

Concertino

Bernard Rands

Instrumentation

Oboe Solo
Flute
Clarinet (in Bb)
Harp
Violin 1
Violin 2
Viola
'Cello

Duration: 16'-00" approx.

Commissioned by NETWORK for NEW MUSIC with generous support from Anni Baker.

First performance November 15, 1998, in Philadelphia, by Richard Woodhams (oboe) and the Network for New Music Ensemble

$\text{♩} = 84$ più mosso

Solo Ob. *p* (*p*) *sfz* *mp* *f* *sfz* *sfz*

espr. 3:2 7

Solo Ob. *f* *legatiss.* 5:4 *p* *espr.* 3:2 *pp*

Solo Ob. *ppp* *f* *ff*

$\text{♩} = 84$

A Hp. *sfz* *sfz* *G#*, *Ab* *sfz* *l.v.*

A Solo Ob. *p* *f* 3 7 5 3:2 5

5 Hp. *sfz* *l.v.* *sfz* *l.v.* *Gb*, *Aq* *C#* *Bq*, *Gq*

5 Solo Ob. *mf* *mp* *p* *delicato* *pp* *agitato* *f* 6 3 5 5 7

10 Hp. *sfz* *l.v.* *sfz* *l.v.* *sfz* *Cb* *C#* *Dq* + + + +

10 Solo Ob. *pp* *sfz* *f* *p* *calmo* *(p) dolce* 5:4 *agitato* *mf* 5 7

B ♩ = 108 stridente

20

Fl.

Cl.

B ♩ = 108 stridente

20

Hp. *l.v. sempre*
ff

B ♩ = 108 stridente

20

Solo Oboe *f (sempre)*

B ♩ = 108 stridente

20

Vn. 1 *pizz.* *ff* *arco* *f sfz*

Vn. 2 *pizz.* *ff* *arco* *f sfz*

Va. *pizz.* *ff* *arco* *f sfz*

Vc. *pizz.* *ff* *arco* *f sfz*



25

Fl.

Cl.

25

Hp. *f* *(l.v.)* *ff* *l.v.*

25

Solo Oboe *ff* *f*

25

Vn. 1 *pizz.* *arco* *ff* *f sfz* *pizz.* *arco* *ff* *p sfz*

Vn. 2 *pizz.* *arco* *ff* *f sfz* *pizz.* *arco* *ff* *p sfz*

Va. *pizz.* *arco* *ff* *f sfz* *pizz.* *arco* *ff* *p sfz*

Vc. *pizz.* *arco* *ff* *f sfz* *pizz.* *arco* *ff* *p sfz*

30

Fl.

Cl. *ppp* *p* *ppp*

Hp. *f* *sfz* G#, A# *ff* *f*

Solo Oboe *3:2* *5* *3* *3:2*

Vn. 1 *pizz.* *ff* *arco* *f* *p* *f*

Vn. 2 *pizz.* *ff* *arco* *f*

Va. *pizz.* *ff* *arco* *pp* *mf* *pp*

Vc. *pizz.* *ff*

35

Fl.

Cl. *ppp* *mp* *p*

Hp. *f* *ff* *l.v.*

Solo Oboe *3:2* *ff*

Vn. 1 *pizz.* *arco* *ff* *sfz* *f* *3* *sfz*

Vn. 2 *pizz.* *arco* *ff* *sfz* *f* *3* *sfz*

Va. *pizz.* *arco* *ff* *sfz* *f* *3* *sfz*

Vc. *ff* *arco* *f* *sfz*

40

Fl. *ff* *pp* *mp*

Cl. *ff* *pp* *mp*

Hp. *f* *f* *mp*
A#, Ch, D# D# 3

Solo Oboe *legatiss.* *p* *f* *p* *(p)* *dolce* 3 3:2

Vn. 1 *f* *pizz.* *arco* *mf* *sfz* *p* *mf* *mp* *pizz.* *arco*
f *pizz.* *arco* *mf* *sfz* *p* *mf* *mp* *pizz.* *arco*

Vn. 2 *f* *pizz.* *arco* *mf* *sfz* *p* *mf* *mp* *pizz.* *arco*
f *pizz.* *arco* *mf* *sfz* *p* *mf* *mp* *pizz.* *arco*

Va. *f* *pizz.* *arco* *mf* *sfz* *p* *mf* *mp* *pizz.* *arco*
f *pizz.* *arco* *mf* *sfz* *p* *mf* *mp* *pizz.* *arco*

Vc. *f* *f* *mf* *sfz* *p* *mf* *mp* *mf* *p*

45

Fl. *pp* *f sfz* *pp*

Cl. *pp* *f sfz* *pp*

Hp. *p* *mp* *f* *p*
G# A# 3 5 3 3:2

Solo Oboe *ff* *p* *dolce* 3:2 3 3:2

Vn. 1 *p* *mp* *f sfz* *pizz.* *p* *arco* *mf*
p *pp* *mp* *f sfz* *pizz.* *p* *arco* *mf*

