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Andrew Norman

Difference  
for chamber ensemble

score

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## Instrumentation

Flute  
Clarinet in B $\flat$   
Trumpet in C  
Violin  
Viola  
Cello

This is a transposed score.

## Program Note

*Difference* is a gradually-unfolding, circular meditation on the things that instruments—and instrumentalists—have in common, and the things that make them different.

*Difference* was commissioned by Carnegie Hall and Cal Performances for yMusic.  
The premiere took place at Hertz Hall, UC Berkeley on April 8, 2022.

# Difference

Andrew Norman

♩ = 132  
Pass the sound to one another.  
Play as connected as possible from one person to another.  
A little overlap in sound is better than a little gap.

Flute: *pp* < *pp* *crescendo sempre simile* *pp*

Clarinet in B $\flat$ : *pp* < *pp* *crescendo sempre simile* *pp*

Trumpet in C: *pp* < *pp* *crescendo sempre simile*

Violin: *pp* < *pp* *crescendo sempre simile* *pp*

Viola: *pp* < *pp* *crescendo sempre simile* *pp*

Cello: *pp* < *pp* *crescendo sempre simile* *pp* < *mp*

Fl. <sup>8</sup> full air, no pitch A ord. *pp* *pp* *pp* *pp*

B $\flat$  Cl. *pp* *pp*

C Tpt. <sup>8</sup> *pp* *pp* *pp* *pp* *pp*

Vln. <sup>8</sup> *pp* *pp* *pp* s.p.

Vla. *pp* *pp* *pp*

Vc. <sup>8</sup> *pp* *pp*

4  
15

Fl. *pp* *pp* *pp*

B $\flat$  Cl. *pp*  $\leftarrow$  *ff* *pp* *pp* *pp* *p*

C Tpt. *pp*

Vln. *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp*

ord. s.p. ord. s.p.

B

22

Fl. *pp* *pp* *pp*

B $\flat$  Cl. *mp* *mf* *pp*

C Tpt. *pp* *pp* *pp*

Vln. *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp*  $\leftarrow$  *ff* *pp*

Vc. *pp* *pp*

half ord. s.p. ord. s.p.

C

29

Fl. *pp* *pp* *p* *mp* *pp* *ff* *pp*

B♭ Cl. *pp* *pp*

C Tpt. *pp* *pp*

Vln. *pp* *pp* s.p.

Vla. ord. *pp* *pp* *pp*

Vc. *pp* *pp* *p* *pp* s.p.

D

Fl. half ord. *pp* *pp* *pp*

B♭ Cl. *pp* *pp* *pp*

C Tpt. *pp* *pp*

Vln. ord. s.p. ord. s.p. *pp* *pp* *pp* *p* *pp* *ff*

Vla. *pp* s.p. *pp*

Vc. ord. *pp* *pp*

6

44

**E**

Fl. *pp*

B $\flat$  Cl. *pp*

C Tpt. *pp*

Vln. *pp* ord. s.p.

Vla. *pp* ord. s.p.

Vc. *pp* s.p.

52

**F**

Fl. *pp* half ord.

B $\flat$  Cl. *pp*

C Tpt. *pp* *pp* *pp*

Vln. *pp* ord.

Vla. *pp* ord. s.p.

Vc. *pp* ord. s.p.

G

59

Fl. *pp* *pp* *pp*

B♭ Cl. *pp* *p* *mp* *pp*

C Tpt. *pp* *pp*

Vln. *pp* s.p. ord. *pp*

Vla. ord. *pp* s.p. *pp* ord. *pp*

Vc. ord. *pp* *pp* < *ff* s.p. *pp* ord. *pp*

66

Fl. half ord. *pp* *pp* *pp*

B♭ Cl. *p* *mp* *mf* *pp* — *ff* *pp*

C Tpt. *pp*

Vln. *pp* *pp*

Vla. *pp* s.p. *pp* ord. *pp* *pp*

Vc. s.p. *pp* ord. *pp*

**H**

Fl. *pp* *pp* *pp* *ord.*

B $\flat$  Cl. *pp* *pp* *pp*

C Tpt. *pp* *pp*

Vln. *pp* *pp* *s.p.* *ord.* *pp*

Vla. *pp* *pp* *s.p.* *pp < ff*

Vc. *pp* *pp* *s.p.* *ord.* *pp*

**I**

Fl. *pp* *pp* *pp* *ord.*

B $\flat$  Cl. *pp* *pp* *pp* *pp*

C Tpt. *pp* *pp* *pp*

Vln. *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *p*

Vc. *pp* *pp* *s.p.* *pp*

87

Fl. *pp* *ff* *pp* *pp* ord.

