



Schott New York

Bernard Rands

b.1934

Four Impromptus

for solo piano

Full Score

ED 30261

www.schott-music.com



Mainz · London · Madrid · New York · Paris · Prague · Tokyo · Toronto
© 2017 Schott Helicon Music Corporation, New York · Printed in USA

Performance note

Sharps and flats apply only to the note they immediately precede. They do not apply throughout the measure nor do they affect the octave. Courtesy natural signs are provided in parentheses where appropriate.

for Dr. Peter Hanser-Strecker on the occasion of his 70th birthday

Impromptu No. 1

for solo piano

Bernard Rands
(*1934)

Giocoso ♩ = 78

tr
ppp
mf sempre

mp
pp
(mf)

mp
ppp

p
mf
p

mf
p

11

3 3 mp

13

tr mf p mf tr

15

f p mf

17

Calmo ♩ = 54

f p sub.

Ped. Ped. Ped. Ped.

20

accel. Giocoso ♩ = 78

pp mf

Ped. Ped. Ped.

23

mp

Ped. _____

25

mf

f

Ped. _____ Ped. _____

27

ff

Ped. _____

29

mf

p

f

31 Calmo ♩ = 58

p sub.

accel.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

34 $\text{♩} = 78$

f *mf* *mf*

Ped. *sfz* *mf*

37

mf *f*

Ped. \downarrow

39

mf

Ped. \downarrow

41

mf *p* *pp*

Ped. \downarrow Ped. \downarrow Ped. \downarrow

43

f *pp*

Ped. \downarrow Ped. \downarrow

This page intentionally left blank

In memoriam Emery W. Harper
Impromptu No. 2
 for solo piano

Bernard Rands
 (*1934)

Playful and extroverted ♩ = 84

f staccato sempre *sfz* *f*

p *sfz* *f* *sfz*

p *sfz* *f* *sfz*

p *sfz* *sfz* *f* *sfz*

Ped. _____

Ped. _____ Ped. _____

First system of musical notation. It consists of two staves. The upper staff features a series of sixteenth-note chords, with dynamic markings *p*, *sfz*, *f*, *p*, and *sfz*. Fingerings of 6 and 5 are indicated. The lower staff contains a bass line with sixteenth-note chords and fingerings of 6 and 5. Pedal markings are shown as horizontal lines with vertical bars at the end.

Second system of musical notation. The upper staff has dynamic markings *f* and *sfz*, with fingerings of 6 and 5. The lower staff features sixteenth-note chords with fingerings of 6 and 5. Pedal markings are present.

Third system of musical notation. The upper staff includes dynamic markings *sfz* and fingerings of 5 and 6. The lower staff has sixteenth-note chords with fingerings of 5 and 6. Pedal markings are present.

Fourth system of musical notation. The upper staff has dynamic markings *p*, *sfz*, *f*, and *sfz*, with fingerings of 6 and 5. The lower staff features sixteenth-note chords with fingerings of 6 and 5. Pedal markings are present.

Fifth system of musical notation. The upper staff includes dynamic markings *p* and *sfz*, with fingerings of 6 and 5. The lower staff has sixteenth-note chords with fingerings of 6 and 5. Pedal markings are present.

p *sfz* *p* 5 6 5

Ped. _____

Calm and introspective ♩ = 40

sfz *ppp* 5 5 3

Ped. _____ Ped. _____

pp *p* *mp* *mf* 3:2 3:2 3 3

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

Ped. _____

Restless and nervous ♩ = 84

tr *tr* *f* *mp* *f* *mp* *f* *sfz* *sfz* *sfz* *sfz* 6 5

Ped. _____

mp *f* 6 6 6 6 6 6 3

Ped. _____

Light and weightless as though floating, suspended ♩ = 60

ppp *pp*

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

Intense ♩ = 84

p *mp* *mf* *pp* *sfz* *f*

_____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

p sub. *mp* *mf* *f* *sfz*

Ped. _____ | Ped. _____

p *mp* *mf* *f*

Ped. _____

Musical score system 1, first system. It consists of two staves. The upper staff has a sixteenth-note triplet with a slur and a trill (tr) on the final note. The lower staff has a sixteenth-note triplet with a slur. Dynamics include *mf*, *mp*, *p*, and *sfz*. Pedal markings are present below both staves.

Musical score system 2, second system. It consists of two staves. The upper staff features a sixteenth-note triplet with a slur and a trill (tr) on the final note. The lower staff has a sixteenth-note triplet with a slur. Dynamics include *mp*, *p*, *mf*, *f*, *sfz*, and *pp*. Pedal markings are present below both staves.

Musical score system 3, third system. It consists of two staves. The upper staff has a trill (tr) on the first note. The lower staff has a sixteenth-note triplet with a slur. Dynamics include *f*, *sfz*, *p*, and *sfz*. Pedal markings are present below both staves.

Musical score system 4, fourth system. It consists of two staves. The upper staff has a sixteenth-note triplet with a slur. The lower staff has a sixteenth-note triplet with a slur. Dynamics include *mf*, *mp*, and *sfz*. Pedal markings are present below both staves.

Musical score system 5, fifth system. It consists of two staves. The upper staff has a trill (tr) on the first note. The lower staff has a sixteenth-note triplet with a slur and a trill (tr) on the final note. Dynamics include *p*, *mf*, *sfz*, and *f*. The system concludes with the instruction *a niente*. Pedal markings are present below both staves.

Impromptu No. 3

for solo piano

Bernard Rands
(*1934)

Calm and distant ♩ = 48

Musical score for measures 1-4. Treble clef, 4/4 time. Dynamics: *p*, *pp*, *p tenuto*, *pp*, *mp*. Pedal markings at the end of the first and fourth measures.