Vn. 2 *p* *pp* *mp* *f sfz* *pizz.* *p* *arco* *mf*
p *pp* *mp* *f sfz* *pizz.* *p* *arco* *mf*

Va. *p* *mp* *f sfz* *p* *pizz.* *mf* *p* *mp*
p *mp* *f sfz* *p* *pizz.* *mf* *p* *mp*

Vc. *p* *pp* *mp* *f sfz* *pizz.* *p* *mf* *p* *mp*
p *pp* *mp* *f sfz* *pizz.* *p* *mf* *p* *mp*

Fl. *p* *f* *p* *mp* *espr.* 3:2

Cl. *mf* *p* *f* *sfz* *sfz*

Hp. *f* *sfz* *f* *sfz* *l.v.* B \flat , G \sharp , A \flat

Solo Oboe *ff*

Vn. 1 *pizz.* *arco* *f* *mf* *f* *sfz* *f* *pizz.*

Vn. 2 *f* *ff* *mf* *f* *sfz* *f* *pizz.*

Va. *f* *ff* *mf* *f* *sfz* *f*

Vc. *f* *ff* *mf* *f* *pizz.*

Tempo: $\text{C} \quad \text{♩} = 84$

Fl. *f* *sfz* *f* *p* 7 5:4

Cl. *legatiss.* *p* *f* 3

Hp. *sfz* *f* E \sharp , F \sharp *f* D \sharp

Solo Oboe

Vn. 1 *arco* *p* *f* *sfz* *pizz.* *mf* *arco* *mp* *sfz* *p*

Vn. 2 *arco* *p* *f* *sfz* *pizz.* *mf* *arco* *mp* *sfz* *p*

Va. *f* *sfz* *p* *sfz* *p*

Vc. *arco* *p* *f* *sfz* *p* *sfz* *p*

Tempo: $\text{C} \quad \text{♩} = 84$

55

Fl.

Cl. *sfz* *p*

Hp. *sfz* *f* *sfz* *p*
ch, Gb *lv.* *Bb*

55

Solo Oboe

55

Vn. 1 *stacc.* *f* *sfz* *p* *f* *sfz* *p*

Vn. 2 *stacc.* *f* *sfz* *pizz.* *mf* *arco* *(mf)* *f* *sfz*

Va. *stacc.* *f* *sfz* *p* *f* *sfz* *p*

Vc. *stacc.* *f* *sfz* *pizz.* *mf* *arco* *f* *sfz*



Fl.

Cl. *f* *sfz* *p* *f*

Hp. *sfz* *sfz* *mp*
ch, Gb

Solo Oboe

Vn. 1 *f* *sfz* *p* *f*

Vn. 2 *f* *sfz* *p* *f*

Va. *f* *sfz* *pizz.* *f* *mf*

Vc. *f* *sfz* *pizz.* *f* *mf*

Musical score for measures 60-62. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The tempo is marked 60. Dynamics range from *p* to *sfz*. The Flute part features a 3:2 ratio and a 5-measure phrase. The Harp part includes chords Bb, Db, Ab. The Solo Oboe part is marked *p*. The Violin and Viola parts include *arco* and *trm* markings.

Musical score for measures 63-65. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The tempo is marked 60. Dynamics range from *mp* to *sfz*. The Flute and Clarinet parts feature a 3-measure phrase and a 5-measure phrase. The Harp part includes chords C#, Eb, Ab. The Solo Oboe part features a 3-measure phrase and a 5-measure phrase. The Violin and Viola parts include *pizz.* and *arco* markings. The Violin 1 part includes a 5:4 ratio and an *espr.* marking.

65

Fl. *f* *sfz*

Cl. *f* *sfz*

Hp. *f* *l.v.*

Solo Oboe *mf* *pp* *f* *ff*

Vn. 1 *f* *tr* *p* *ff* *sfz*

Vn. 2 *espr.* *p* *f* *tr* *p* *ff* *sfz*

Va. *f* *tr* *p* *ff* *sfz*

Vc. *mf* *arco espr.* *mp* *5:4* *ff* *7* *sfz*

♩ = 108

♩ = 108

♩ = 108

70

Fl. *pp* *p*

Cl. *pp* *p*

Hp. *sfz*

Solo Oboe *f sempre* *sfz*

Vn. 1 *pp* *pp* *sfz* *mf* *pizz.*

Vn. 2 *pp* *pp* *sfz* *mf* *pizz.*

Va. *pp* *pp* *sfz* *mf* *pizz.*

Vc. *pp* *pp* *sfz* *mf* *pizz.*

70

70

70

Musical score for measures 65-74. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts feature triplets and dynamic markings such as *sfz*, *p*, and *f*. The Harp part includes chords *A4* and *F#*. The Solo Oboe part has a 7-measure triplet. The string parts (Vn. 1, Vn. 2, Va., Vc.) are marked *arco* and include dynamic markings like *p*, *mp*, *mf*, and *sfz*.