B♭ Cl. *pp* *pp* *pp*

C Tpt. *pp* *pp* *pp*

Vln. *pp* *pp* *pp* s.p.

Vla. *pp* *pp* *pp* ord.

Vc. *pp* *pp* *pp* *pp*

**J** half

94

Fl. *pp* *pp* *p* *p* *p* *p* ord.

B♭ Cl. *pp* *pp* *p*

C Tpt. *pp* *pp*

Vln. *pp* *pp* *ff* *p* *p* *p* ord.

Vla. *pp* *pp* *p* *p*

Vc. *pp* *pp* *p* ord.

half ord. half ord.

**K**

10  
102

Fl. *p* *p* *p* *pp* < *ff* *p*

B♭ Cl. *p* *p* *p* *p* *p* *p*

C Tpt. *p* *p* *pp* < *ff* *p* *p*

Vln. *p* *p* *s.t.* *ord.* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *s.p.* *ord.* *p* *p*

L

Fl. *p* *p* *p* *p* *half* *p*

B♭ Cl. *p* *p* *p* *p* *p* *p*

C Tpt. *p* *p* *p* *p* *p*

Vln. *p* *p* *....* *s.t.* *ord.* *p* *p*

Vla. *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *pp* < *ff*

M

116 ord.

Fl. *p p p p p*

B♭ Cl. *p p p p p*

C Tpt. *p p p p p p p*

Vln. *p p s.t. ord. p s.t. p*

Vla. *p p p p p p p*

Vc. *p p p p p*

N

123

Fl. *p p p p p p*

B♭ Cl. *p pp—ff p p p p p*

C Tpt. *p p p p p p*

Vln. *p pp—ff s.t. ord. p s.t. ord. p*

Vla. *p p p p p p*

Vc. *p p p p p p*

12 O

130 *half* *ord.*

Fl. *p* *p* *p* *p* *p* *p*

B♭ Cl. *p* *p* *p* *p* *p*

C Tpt. *p* *p* *p* *p* *p* *p*

Vln. *p* *s.t.* *ord.* *....* *s.t.*

Vla. *p* *p* *pp*  $\leftarrow$  *ff* *p* *p* *p*

Vc. *p* *p* *pp*  $\leftarrow$  *ff* *p* *p*

137

Fl. *p* *p* *pp*  $\leftarrow$  *ff* *p* *p*

B♭ Cl. *p* *p* *p* *p* *p*

C Tpt. *p* *p* *p* *p* *p* *p*

Vln. *ord.* *p* *p* *p* *p* *s.t.*

Vla. *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *pp*  $\leftarrow$  *ff* *p*

P

Fl. *mp*

B $\flat$  Cl. *mp*

C Tpt. *mp*

Vln. *mp* ord. *pp*  $\leftarrow$  *ff*

Vla. *mp*

Vc. *mp*

Q

Fl. *mp*

B $\flat$  Cl. *mp*

C Tpt. *mp*

Vln. *mp* s.t. ord. *mp*

Vla. *mp*

Vc. *mp*

14  
159

R

Fl. *pp < ff* *mp* *mp* *mp*

B♭ Cl. *mp* *mp* *mp* *mp* *mp* *mp*

C Tpt. *mp* *pp < ff* *mp* *mp* *mp* *mp* *mp*

Vln. *mp* *mp* *mp* *mp* *mp* *mp* *s.p.*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *s.p.* *ord.* *mp* *mp*

166

S

Fl. *mp* *mp* *mf* *mf* *mf* *mf*

B♭ Cl. *mp* *mp* *mp* *mf* *mf* *mf* *mf*

C Tpt. *mp* *mp* *mp* *mf* *mf* *mf*

Vln. *ord.* *mp* *mp* *mf* *mf* *mf* *mf* *s.p.*

Vla. *mp* *mp* *pp < ff* *mf* *mf*

Vc. *mp* *mp* *mp* *pp < ff* *mf* *mf* *mf*

173

Fl. *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. *mf* *mf* *mf* *pp* *ff* *mf* *mf*

C Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *s.p.*

Vc. *mf* *mf* *mf* *mf* *pp* *ff* *mf*

**T**

181

Fl. *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. *mf* *mf* *mf* *mf* *mf*

C Tpt. *mf* *mf* *mf* *mf*

Vln. *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf*

U

16  
187

Fl. *mf* *mf* *mf* *mf* *mf*

B $\flat$  Cl. *pp* *ff* *mf* *mf* *mf* *mf* *mf*

C Tpt. *mf* *mf* *mf* *mf* *mf* *mf*

Vln. *pp* *ff* *mf* *s.p.* *mf* *ord.* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

V

193

Fl. *mf* *mf* *pp* *ff* *mf* *mf* *mf*

B $\flat$  Cl. *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. *mf* *mf* *mf* *mf* *mf* *mf*

Vln. *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *pp* *ff* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

200

Fl. *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. *mf* *mf* *mf* *mf* *pp* — *ff*

Vln. *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *pp* — *ff* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

*s.p.* *ord.* *ord.* *pp* — *ff*

207

Fl. *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. *mf* *mf* *mf* *mf* *mf* *mf*

Vln. *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

*s.p.* *ord.* *ord.* *pp* — *ff*

W

18  
214

Fl. X

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*pp < ff* *mf* *f*

*f*

*f*

*f*

*s.p.*

*s.p.*

*ord.*

220

Fl. Y

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*pp < ff* *f*

*pp < ff* *f*

*ord.* *s.p.* *ord.*

*s.p.* *ord.* *...*

*pp < ff* *f*

227

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*pp* — *ff* *f*

*s.p.* *ord.* *s.p.* *ord.*

*s.p.* *ord.* *...*

*pp* — *ff*

234

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*f*

**Z**

*ord.* *s.p.* *ord.* *s.p.* *ord.*

*s.p.* *ord.*

20

241

AA

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*pp < ff* *f*

*pp < ff* *f*

s.p. ord. s.p. ord. s.p. ord.

s.p. ord. s.p. ord.

s.p. ord. s.p. ord. s.p.

*pp < ff* *f*

BB

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*pp < ff* *f*

*pp < ff*

s.p. ord. s.p. ord.

*pp < ff* *f*

s.p. ord. s.p. ord.

ord. s.p. ord. s.p. ord.

*pp < ff* *f*

255

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

*pp < ff f*

s.p. ord.

s.p. ord.

s.p. ord.

*pp < ff f*

*pp < ff f*

CC

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

262

262

22  
268

Fl. **DD**

B $\flat$  Cl.

C Tpt.

Vln. s.p. ord. III

Vla.

Vc. s.p. ord.

*pp* *ff* *f* *ff*

274

Fl. **EE**

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*pp* *ff* *pp* *ff* *pp* *ff*

281

Fl. *p*  $\rightarrow$  *ff*

B $\flat$  Cl. *p*  $\rightarrow$  *ff*

C Tpt. *p*  $\rightarrow$  *ff*

Vln. *p*  $\rightarrow$  *ff*

Vla. *ff*

Vc. *p*  $\rightarrow$  *ff*

289

Fl. **FF**

B $\flat$  Cl.

C Tpt.

Vln. II

Vla.

Vc.

24  
297

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

GG

304

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

HH

312

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*p* *ff*

320

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*p* *ff*

26  
328

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*p*  $\longrightarrow$  *ff*

JJ

336

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

344 KK 27

Fl.

B♭ Cl.

C Tpt.

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 344 to 353. It features six staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 9/16 time, with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins (<math>\hat{></math> and <math>\hat{></math>). A rehearsal mark 'KK' is placed above the first staff at measure 344. The page number '27' is located in the top right corner.

354

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 354 to 363. It features the same six staves as the previous system: Flute (Fl.), B-flat Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin I (Vln.), Viola (Vla.), and Violoncello (Vc.). The music continues in 9/16 time with a key signature of one sharp. The notation includes complex rhythmic patterns with multiple time signatures indicated above the notes, such as 3/16+4/16, 3/16+2/16, and 6/16. Dynamic markings and accents are present throughout the system.