5

Delicate and playful ♩ = 96

Musical score for measures 5-7. Treble clef, 4/4 time. Dynamics: *espr.*, *pp*, *p*. Pedal marking at the end of measure 5. Measure 7 has a 2/4 time signature change.

8

♩ = 48

Musical score for measures 8-11. Treble clef, 4/4 time. Dynamics: *mp*, *p*, *mp*, *mf*, *p*, *pp*, *mp*. Pedal markings at the end of measures 10 and 11.

12

Musical score for measures 12-14. Treble clef, 4/4 time. Dynamics: *f*, *mf*, *mp*, *espr.*, *p*, *mp*. Pedal markings at the end of measures 13 and 14.

15

♩ = 96

Musical score for measures 15-18. Treble clef, 3/4 time. Dynamics: *secco*. Includes sixteenth-note runs and triplet markings.

17 $\text{♩} = 48$ slow arpeggio

f *mf* *f* *mp*

Ped. _____

20

espr. *f* *p* *espr.* *f* *mf*

Ped. _____ Ped. _____

23 $\text{♩} = 96$

secco

Ped. _____

25 $\text{♩} = 48$

pp sub. *p* *mp* *mf* *p* *mp espr.* *mf* *mp*

Ped. _____ Ped. _____ Ped. _____

28

f *secco* *mf*

Ped. _____

30 $\text{♩} = 96$

f *secco*

Ped. 5

32

ff

34 $\text{♩} = 48$

p sub. (like an echo) *pp* *p* *pp* *p*

Ped. Ped. Ped.

38 $\text{♩} = 96$

f *(f)³*

(Ped.) Ped. Ped.

41

secco

Ped.

44 ♩ = 48

Musical score for measures 44-46. The piece is in 4/4 time with a tempo of ♩ = 48. The key signature has one flat (B-flat). The score is written for piano with two staves. Dynamics include *ff*, *f*, *p*, *pp*, and *mf*. There are 3:2 fermatas in measures 45 and 46. Pedal markings are present at the end of measures 44 and 46.

47

Musical score for measures 47-48. The piece is in 4/4 time. The key signature has one flat. The score is written for piano with two staves. Dynamics include *pp*, *p*, and *mp*. There are triplets and sixteenth-note runs. Pedal markings are present at the end of measures 47 and 48.

49

♩ = 96

Musical score for measures 49-50. The piece is in 3/4 time with a tempo of ♩ = 96. The key signature has one flat. The score is written for piano with two staves. Dynamics include *f*, *p*, *pp*, and *f sub.*. There are sixteenth-note runs and triplets. Pedal markings are present at the end of measures 49 and 50.

51

Musical score for measures 51-52. The piece is in 4/4 time. The key signature has one flat. The score is written for piano with two staves. Dynamics include *secco* and *ff secco*. There are sixteenth-note runs and triplets. Pedal markings are present at the end of measures 51 and 52.

53

Sonorous and dignified ♩ = 48

Musical score for measures 53-54. The piece is in 4/4 time with a tempo of ♩ = 48. The key signature has one flat. The score is written for piano with two staves. Dynamics include *sfz*, *f*, *mf*, and *mp*. Pedal markings are present at the end of measures 53 and 54.

Sudden, wild outburst ♩ = 96

57

p *pp espr.* *ff sub.* *secco*

(Ped.) Ped. Ped.

60

secco *secco*

Ped. Ped.

63

♩ = 48

p *pp* *p*

Ped. Ped. Ped. Ped.

66

mp *legatiss.* *mf*

(Ped.) Ped.

68

f *ff* *sfz* *morendo a niente*

Ped. Ped.

for Linda

Impromptu No. 4

for solo piano

Bernard Rands
(*1934)

Mysterious ♩ = 48

Flowing, cantabile ♩ = 72

Musical score for measures 1-6. The piece begins in 3/4 time, then changes to 4/4, and returns to 3/4. Dynamics include *ppp espr.*, *p*, and *ppp*. Pedal markings are present at the bottom of the staves.

7

accel.

Musical score for measures 7-11. The tempo is marked *accel.*. The score features a variety of time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4). Dynamics include *p*, *mp*, and *mf*.

12

Playful ♩ = 84

poco rit.

a tempo

Musical score for measures 12-15. The tempo is marked *Playful ♩ = 84*, *poco rit.*, and *a tempo*. The score includes a 6/8 time signature and 3/4 time. Dynamics include *f* and *mp*. Pedal markings and a *tenuto* instruction are present.

15 *poco rit.*

f

Ped. Ped.

17 *a tempo*

mp *mf*

tenuto

Ped. Ped.

19

f grandioso

Ped. Ped.

20 *poco rit.*

p sub., delicatiss.

Ped. Ped.

21 *a tempo*

f grandioso

Ped. Ped.

poco rit.

22 *p sub., delicatiss.*

23 **Dramatic** ♩ = 60 *ff*

26 **Flowing** ♩ = 72 *p* *mf* *mp* *p*

30 *mp* *f* *mf* *mp* **accel.** **a tempo**

33 **Playful** ♩ = 84 *f*

35

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

37

p sub., delicatiss. **poco rit.** **Dramatic** ♩ = 60 **ff**

Ped. _____ | Ped. _____

39

Flowing, as if in a distant memory ♩ = 72 **p**

Ped. _____ | Ped. _____

42

rit. **mf**

44 **Sonorous** ♩ = 60 **f** **3:2** **3:2** **♩ = 48**

p sub. mp mf mp p pp ppp

Ped. _____ | Ped. _____