Musical score for measures 75-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). Measures 75-76 are circled with the number 75. The Flute and Clarinet parts feature triplets and dynamic markings such as *f*, *p*, *sfz*, and *f*. The Harp part includes chords *F4* and *Db*, and is marked *mf* and *mp*. The Solo Oboe part has a 7-measure triplet and dynamic markings *sfz* and *p*. The string parts (Vn. 1, Vn. 2, Va., Vc.) include dynamic markings like *f*, *p*, and *sfz*. The Flute and Clarinet parts have circled 'E' symbols above them.

Fl. *p* *f* *sfz*

Cl. *p* *f* *sfz*

Hp. *mf* *lv.*

Solo Oboe *f sempre* *sfz* *f*

Vn. 1 *f* *sfz* *f* *p*

Vn. 2 *f* *sfz* *f* *p*

Va. *f* *sfz* *f*

Vc. *f* *sfz* *f*

80

Fl. *sfz* *f* *sfz* *f* *sfz*

Cl. *sfz* *f* *sfz* *f* *sfz*

Hp. *mf*

Solo Oboe *sfz*

Vn. 1 *f* *sfz* *f* *sfz*

Vn. 2 *f* *sfz* *f* *sfz*

Va. *p* *f* *sfz* *f* *sfz*

Vc. *p* *f* *sfz* *f* *sfz*

80

85

Fl.

Cl.

Hp.

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

f *gliss.* *p* *C#*

f *sfz* *sfz* *sfz*

f *sfz* *p* *sfz*

f *sfz* *p* *sfz*

f *sfz* *p* *sfz*

f *sfz* *p* *sfz*

f *sfz* *p* *sfz*



Fl.

Cl.

Hp.

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

mp *p* *5:4*

ff *p*

p *3* *f* *sfz* *f* *mf* *mp* *3:2* *mf*

p *3* *f* *sfz* *f* *mf* *mp* *3:2* *mf*

p *3* *f* *sfz* *f* *mf* *mp* *3:2* *mf*

cantabile *p* *3* *f* *sfz* *f* *mf* *mp* *(h)* *3:2* *mf*

p *3* *f* *sfz* *f* *mf* *mp* *3:2* *mf*

90

Fl.

Cl.

Hp.

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

f *p* *pp* *ppp* *pp* *pp* *pp*

arco *arco* *arco* *arco*

pp *pp* *pp* *pp*

3 *3* *3* *3* *5* *5* *5*

Bb, F#

p *f*

f *p* *sfz* *p* *5:4*

95

Fl.

Cl.

Hp.

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

pp *mp* *pp*

pp *mp* *pp*

f *mp*

pp *mf* *pp*

mf *pp* *ppp*

mf *mf* *mp*

mf *mp*

quasi gliss. *9* *7*

5 *3* *5* *7*

D#b, Eb, Gb

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score features various dynamics including *p*, *mf*, *f*, and *sfz*. It includes articulations such as *pizz.* and *arco*, and specific performance instructions like *Bb, cb* for the harp. Rhythmic markings include triplets and 3:2 ratios.

Musical score for measures 101-106. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score features various dynamics including *sfz*, *mp*, *p*, and *f*. It includes articulations such as *pizz.* and *arco*, and specific performance instructions like *cb* for the harp. Rhythmic markings include triplets, 3:2 ratios, and 5:4 ratios. Measure numbers 100, 101, and 102 are circled in the original score.

Musical score for measures 100-105. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *f*, *pp sub.*, *sfz*, and *mf*. Performance instructions include *tr* (trills), *gliss.* (glissando), and *pizz.* (pizzicato). Measure numbers 105 are circled in the original score. The Harp part includes a glissando and a chord of C# and E#.

Musical score for measures 106-111. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *mf*, *p*, *pp*, and *ppp*. Performance instructions include *dim.* (diminuendo), *poco*, *a*, and *sord.* (sordina). The Solo Oboe part includes a *dim.* instruction and a *poco* dynamic change. The Violin 1 and 2 parts include a *p* dynamic and a *sord.* instruction. The Viola part includes a *pp* dynamic and a *gliss.* instruction. The Violoncello part includes a *ppp* dynamic.

F ♩ = 48

Fl.

Cl.

F ♩ = 48

Hp.

F ♩ = 48

Solo Oboe

F ♩ = 48

Vn. 1

Vn. 2

Va.
Vc.

115

Fl.

Cl.

115

Hp.

115

Solo Oboe

115

Vn. 1
Vn. 2
Va.
Vc.