28  
363

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

LL

372

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

379 29

Fl. *ppp*

B♭ Cl. *ppp*

C Tpt. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

385

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

30  
391

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

396

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

MM

402

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

This system of musical notation covers measures 402 through 407. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a dynamic marking of *pp* and includes a slur over measures 402-407. The B♭ Clarinet part also has a *pp* marking and a slur. The C Trumpet part has a *pp* marking and a slur. The Violin part has a *pp* marking and a slur. The Viola part has a *pp* marking and a slur. The Violoncello part has a *pp* marking and a slur. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

408

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

This system of musical notation covers measures 408 through 413. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a dynamic marking of *p* and includes a slur over measures 408-413. The B♭ Clarinet part also has a *p* marking and a slur. The C Trumpet part has a *pp* marking and a slur. The Violin part has a *p* marking and a slur. The Viola part has a *p* marking and a slur. The Violoncello part has a *pp* marking and a slur. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Fl. *mp* *mf*

B♭ Cl. *mp*

C Tpt. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *f* *ff*

B♭ Cl. *f* *ff*

C Tpt. *f*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f*

429

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

*ff*

*f*

*f*

*f*

*ff*

*f*

439

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

34

PP

449

Musical score for measures 34-449. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a melodic line in the woodwinds and a supporting bass line in the strings. The dynamics are marked *mp* (mezzo-piano) and *PP* (pianissimo). The woodwinds and strings play a melodic line consisting of eighth notes, while the strings also provide a rhythmic accompaniment of eighth notes. The woodwinds and strings play a melodic line consisting of eighth notes, while the strings also provide a rhythmic accompaniment of eighth notes. The woodwinds and strings play a melodic line consisting of eighth notes, while the strings also provide a rhythmic accompaniment of eighth notes.

460

Musical score for measures 460-499. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a melodic line in the woodwinds and a supporting bass line in the strings. The dynamics are marked *p* (piano). The woodwinds and strings play a melodic line consisting of eighth notes, while the strings also provide a rhythmic accompaniment of eighth notes. The woodwinds and strings play a melodic line consisting of eighth notes, while the strings also provide a rhythmic accompaniment of eighth notes. The woodwinds and strings play a melodic line consisting of eighth notes, while the strings also provide a rhythmic accompaniment of eighth notes.

472

Fl. *pp* *ppp*

B♭ Cl. *pp* *ppp*

C Tpt. *pp* *ppp*

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

479

Fl. *pppp*

B♭ Cl. *pppp*

C Tpt. *pppp*

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

484

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

491

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

499

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

*pp* *p* *p* *mp*

505

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

*pp* *p* *p* *mp* *pp*

SS

38  
510

Fl. *mp* *p* *mf*

B $\flat$  Cl. *mp* *p* *mf*

C Tpt. *mp* *p* *mf*

Vln. *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

516

Fl. *p* *mf*

B $\flat$  Cl. *p* *mf*

C Tpt. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

519

Fl. *p* *f* *pp*

B♭ Cl. *p* *f* *pp*

C Tpt. *p* *f* *pp*

Vln. *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

523

Fl. *mp* *pp* *p*

B♭ Cl. *mp* *pp* *p*

C Tpt. *mp* *pp* *p*

Vln. *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *mp* *pp* *p*

40  
529

Fl. *pp* *p* *ppp*

B♭ Cl. *pp* *p* *ppp*

C Tpt. *pp* *p* *ppp*

Vln. *pp* *p* *ppp*

Vla. *pp* *p* *ppp*

Vc. *pp* *p* *ppp*

*poco a poco rit.*

536

Fl. *pp* *ppp* *pp*

B♭ Cl. *pp* *ppp* *pp*

C Tpt. *pp* *ppp*

Vln. *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vc. *pp* *ppp*

TT a tempo

Musical score for measures 545-551. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin (Vln.), and Viola (Vla.). The music is in 3/4 time and features a key signature of one flat. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Flute part includes a triplet in measure 549. The Viola and C Trumpet parts also feature triplets in measures 549 and 551. The Violin part has a *V* marking above measure 549. The score is marked *pp* at the beginning of measure 545 and *mp* at the end of measure 551.

Musical score for measures 552-558. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin (Vln.), and Viola (Vla.). The music is in 3/4 time and features a key signature of one flat. The dynamics range from *pp* (pianissimo) to *p* (piano). The Flute part includes a triplet in measure 554. The Bass Clarinet, C Trumpet, and Viola parts also feature triplets in measures 554 and 556. The Violin part has a *V* marking above measure 554. The score is marked *pp* at the beginning of measure 552 and *p* at the end of measure 558.

