



Edition Schott

Bernard Rands

b.1934

"...in the receding mist..."

for Flute, Harp, Violin, Viola, and Cello

ED 30085

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For Jacob Druckman - on his 60th birthday

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Ondine Ensemble

“...in the receding mist...”

Bernard Rands

♩ = 60
Dolcissimo, delicatissimo e sempre cantabile

5

Flute

Harp

l.v. sempre
f sempre

Violin

sord. (sempre)

Viola

sord. (sempre)
ppp

Violoncello

sord. (sempre)
ppp *p* *ppp*

10

Fl.

Hp.

f

Vln.

Vla.

ppp *p* *ppp*

Vc.

ppp

15

Musical score for measures 15-19. The score is for five instruments: Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 2/4 to 5/8 and back to 2/4, and then to 3/4. The Flute part is mostly rests. The Harp part has a forte (f) dynamic in the first measure. The Viola part starts with a pianissimo (ppp) dynamic and ends with a piano (p) dynamic. The Violoncello part has dynamics of ppp, mp, and ppp.

20

Musical score for measures 20-24. The score is for five instruments: Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 2/4 to 5/8 and back to 2/4, and then to 3/4. The Flute part is mostly rests. The Harp part has a forte (f) dynamic in the first measure and a piano (p) dynamic in the fifth measure. The Viola part has dynamics of ppp, ppp, and mf. The Violoncello part has dynamics of ppp and p.

25 30

Fl.

Hp.

Vln.

Vla.

Vc.

p *f* *f* (sempre)

(sord.) *pp* *mp* *mf*

mf *pp* *p* *pp* *pp*

35

Fl.

Hp.

Vln.

Vla.

Vc.

p *mf*

f *p* *f* *l.v.*

ppp *pp* *mf* *pp*

pp *mf* *f*

mp *ppp* *p* *mf* *pp*

40

Fl. *p* *mf* *pp* *mp*

Hp. *f* *p* *f* l.v.

Vln. arco *mp* *pp* pizz. *f*

Vla. *p* *mf* *pp* *mp* *pp*

Vc. *mp* *pp*

45

Fl. *p* *mf* *pp* *mf*

Hp. *f* *p* *f* l.v.

Vln. arco *p* *mf* *pp* *mf* *pp*

Vla. *mp* *p* *mf* *pp*

Vc. *pp* *mp* *pp* *p* *mf* *f*

50

Fl. *p* *mf* *pp* *f* *pp*

Hp. *f* *p* *f*

Vln. *mp* *pp* *f* *pp*

Vla. *mp* *pp* *f* *f*

Vc. *p* *mf* *pp* *f*

55

Fl. *mf* *f* *sfz*

Hp. *f* *mp* *sfz* *f*

Vln. *mf* *f* *sfz*

Vla. *p* *mp* *p* *mf* *f* *sfz*

Vc. *p* *mp* *p* *mf* *f* *sfz*

65

Musical score for measures 65-69. The score is written for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 65-69. Measure 65: *pp*. Measure 66: *pp*. Measure 67: *p*. Measure 68: *p*. Measure 69: *p*.
- Hp.:** Measures 65-69. Measure 65: *f*, triplets, *l.v.*. Measure 66: *pp*. Measure 67: *p*. Measure 68: *mp*. Measure 69: *mf*.
- Vln.:** Measures 65-69. Measure 65: *p*. Measure 66: *pp*. Measure 67: *p*. Measure 68: *mp*. Measure 69: *mf*.
- Vla.:** Measures 65-69. Measure 65: *pp*. Measure 66: *pp*. Measure 67: *p*. Measure 68: *p*. Measure 69: *p*.
- Vc.:** Measures 65-69. Measure 65: *p*. Measure 66: *p*. Measure 67: *pp*. Measure 68: *pp*. Measure 69: *pp*.

70

Musical score for measures 70-74. The score is written for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 70-74. Measure 70: *mf*. Measure 71: *f*. Measure 72: *f*. Measure 73: *p*. Measure 74: *p*.
- Hp.:** Measures 70-74. Measure 70: *mf*. Measure 71: *f*. Measure 72: *p*. Measure 73: *f*. Measure 74: *f*.
- Vln.:** Measures 70-74. Measure 70: *pp*. Measure 71: *p*. Measure 72: *p*. Measure 73: *p*. Measure 74: *p*.
- Vla.:** Measures 70-74. Measure 70: *p*. Measure 71: *p*. Measure 72: *p*. Measure 73: *f*. Measure 74: *pp*.
- Vc.:** Measures 70-74. Measure 70: *p*. Measure 71: *p*. Measure 72: *p*. Measure 73: *p*. Measure 74: *p*.