G ♩ = 60 Più mosso

Fl. *ppp*

Cl. *ppp*

Hp. *f*

Solo Oboe *pp*, *mp*, *mf*, *f*

Vn. 1 *p*, *flautando*, *pont.*, *5:4*, *3:2*, *via sord.*, *ppp*

Vn. 2 *norm.*, *p*, *ppp*

Va. *pont.*, *mp*, *ppp*

Vc. *mp*, *ppp*

125

Fl.

Cl.

Hp. *p*, *f*, *p*, *3*, *5*, *3:2*, *3*, *3*

Solo Oboe *p*, *5*, *3*

Vn. 1

Vn. 2

Va.

Vc.

130

Fl.

Cl.

Hp.

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

130

130

130



Fl.

Cl.

Hp.

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

135

Fl. *mp* *pp* *p* *mp* *pp* *p* 5

Cl.

Hp. *mp* *mf* *f*

Solo Oboe *mp* *mf* *f* 5

Vn. 1 *norm.* *p* *mf* *mp* 5

Vn. 2 *ppp (senza cresc.)* *tr* *pp* (b♭)

Va.

Vc.

140

Fl. *pp* $\text{H} \text{♩} = 48$

Cl.

Hp. *l.v.* $\text{H} \text{♩} = 48$

Solo Oboe *p* *ppp* $\text{H} \text{♩} = 48$

Vn. 1 *p* $\text{H} \text{♩} = 48$ *sul pont. trem.* *p* 7

Vn. 2 *p* *7:8* *mf* *via sord.* *sul pont. trem.* *p* 7

Va. *mf* *II* *I* *II* *I* *II* *3:2*

Vc. *norm.* *mf* *pizz.* *7:8* *arco trem.*

Fl. *p* *poco* 3

Cl.

Hp. *p* *mf sempre* *bell-like* *(f)* Ch. F# *(f)*

Solo Oboe

Vn. 1 *norm. pizz.* *pp* *p* *mp* *mf* *sord.* *gliss.* *trem.* *pont.* *8va* *norm.*

Vn. 2 *norm. pizz.* *pp* *p* *mp* *mf* *sord.* *gliss.* *trem.* *pont.*

Va. *pizz.* *p* *pp* *p* *ppp*

Vc. *p* *pp* *p* *ppp*

145

Fl. *tr* *(e)* *ppp* *p* *tr* *(e)* 3

Cl.

Hp. 145

Solo Oboe 145 *p* *mf* *p*

145 (8va)

Vn. 1 *5:4* *p* *pont.* *7* *flautando* *ppp* *9* *pont.*

Vn. 2 *norm.* *gliss.* *ppp* *5:4* *p* *7*

Va. *mp* *ppp*

Vc. *mp* *ppp*

Fl. *tr* *pp*

Cl.

Hp. *(f)*

Solo Oboe *mf* *pp*

(8va)

Vn. 1 *norm.* *ppp* *pont.* *norm.* *flautando* *ppp* *pont.*

Vn. 2 *flautando* *ppp* *9* *p* *ppp* *3:2* *pont.* *7*

Va. *trem. pont.* *ppp* *5:4* *p* *ppp* *norm.* *(ppp)*

Vc. *ppp*

Fl. *tr* *pp* *150*

Cl. *150*

Hp. *(f)* *Dh* *150*

Solo Oboe *f* *150*

(8va) *150*

Vn. 1 *norm.* *3:2* *flautando* *pont.*

Vn. 2 *norm.* *tr* *flautando* *ppp* *pont.* *p* *ppp* *9* *5:4* *norm.* *3:2* *p* *3*

Va. *trem.* *p* *pont.* *mp* *pont.*

Vc. *trem.* *p* *mp*

I $\text{♩} = 72$

Fl. *ppp*

Cl. **I** $\text{♩} = 72$

Hp. *mf* *(f)*

Solo Oboe *p* *mf* *f*

Vn. 1 *via sord.*

Vn. 2 *via sord.*

Va. *ppp*

Vc. *ppp* *legatiss. cantabile* *pp* 5:4

155

Fl.

Cl. *p* *mf* *f* *sfz*

Hp. *f* B \flat , G \sharp *pp*

Solo Oboe *p*

Vn. 1 *p* *f* *sfz*

Vn. 2 *p* *f* *sfz*

Va. *p* *f* *sfz* *legatiss.* *p*

Vc. *espr.* *mp* *f* *p*

Fl. *ppp* *pp*

Cl. *ppp* *pp*

Hp. *mp* *L.v.*

Solo Oboe *mp* *p* *mf* *mp*

Vn. 1 *p sub.* *pizz.* *p* *arco* *ppp* *pp*

Vn. 2 *p sub.* *pizz.* *p* *arco* *ppp* *pp*

Va. *p sub.* *pizz.* *p* *arco* *ppp* *pp*

Vc. *ppp* *pp* *ppp* *pp*

Fl. *ppp*

Cl. *ppp*

Hp. *mp* *E_b, F_b* *sfz* *f*

Solo Oboe *f* *sfz* *f* *5:4*

Vn. 1 *ppp*

Vn. 2 *ppp*

Va. *mp* *3* *5* *3:2* *ppp* *via sord.*

Vc. *pp* *ppp* *via sord.*

170

Fl. *pp*

Cl. *pp*

Harp. *p* *F#* *pp* *mf sub.* *Bb, Gb* *D#*

Solo Oboe *pp*

Vn. 1 *pp* *mp*

Vn. 2 *pp*

Va.