42  
558

Fl. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

C Tpt. *mf* *p* *mf*

Vln. *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

564

Fl. *p* *f* *p*

B♭ Cl. *p* *f* *p*

C Tpt. *p* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

571 UU

Fl. *f p f p f p fp*

B♭ Cl. *f p f p fp*

C Tpt. *f p f p fp*

Vln. *f p fp fp fp*

Vla. *f p fp fp fp*

Vc. *f p fp fp fp*

Detailed description: This system contains measures 571 through 575. It features six staves: Flute, B♭ Clarinet, C Trumpet, Violin, Viola, and Violoncello. The music is in 4/4 time, with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *fp* (fortissimo piano). A 'UU' marking is present above the flute staff in measure 574. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

576

Fl. *fp fp fp*

B♭ Cl. *fp fp fp*

C Tpt. *fp fp fp*

Vln. *fp fp fp*

Vla. *fp fp fp*

Vc. *fp fp fp*

Detailed description: This system contains measures 576 through 580. It features the same six staves as the previous system. The music continues in 4/4 time with the same key signature. The dynamics are consistently *fp*. The score includes slurs, accents, and dynamic hairpins.

44  
579

Fl. *fp* *fp* *fp*

B $\flat$  Cl. *fp* *fp* *fp*

C Tpt. *fp* *fp* *fp*

Vln. *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

582

Fl. *fp* *fp* *fp* *mfp* <

B $\flat$  Cl. *fp* *fp* *fp* *mfp* <

C Tpt. *fp* *fp* *fp* *mfp* <

Vln. *fp* *fp* *mfp* *mfp* <

Vla. *fp* *fp* *mfp* *mfp* <

Vc. *fp* *fp* *mfp* *mfp* <

VV

586

Fl. *mp* *p*

B♭ Cl. *mp* *p*

C Tpt. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f* *p*

590

Fl.

B♭ Cl. *f* *p*

C Tpt.

Vln. *f* *p*

Vla. *p*

Vc.

46  
594

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

*f*

*p*

WW

598

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

602

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

606

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

XX

48  
611

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*p* *f* *f* *f*

615

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*f* *f* *f* *p* *p* *p* *p* *f* *f* *p* *p* *p*

YY

Musical score for measures 619-623. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 2/4 to 4/4 to 3/4. The music features dynamic markings of *f* (forte) and *p* (piano), and includes triplet markings. The Flute part has a triplet of eighth notes in measure 620. The Bass Clarinet part has a triplet of eighth notes in measure 620. The C Trumpet part has a triplet of eighth notes in measure 620. The Violin part has a triplet of eighth notes in measure 620. The Viola part has a triplet of eighth notes in measure 620. The Violoncello part has a triplet of eighth notes in measure 620.

Musical score for measures 624-628. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The music features dynamic markings of *f* (forte) and *p* (piano), and includes triplet markings. The Flute part has a triplet of eighth notes in measure 625. The Bass Clarinet part has a triplet of eighth notes in measure 625. The C Trumpet part has a triplet of eighth notes in measure 625. The Violin part has a triplet of eighth notes in measure 625. The Viola part has a triplet of eighth notes in measure 625. The Violoncello part has a triplet of eighth notes in measure 625.

50  
630

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

ZZ

637

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

AAA

*p*  $\longleftarrow$  *mp*

*p*  $\longleftarrow$  *mf*

*p*  $\longleftarrow$

646

Fl. *p* *f*

B $\flat$  Cl. *pp*

C Tpt. *mf*

Vln. *p* *f*

Vla. *pp* *f*

Vc. *mf* *pp*

653

Fl. *ppp* *mf* *ppp*

B $\flat$  Cl. *f* *ppp* *mp*

C Tpt. *pp* *f* *ppp*

Vln. *ppp* *mf* *ppp* *ppp*

Vla. *ppp* *mp* *ppp*

Vc. *f* *ppp* *mp*

BBB

660

Fl. *ppp* *p* *ppp* *ppp* *mp* *ppp*

B $\flat$  Cl. *>ppp* *ppp* *p* *ppp* *ppp* *mp* *>*

C Tpt. *p* *ppp* *ppp* *p* *ppp* *ppp* *ppp* *<*

Vln. *p* *ppp* *s.p.* *ppp* *mp* *ppp*

Vla. *ppp* *p* *ppp* *ppp* *mp*

Vc. *ppp* *ppp* *p* *ppp* *ppp*

CCC poco a poco accel.