75

Musical score for measures 75-79. The score is arranged in five staves: Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *pp*, *mp*, *mf*, and *mf*. Includes a 7-measure rest.
- Hp.:** Features chords and arpeggiated figures. Dynamics include *f*, *p*, and *f*. Includes triplets and a 3-measure rest.
- Vln.:** Plays a melodic line with dynamics *mp*, *pp*, *mp*, *pp*, and *mf*. Includes triplets and a 3-measure rest.
- Vla.:** Plays a melodic line with dynamics *p*, *mp*, *mf*, and *p*. Includes a 3-measure rest.
- Vc.:** Plays a melodic line with dynamics *mf*, *p*, and *p*. Includes triplets and a 3-measure rest.

80

Musical score for measures 80-84. The score is arranged in five staves: Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *p* and *mp*. Includes a 3-measure rest.
- Hp.:** Features chords and arpeggiated figures. Dynamics include *f* and *mp*. Includes a 3-2 triplet and a 5-measure rest.
- Vln.:** Plays a melodic line with dynamics *p*, *mp*, *pp*, and *mf*. Includes triplets and a 3-measure rest.
- Vla.:** Plays a melodic line with dynamics *mf*, *pp*, and *mf*. Includes triplets and a 3-measure rest.
- Vc.:** Plays a melodic line with dynamics *pp* and *mf*. Includes triplets and a 3-measure rest.

85

Fl. *f* *p* *mp* *p* *mf*

Hp. *f*

Vln. *p* *mp* *mf*

Vla. *mf* *p* *mp* *p* *mf*

Vc. pizz. *f* arco *p* *mf*

90

Fl. *f* *ff* *mp*

Hp. *mp* *f* *f*

Vln. pizz. *ff* *p* *f* *mf* *mp*

Vla. pizz. *ff* *p* *f* *mf* *mp*

Vc. pizz. *ff* *p* *f* *mf* *mp*

95

Fl. *f sfz (f)*

Hp. *mf sfz f*

Vln. *p f sfz (f)*

Vla. *mp f sfz (f)*

Vc. *mp f sfz (f)*

100

Fl. *ff pp*

Hp. *ff p pocco*

Vln. *ff pp p mf p*

Vla. *ff p mf p*

Vc. *ff pp mp*

Musical score for measures 100-104. The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Features a melodic line with triplets and a dynamic range from *mp* to *ff*.
- Hp.:** Includes a chord box for $BbC:Db$ and $EbF\#G\#A\sharp$. The harp part features glissandos and a dynamic range from *mp* to *ff*.
- Vln.:** Plays a melodic line with triplets, starting at *ff*.
- Vla.:** Plays a melodic line with a septuplet (7) and triplets, starting at *ff*.
- Vc.:** Plays a melodic line with triplets, starting at *ff*.

105

Musical score for measures 105-109. The score is in 3/4 time, with a key signature of two flats. The instruments are Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Features a melodic line with a 3:2 ratio and a dynamic range from *p* to *mf*.
- Hp.:** Features a melodic line with a 3:2 ratio and a dynamic range from *f* to *pp*.
- Vln.:** Features a melodic line with triplets and a dynamic range from *pp* to *mf*.
- Vla.:** Features a melodic line with triplets and a dynamic range from *pp* to *ppp*. Includes a trill (tr) and a *via sord.* marking.
- Vc.:** Features a melodic line with a dynamic range from *pp* to *ppp*.

110

Musical score for measures 110-114. The score is written for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a triplet of eighth notes, followed by a 7-measure rest, then a half note. Dynamics: *f*, *pp*, *p*. Includes a 5-measure rest.
- Hp.:** Starts with a 5-measure rest, then a half note. Dynamics: *mf*. Includes a 3:2 ratio.
- Vln.:** Starts with a half note, then a 5-measure rest, then a half note. Dynamics: *f*, *mp*, *p*. Includes a 3-measure triplet and a 3:2 ratio.
- Vla.:** Starts with a 5-measure rest, then a half note. Dynamics: *pp*, *mp*. Includes a trill and a 3-measure triplet.
- Vc.:** Starts with a 5-measure rest, then a half note. Dynamics: *mp*. Includes a pizzicato (pizz.) marking and a 3-measure triplet.