Vc.

J $\text{♩} = 48$

J $\text{♩} = 48$ bell-like

table *gliss.*

7 *9* *7* *3* *3* *7*

7 *7* *3*

Fl.

Cl.

Harp.

Solo Oboe

Vn. 1 *mf* *ppp* *pp sempre* *lontano* *tr*

Vn. 2 *ppp*

Va.

Vc.

175

175

175

175

3

180

Fl.

Cl.

Hp. *(f)*

Solo Oboe *legatiss.* *pp* *poco*

Vn. 1 *tr* *3* *pp* *180*

Vn. 2 *tr* *3* *pp sempre* *180*

Va. *trem.* *norm.*

Vc. *trem.* *norm.*



Fl.

Cl.

Hp. *(f)*

Solo Oboe *p* *pp* *p* *tr* *mp*

Vn. 1 *(sempre lontano)* *pp* *3* *3* *3* *3* *tr*

Vn. 2 *3* *3* *3* *3*

Va. *ppp*

Vc. *ppp*

185

accel.-----poco-----a-----poco-----($\text{♩} = 60$)-----poco-----

Fl. _____

Cl. _____

Hp. _____ $D\flat, G\sharp$

Solo Oboe *tr* mf p

Vn. 1 mf p

Vn. 2 *(sempre lontano)* *(pp)* mf p

Va. _____

Vc. _____



-----a-----poco-----($\text{♩} = 72$)-----poco-----

Fl. _____

Cl. _____

Hp. (f) mf $D\sharp$

Solo Oboe mp

Vn. 1 mp p

Vn. 2 mp p

Va. *flautando* *gliss.* *(non arm.)* *trem.* *pont.*

Vc. *flautando* *gliss.* *(non arm.)* *trem.* *pont.*

ppp ppp p

190

a

poco

Fl.

Cl.

Hp.

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

K ♩ = 84

Fl.

Cl.

Hp.

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

195

Fl. *f sfz sfz p sfz*

Cl. *f sfz sfz p sfz*

Hp. *f* F#, A4 *f*

Solo Oboe *p* *f* 5:4

Vn. 1 *f sfz sfz* *pizz. p* 5:4 *ff* *f* 3 *arco stacc. 5*

Vn. 2 *f sfz sfz* *pizz. p* 5:4 *ff* *f* 3 *arco stacc. 5*

Va. *f sfz sfz* *pizz. p* 5:4 *ff* *f* 3 *arco stacc. 5*

Vc. *f sfz sfz* *pizz. p* 5:4 *ff* *f* 3 *arco stacc. 5*

200

Fl. *f* 3:2 *f* 3 3:2

Cl. *p* 3 3 *f*

Hp. *f*

Solo Oboe *sfz* (*f*) 3

Vn. 1 *sfz p sub.* 7 *f* *pp* *tr* 5:4 *f*

Vn. 2 *sfz p sub.* 7 *f* *ppp* *f*

Va. *sfz p sub.* 7 *f* *pp* *mp* *ppp*

Vc. *sfz p sub.* 7 *f* *pp* *mp* *ppp*

205

Fl. *p* *sfz* *p sub.* *sfz* *f* *stacc.* *sfz*

Cl. *sfz* *f* *stacc.* *sfz*

Hp. *p* *sfz* *D#, F#* *sfz* *f* *sfz*

Solo Oboe *p* *f* *sfz* *f* *sfz*

Vn. 1 *p* *sfz* *p sub.* *sfz* *pizz.* *f* *arco* *stacc.* *sfz*

Vn. 2 *p* *sfz* *pizz.* *f* *arco* *p* *sfz*

Va. *p* *sfz* *p sub.* *sfz* *pizz.* *f* *arco* *sfz*

Vc. *f* *sfz* *pizz.* *arco* *mf* *arco* *sfz*

210

Fl. *pp* *sfz* *stacc.* *p* *sfz*

Cl. *f* *5* *p sub.* *f* *stacc.* *p* *sfz*

Hp. *sfz* *3:2* *sfz* *B#, G#* *sfz* *p* *sfz*

Solo Oboe

Vn. 1 *f* *5* *sfz* *sfz* *pp* *p* *stacc.* *sfz*

Vn. 2 *pizz.* *f* *5* *sfz* *sfz* *p* *stacc.* *sfz*

Va. *f* *sfz* *arco* *p* *sfz*

Vc. *f* *pizz.* *arco* *p* *sfz*

215

Fl. *p* *sfz*

Cl. *sfz*

Hp. *sfz* *p* C# *sfz* D# *sfz* *p* 5

Solo Oboe *p* 7 *espr.* 5:4 3 (p) 3 5

Vn. 1 *sfz*

Vn. 2 *sfz*

Va. *p* 7 3 *sfz*

Vc. *p* 7 3 *sfz*

215

215

215

Fl. *p* 9 *sfz*

Cl. *p* *sfz*

Hp. *gliss.* 7 *sfz* bell-like Ab (f) *mf*

Solo Oboe 7 *f* *p* *pp* 3 *dolce* *tr* 3 3

Vn. 1 *gliss.* *p* *sfz*

Vn. 2 *gliss.* *p* *sfz*

Va. *gliss.* *p* *sfz*

Vc. *gliss.* *p* *sfz*

(L) ♩ = 48

(L) ♩ = 48

(L) ♩ = 48

220

Fl.

Cl.

Hp.

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

p

ppp

sord.

ppp sempre 7

ppp sempre 7



accel.-----

Fl.

Cl.

Hp.

Solo Oboe

Vn. 1

Vn. 2

Va.

Vc.

(f)

mf

Bb, C#, G#

pp sempre

pp sempre

(accel.)

225

Fl. *p*

Cl.

Hp. *(f)*

Solo Oboe

Vn. 1 *via sord.*

Vn. 2 *via sord.*

Va. *trem.* *ppp* *pp*

Vc. *trem.* *ppp* *pp*

M ♩ = 96

Fl. *f* *p* *espr.* *mp* *f* *sfz*

Cl. *p* *f* *sfz* *sfz*

M ♩ = 96

Hp. *f* *sfz* *Bb, Gb, Ab* *sfz* *l.v.*

M ♩ = 96

Solo Oboe

M ♩ = 96

Vn. 1 *mf* *f* *sfz* *f* *pizz.* *arco* *p*

Vn. 2 *mf* *f* *sfz* *f* *pizz.* *arco* *p*

Va. *p* *f*

Vc. *pizz.* *mf* *f* *arco* *p*

230

Fl. *f* *p* 5:4 7

Cl. *legatiss.* *p* *f* *sfz*

Hp. *f* E \sharp , F \sharp D \sharp C \sharp , G \flat *sfz* l.v.

Solo Oboe

230

Vn. 1 *f sfz* *mf* *arco* *mp* *sfz* *p* *stacc.* *f* *sfz* *p*

Vn. 2 *f sfz* *mf* *arco* *mp* *sfz* *p* *stacc.* *f* *sfz* *p*

Va. *sfz* *p* *sfz* *p* *stacc.* *f* *sfz*

Vc. *f sfz* *p* *sfz* *p* *stacc.* *f* *sfz*

235

Fl.

Cl. *p* *f* 3 3:2

Hp. B \flat *f* 235

Solo Oboe 235

Vn. 1 3:2 *f* *sfz* 5 235

Vn. 2 *pizz.* *arco* *mf* *(mf)* *f* *sfz* 5 5 235

Va. *p* *f* *sfz* *p* *f* 3:2 5

Vc. *pizz.* *arco* *mf* *f* *sfz* *p* *f* 3 5 5

Musical score for measures 235-240. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.).

- Fl.:** Starts with a triplet of eighth notes (3), followed by a 7-measure phrase. Dynamics include *f*, *sfz*, and *f*. Includes a 5-measure phrase and a 3:2 ratio.
- Cl.:** Features a 5-measure phrase with dynamics *p* and *f*.
- Hp.:** Includes chords for *sfz* and *mp*. Chords are labeled *Ch. G4* and *Bb, Db, Ab*.
- Solo Oboe:** Remains silent.
- Vn. 1:** Dynamics include *sfz*, *p*, *f*, and *p*. Includes a 3:2 ratio.
- Vn. 2:** Dynamics include *p* and *f*. Includes a 3:2 ratio.
- Va.:** Dynamics include *sfz*, *pizz.*, *f*, *mf*, and *p*.
- Vc.:** Dynamics include *sfz*, *pizz.*, *f*, *mf*, and *p*.

Musical score for measures 240-245. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.).

- Fl.:** Dynamics include *p*, *mp*, *mf*, *f*, and *sfz*. Includes a 5-measure phrase.
- Cl.:** Dynamics include *mf*, *f*, and *sfz*. Includes a 5-measure phrase.
- Hp.:** Dynamics include *f* and *sfz*. Includes a circled measure number **240**.
- Solo Oboe:** Dynamics include *p*. Includes a circled measure number **240**.
- Vn. 1:** Dynamics include *p*, *mp*, *mf*, *f*, and *sfz*. Includes a circled measure number **240** and a trill (*tr*).
- Vn. 2:** Dynamics include *mp*, *mf*, *f*, and *sfz*. Includes a circled measure number **240** and a trill (*tr*).
- Va.:** Dynamics include *mf*, *f*, and *sfz*. Includes a circled measure number **240** and a trill (*tr*). Marked *arco*.
- Vc.:** Dynamics include *mf*, *f*, and *sfz*. Includes a circled measure number **240** and a trill (*tr*). Marked *arco*.