115

Musical score for measures 115-119. The score is written for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a half note, then a 7-measure rest, then a half note. Dynamics: *mp*, *mf*, *p*, *mp*. Includes a 7-measure rest.
- Hp.:** Starts with a 5-measure rest, then a half note. Dynamics: *mp*. Includes a 3-measure triplet and a 3:2 ratio.
- Vln.:** Starts with a half note, then a 5-measure rest, then a half note. Dynamics: *mf*, *f*, *pp*. Includes a 3:2 ratio and a *(via sord.)* marking.
- Vla.:** Starts with a 5-measure rest, then a half note. Dynamics: *ppp*, *mf*. Includes a *(via sord.)* marking and a pizzicato (pizz.) marking with a 3:2 ratio.
- Vc.:** Starts with a 5-measure rest, then a half note. Dynamics: *mf*, *mf*. Includes a pizzicato (pizz.) marking and a 3:2 ratio.

120

rit. ----- a tempo

Musical score for measures 120-124. The score is for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a fermata, then plays a single note *f* in 3/4 time. The tempo changes to 2/4 at measure 121 and returns to 3/4 at measure 124.
- Hp.:** Features a complex rhythmic pattern with triplets and a quintuplet in 3/4 time, marked *f*. The tempo changes to 2/4 at measure 121 and returns to 3/4 at measure 124. A *ff* dynamic is indicated at the end of the passage.
- Vln.:** Starts with a pizzicato (*pizz.*) section marked *ff* in 3/4 time. The tempo changes to 2/4 at measure 121 and returns to 3/4 at measure 124. An arco section begins at measure 123, marked *p*.
- Vla.:** Starts with a pizzicato (*pizz.*) section marked *ff* in 3/4 time. The tempo changes to 2/4 at measure 121 and returns to 3/4 at measure 124. An arco section begins at measure 123, marked *p* with a triplet.
- Vc.:** Starts with a pizzicato (*pizz.*) section marked *ff* in 3/4 time. The tempo changes to 2/4 at measure 121 and returns to 3/4 at measure 124. An arco section begins at measure 122, marked *p*, with triplets and a *mf* dynamic. It ends at measure 124 with a *mp* dynamic.

130

125

Musical score for measures 125-130. The score is for Flute (Fl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a fermata, then plays a melodic line marked *f* in 2/4 time. The tempo changes to 3/4 at measure 125 and returns to 2/4 at measure 130. Dynamics range from *ff* to *pp*.
- Hp.:** Features a complex rhythmic pattern with triplets in 2/4 time, marked *f*. The tempo changes to 3/4 at measure 125 and returns to 2/4 at measure 130. A *mp* dynamic is indicated at the end of the passage. A chord diagram is provided:

B♭	C	D
E	F	G
- Vln.:** Starts with a 3:2 ratio, then plays a melodic line marked *sfz* in 2/4 time. The tempo changes to 3/4 at measure 125 and returns to 2/4 at measure 130. Dynamics range from *ff* to *pp*.
- Vla.:** Starts with a 3:2 ratio, then plays a melodic line marked *mp > pp* in 2/4 time. The tempo changes to 3/4 at measure 125 and returns to 2/4 at measure 130. Dynamics range from *sfz* to *pp*. A *sord.* (sordina) instruction is present at the end.
- Vc.:** Starts with a 3:2 ratio, then plays a melodic line marked *pp* in 2/4 time. The tempo changes to 3/4 at measure 125 and returns to 2/4 at measure 130. Dynamics range from *sfz* to *f*. A *sord.* instruction is present at the end.

Fl. *pp*

Hp. *p*

Vln. *pp* *mp* *tr*

Vla. *mp* *tr*

Vc. *(p)* *pp* *p*

sord.

Bb C# D#
E F# G# A#

Measures 128-134. Flute: *pp*. Harp: *p*. Violin: *pp*, *mp*, *tr*. Viola: *mp*, *tr*. Violoncello: *(p)*, *pp*, *p*. Harp: *Bb C# D#*, *E F# G# A#*. *sord.*

135

Fl. *ppp* *p* *ppp*

Hp. *pp* *gliss.* *l.v.* *Bb C# D#*
E F# G# A#

Vln. *ppp* *tr* *p* *ppp*

Vla. *ppp* *gliss.* *tr* *p*

Vc. *ppp* *p* *ppp*

Measures 135-141. Flute: *ppp*, *p*, *ppp*. Harp: *pp*, *gliss.*, *l.v.*, *Bb C# D#*, *E F# G# A#*. Violin: *ppp*, *tr*, *p*, *ppp*. Viola: *ppp*, *gliss.*, *tr*, *p*. Violoncello: *ppp*, *p*, *ppp*.