Fl. *f* *sfz*

Cl. *f* *sfz*

Hp. C#, Eb, Ab *sfz* *sfz*

Solo Oboe *f* *sfz* *f* *p*

Vn. 1 *mp* *mf* *f* *p* *sfz* *pp*

Vn. 2 *mp* *mf* *f* *p* *sfz*

Va. *mp* *mf* *f* *p* *sfz*

Vc. *mp* *mf* *f* *mp*

pizz. 3:2 *arco* *tr.* *espr.* 5:4

Fl. *f* *sfz*

Cl. *f* *sfz*

Hp. *f* *l.v.*

Solo Oboe *mf* *pp* *f* *ff*

Vn. 1 *f* *p* *ff* *sfz*

Vn. 2 *espr.* *p* *f* *p* *ff* *sfz*

Va. *f* *p* *ff* *sfz*

Vc. *mf* *mp* *ff* *sfz*

tr. *espr.* 5:4 7

$\text{♩} = 48$

250

Fl. *pp*

Cl. *pp*

$\text{♩} = 48$

250

Hp.

$\text{♩} = 48$

Solo *molto espressivo*
legatiss. cantabile

250

Solo Oboe *p* *pp* *f*

$\text{♩} = 48$

250

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*



Fl.

Cl.

Hp.

Solo Oboe *p* *mp* *p* *mf* *pp* *f* *p* *ppp*

Vn. 1

Vn. 2

Va.

Vc.

255 **P** $\text{♩} = 108$

Fl. *p*

Cl. *p*

Hp. *sfz*

Solo Oboe *sfz* *p* *sfz* *f sempre*

Vn. 1 *pp* *sfz* *mf* *pizz.*

Vn. 2 *pp* *sfz* *mf* *pizz.*

Va. *pp* *sfz* *mf* *pizz.*

Vc. *pp* *sfz* *mf* *pizz.*

260

Fl. *sfz* *p* *sfz* *p*

Cl. *sfz* *p* *sfz* *p*

Hp. *sfz* *Ab* *sfz* *F#*

Solo Oboe *7* *3* *5* *3* *3*

Vn. 1 *arco* *p* *sfz* *mp* *sfz* *mp* *p*

Vn. 2 *arco* *p* *sfz* *mp* *sfz* *mp* *p*

Va. *arco* *p* *sfz* *mf* *sfz* *mp* *p*

Vc. *arco* *p* *sfz* *mf* *sfz* *mp* *p*

Musical score for measures 258-264. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs, marked with dynamics such as *f*, *p sfz*, and *sfz*. The Harp part includes chords like F# and D# and is marked *mf*. The Solo Oboe part has a triplet marked *sfz*. The string parts (Vn. 1, Vn. 2, Va., Vc.) feature rhythmic patterns with triplets and slurs, marked with dynamics like *f* and *p sfz*. A circled 'Q' is present above the Flute and Clarinet staves.

Musical score for measures 265-271. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts continue with complex rhythmic patterns, marked with dynamics like *p*, *f*, and *sfz*. The Harp part includes chords like A# and C# and is marked *mf*. The Solo Oboe part features a triplet marked *f sempre* and a circled '265'. The string parts (Vn. 1, Vn. 2, Va., Vc.) feature rhythmic patterns with triplets and slurs, marked with dynamics like *f* and *sfz*. A circled '265' is also present above the Solo Oboe staff.

Musical score for measures 265-270. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts feature complex rhythmic patterns with accents and dynamic markings such as *sfz*, *f*, and *mf*. The Harp part includes a triplet and a glissando. The Solo Oboe part has a triplet and a 7-measure phrase. The Violin and Viola parts feature 5:4 and 7-measure phrases. The Violoncello part has a triplet and a 3-measure phrase. The score is marked with various dynamics including *p*, *f*, *sfz*, and *mf*.

Musical score for measures 270-275. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts feature complex rhythmic patterns with accents and dynamic markings such as *f*, *sfz*, and *f sfz*. The Harp part includes a triplet and a glissando. The Solo Oboe part has a triplet and a 5-measure phrase. The Violin and Viola parts feature 5-measure phrases. The Violoncello part has a triplet and a 3-measure phrase. The score is marked with various dynamics including *f*, *sfz*, *p*, and *gliss.*.

275

Fl.

Cl.

Hp. *mp* *p* 5:4

Solo Oboe *ff* *p* 3 5 5

Vn. 1 *p* *f* *sfz* *f* *mf* *mp* *mf* *pizz.* 3 3:2

Vn. 2 *p* *f* *sfz* *f* *mf* *mp* *mf* *pizz.* 3 3:2

Va. *p* *f* *sfz* *f* *mf* *mp* *mf* *pizz.* 3 3:2

Vc. *cantabile* *p* *f* *sfz* *f* *mf* *mp* *mf* 3 3:2

275

275

Fl.

Cl. *pp* *mp*

Hp. *f* *p* *f* B \flat , F \sharp

Solo Oboe *f* *p* *sfz* *p* 5:4

Vn. 1 *f* *p* *arco* 3 3 *ppp* 5 5 *pp* 5 5 *pp*

Vn. 2 *f* *p* *arco* 3 3 *ppp* 5 5 *pp* 5 5 *pp*

Va. *f* *p* *arco* 3 3 *ppp* 5 5 *pp* 5 5 *pp*

Vc. *f* *p* *arco* 3 3 *ppp* 5 5 *pp* 5 5 *pp*

280

Fl. *pp* 3 3 *mp* *pp*

Cl. *pp* 3 3 *mp* *pp*

Hp. *f* *mp* D \flat , F \flat , G \flat

Solo Oboe (quasi gliss.) 9 *f* 5 3 5 7

Vn. 1 *mf* *ppp* *mf* 3 *pp* 5

Vn. 2 *mf* *ppp* *ppp*

Va. *mf* *pizz.* *mf* *mp*

Vc. *mf* *pizz.* *mf* *mp*

280

280

285

Fl. *p* 3:2 *f sfz*

Cl. *p* 3:2 *f sfz*

Hp. *mf* *p* *mf* B \flat , C \flat

Solo Oboe *p* *f* (sempre)

Vn. 1 *p* 3 *f sfz* *pizz.* *p* *arco* *f sfz*

Vn. 2 *p* *f sfz* *pizz.* *p* *arco* *f sfz*

Va. *p* 3 *f sfz* *pizz.* *p* *arco* *p* 3 3:2

Vc. *p* 3 *f sfz* *pizz.* *p* *arco* *p* 3 3:2

285

Musical score for measures 285-290. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.).

- Fl.:** Starts with *sfz*, then *mp*. Features a triplet of eighth notes and a 5:4 interval.
- Cl.:** Starts with *sfz*, then *p*, and ends with *f*. Features a triplet of eighth notes and a 5:4 interval.
- Hp.:** Features a triplet of eighth notes, then a series of triplets of eighth notes, and ends with *mf*. A *cl* (cymbal) is indicated.
- Solo Oboe:** Features a triplet of eighth notes and a 3:2 interval.
- Vn. 1 & 2:** Both start with *sfz*, then *mp*. Feature a 7th fret and a 3:2 interval.
- Va. & Vc.:** Both start with *f*, then *sfz*.

Musical score for measures 290-295. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.).

- Fl.:** Starts with *f*, then *pp sub.*, and ends with *f sfz*. Includes a trill (*tr*) and a 5th fret.
- Cl.:** Starts with *f*, then *pp sub.*, and ends with *f sfz*. Includes a trill (*tr*) and a 5th fret.
- Hp.:** Features a glissando (*gliss.*) and a 5th fret. A *C#, E#* chord is indicated.
- Solo Oboe:** Starts with *f*, then *sfz*. Features a 7th fret, a 5th fret, and a 3rd fret.
- Vn. 1 & 2:** Both start with *f*, then *pp sub.*, and end with *f sfz*. Feature a 3rd fret and a 5th fret.
- Va. & Vc.:** Both start with *f*, then *pp sub.*, and end with *f sfz*. Feature a 3rd fret and a 5th fret. A *pizz* (pizzicato) instruction is present.

Musical score for measures 288-300. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts feature a melodic line with a 3:2 ratio and a triplet of eighth notes. The Harp part has a triplet of eighth notes. The Solo Oboe part has a melodic line with a 3:2 ratio and a triplet of eighth notes. The Violin 1 and Violin 2 parts have a melodic line with a 3:2 ratio and a triplet of eighth notes. The Viola and Violoncello parts have a melodic line with a 3:2 ratio and a triplet of eighth notes. The score includes dynamic markings such as *mf*, *p*, *(p)*, *pp*, *dim.*, *poco*, and *a*. There are also performance instructions like *gliss.* and *tr.*

Musical score for measures 295-300. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Solo Oboe, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts feature a melodic line with a triplet of eighth notes. The Harp part has a melodic line with a 3:2 ratio and a triplet of eighth notes. The Solo Oboe part has a melodic line with a 3:2 ratio and a triplet of eighth notes. The Violin 1 and Violin 2 parts have a melodic line with a 3:2 ratio and a triplet of eighth notes. The Viola and Violoncello parts have a melodic line with a 3:2 ratio and a triplet of eighth notes. The score includes dynamic markings such as *mp*, *pp*, *f*, *ppp*, *poco*, *mf*, and *sffz*. There are also performance instructions like *tr.* and *gliss.*