140

Fl. *pp* *mp* *pp* *mf*

Harp *pp* *mp* *pp* *mf*

Vln. *mf* *p* *mf*

Vla. *pp*

Vc. *mf* *p* *mf* *pp*

Annotations: pizz., arco, V, 3

Measures 140-142. The score is in 2/4 time. The Flute part is mostly rests. The Harp part features a melodic line with dynamics *pp* and *mp*. The Violin part has dynamics *mf*, *p*, and *mf*, with markings for *pizz.* and *arco*. The Viola part has a *pp* dynamic and a triplet of eighth notes. The Violoncello part has dynamics *mf*, *p*, *mf*, and *pp*, with markings for *pizz.* and *arco*.

Fl. *pp* *mf* *pp*

Harp *pp* *mf* *pp*

Vln. *p*

Vla. *p*

Vc. *p*

Annotations: arco, V, 3

Measures 143-145. The score is in 2/4 time. The Flute part is mostly rests. The Harp part features a melodic line with dynamics *pp* and *mf*. The Violin part has a *p* dynamic and a marking for *arco*. The Viola part has a *p* dynamic and triplet markings. The Violoncello part has a *p* dynamic and a marking for *arco*.

145

Fl. *flz.* *p* 3 3

Harp. *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. *pizz.* *mf* *p* *arco* *V* *mf* *p*

Vla. *pp* *p* *pont.* *mf*

Vc. *mf* *p* *arco* *V* *mf* *p*

150

Fl. *norm.* *mf* *flz.* *p*

Harp. *mf* *pp* *mf* *pp* *p*

Vln. *trill* *V* *3V* *V* *mf* *pp* *pont. V*

Vla. *norm.* *V* *3V* *V* *p* *mp* *mf* *p* *pont.*

Vc. *trill* *V* *3V* *V* *mf* *p* *pizz.* *arco* *p*

Fl. *mf* *p* *mf* *flz.*

Hp. *pp* *mp* *mp* *mf* *gliss.*

Bb C# D#
Eb F# G# A#

Vln. *norm.* *3* *3* *3* *3* *pont.* *mf*

Vla. *3* *3* *norm.* *3* *3* *3* *mf* *pont.*

Vc. *mf* *p* *mf*

Fl. *norm.* *flz.* *ppp* *p* *ppp*

Hp. *p* *pp* *mp* *pp* *p* *table* *gliss.*

Vln. *p* *3* *3* *3*

Vla. *ppp* *norm.* *pizz.* *arco* *pont.* *p* *mf*

Vc. *ppp* *norm.* *pizz.* *arco* *pont.* *p* *mf*

160

Fl. *norm.*
tr.
mp *ppp*

Hp. *mf* *norm.*
p

Vln. *tr.* *norm.* *pont.*
mf

Vla. *tr.* *norm.* *pont.*

Vc. *tr.* *norm.* *pont.* *norm.* 5

165

Fl. *ppp* *p* *tr.* *mp* 3 3

Hp. *mf* *mf* *pp* *mf* *f*

Vln. *(tr.)* *ppp* *pizz.* *(via sord.)* *mf* *arco* *norm.* *mp*

Vla. *(tr.)* *ppp* *norm.* *pp* *pont.* *mp* *tr.* *norm.*

Vc. *(via sord.)* *ppp*

Bb-C#D#
EbF#GbA#

170

Fl. *mf* *ppp*

Hp. *pp* *mp* *pp*

Vln. *f* *ppp*

Vla. *f*

Vc. *p* *f*

175

Fl. *pp*

Hp. *mf* *pp* *f* *p*

Vln. *f* *p*

Vla. *p* *norm.*

Vc. *p* *norm.*

Fl. *mp* *flz.* *norm.* *flz.* *norm.* *flz.* *pp*

Hp. *mp* *pp* *gliss.* *pp* *mp*

Vln. *pp* *p sempre* *pont.*

Vla. *mp* *p sempre* *norm.* *pont.* *norm.*

Vc. *ppp* *p* *mf*

B♭:C♯D♯
E♭F♯G♯A♭

180

Fl. *mp* *flz.* *norm.* *flz.* *norm.* *p sempre*

Hp. *mp* *pp* *mf* *pp*

Vln. *norm.* *pont.* *norm.* *mf* *p sempre* *norm.*

Vla. *pont.* *norm.* *pont.* *norm.* *mf* *p sempre*

Vc. *pp* *p* *mf* *mf* *pizz.* *mf*

C♯G♭A♯

185

Fl. *flz.* *norm.* *flz.* *norm.* *flz.* *norm.*

Hp. *mp* *pp* *mp* *pp* *mp*

Vln. *pont.* *norm.* *arco* *p sempre*

Vla. *3* *tr* *3* *3*

Vc. *arco* *3* *3* *3*

190

Fl. *mf*

Hp. *pp* *p* *mp*

Vln. *gliss.* *pizz.* *p* *mp* *mf*

Vla. *gliss.* *pizz.* *p* *mp* *mf*

Vc. *gliss.* *pizz.* *p* *mp* *mf*

Fl. *flz.* 3 *norm.* 3 *pp sempre* 3 *tr* 3 *flz.* *norm.* *flz.* *norm.* *tr* *flz.* 3

195

Hp. *mf* *f* *pp* *table*
B♭C#D#
E♭F#G#A#

Vln. *sord.* *arco* *pont.* *pp sempre* *portamento* 3 *tr* 3

Vla. *sord.* *arco* *pont.* *pp sempre* 3 3 *tr* 3

Vc. *sord.* *arco* *pont.* 5 *pp sempre* 3 *tr* 3

Fl. *norm.* *tr* *flz.* 7 *norm.* *tr* 200

Hp. 3 3 *gliss.* *p* *norm.*

Vln. *tr* 7 *norm.* *pont.*

Vla. *tr* 7 *norm.* 3 3 *pont.* 3

Vc. *tr* *norm.* 3:2 7

Fl. *(pp)* *3* *3* *3*

Hp. *B♭C#D♯*
E♭F#G#A♯
pp *gliss.* *table* *gliss.*

Vln. *norm.* *(pp)* *tr.* *pont.*

Vla. *tr.* *tr.* *tr.* *tr.* *7* *7*

Vc. *pont.* *3:2* *(pp)* *tr.* *V* *3* *3*

Fl. *3* *205* *tr.* *mp* *ppp*

Hp. *norm.* *gliss.* *p* *mp* *p* *mp*

Vln. *3* *norm.* *V* *V* *tr.* *mp* *ppp* *p* *pp*

Vla. *3* *norm.* *V* *V* *tr.* *mp* *ppp*

Vc. *3* *norm.* *V* *V* *tr.* *mp* *ppp*

210

Fl. *pp* *mp*

Hp. *p* *ppp* *p* *ppp* *mf*

Vln. *mp* *ppp* *mf* pizz.

Vla. *ppp* *p* *ppp* *mf* pizz.

Vc. *ppp* *p* *ppp* *mf* pizz.

215

Fl. *mf* *pp* *pp* *mp* *pp*

Hp. *ppp* *p* *ppp*

Vln. *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp*

220

Fl. *mf* *pp* (*pp*) *f* rit. a tempo

Hp. *mf* *pp*

Vln. *mf* arco pont. *tr* *ppp* *p* rit. a tempo

Vla. *mf* arco pont. *tr* *ppp* *p*

Vc. *mf* arco pont. *tr* *ppp* *p*

225

Fl. *p* *f* (*sempre al fine*)

Hp. *mf* *f* *mf* *f*

Vln. *f* *f* *mf*

Vla. *f* *f* *mf* arco *pp*

Vc. *pp* *norm.* *p* *ppp*

230

Fl. *(f) sempre al fine* 3 5 235

Hp. *mf* *mf* *mp* *mf*

Vln. (pizz.) *mf* *mp* *pp* arco

Vla. *p* *ppp*

Vc. pizz. *mf* *mp*

Fl. *f* 3 3 240

Hp. *p* *pp*

Vln. *p* *ppp*

Vla.

Vc.

Fl. *f* *f* *fff*

Hp.

Vln.

Vla.

Vc.

rit. molto a tempo

245

5:4

The musical score is arranged in five staves. The Flute staff (Fl.) contains the primary melodic material, starting with a dynamic marking of *f*. It includes a rehearsal mark '245' and a fingering '5:4'. The tempo changes from 'rit. molto' to 'a tempo'. The Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are marked with rests throughout the passage. The Flute part concludes with a dynamic marking of *fff*.

Fine.