668

Fl. *ppp* *mf* *ppp* *ppp* *ff*

B $\flat$  Cl. *ppp* *ppp* *mf* *ppp* *ppp*

C Tpt. *mp* *ppp* *ppp* *mf* *ppp* *ppp* *<*

Vln. *ppp* *mf* *ppp* *ppp* *f* *ppp*

Vla. *ppp* *ppp* *mf* *ppp* *ppp*

Vc. *mp* *ppp* *ppp* *mf* *ppp* *ppp* *s.p.*

676

Fl. *ppp* *ppp* *ff* *ppp*

B $\flat$  Cl. *ff* *ppp* *ppp* *ff*

C Tpt. *ff* *ppp* *ppp*

Vln. *ppp* *ff* *ppp*

Vla. *f* *ppp* *ppp* *s.p.* *ff*

Vc. *f* *ppp* *ppp* *ord.* *ppp* *ff*

DDD ♩ = 144

682

Fl. *ppp* *ff* *ppp* *ppp* *f*

B $\flat$  Cl. *ppp* *ppp* *ff* *ppp* *ppp*

C Tpt. *ff* *ppp* *ff* *ppp*

Vln. *ppp* *ff* *ppp* *ppp* *f*

Vla. *ppp* *ord.* *ppp* *ff* *ppp* *ppp*

Vc. *ppp* *ppp* *ff* *ppp* *ppp*

687

Fl. *ppp* *ppp* *mf* *ppp*

B $\flat$  Cl. *f* *ppp* *ppp* *mf* >

C Tpt. *ppp* *f* *ppp* *ppp*

Vln. *ppp* *ppp* *mf* *ppp*

Vla. *f* *ppp* *ppp* *mf*

Vc. *f* *ppp* *ppp*

EEE

Fl. *ppp* *mp* *ppp* *ppp* *p*

B $\flat$  Cl. *ppp* *ppp* *mp* *ppp* *ppp* <

C Tpt. *mf* *ppp* *mp*

Vln. *ppp* *mp* *ppp* *ppp* *p* s.p.

Vla. *ppp* *ppp* *mp* *ppp* *ppp*

Vc. *mf* *ppp* *ppp* *mp* *ppp*

696

Fl. *ppp* *ppp* *mp* *ppp*

B♭ Cl. *p* *ppp* *ppp* *mp*

C Tpt. *ppp* *ppp* *p* *ppp*

Vln. *ppp* *ppp* *mp* *ppp* ord.

Vla. *p* *ppp* *ppp* *mp*

Vc. *ppp* *p* *ppp* *ppp*

700

Fl. *ppp* *mf* *ppp* *ppp* *f*

B♭ Cl. *ppp* *ppp* *mf* *ppp* *ppp*

C Tpt. *mp* *ppp* *ppp* *mf* *ppp*

Vln. *ppp* *mf* *ppp* *ppp* *f*

Vla. *ppp* *ppp* *mf* *ppp* *ppp* s.p.<sub>3</sub>

Vc. *mp* *ppp* *ppp* *mf* *ppp*

56 FFF

705

Fl. *ppp* *ppp* *ff*

B $\flat$  Cl. *f* *ppp* *ppp*

C Tpt. *ppp* *f* *ppp*

Vln. *ppp* *ppp* *ff*

Vla. *f* *ppp* ord. *ppp*

Vc. *ppp* *f* *ppp*

708

Fl. *ppp* *ppp* *ff*

B $\flat$  Cl. *ff* *ppp* *ppp*

C Tpt. *ppp* *ff* *ppp*

Vln. *ppp* *ppp* *ff*

Vla. *ff* *ppp* ord. *ppp*

Vc. ord. *ppp* *ff* *ppp*

711

Fl. *ppp* *ppp* *ff*

B $\flat$  Cl. *ff* *ppp* *ppp*

C Tpt. *ppp* *ff* *ppp*

Vln. *ppp* *ppp* *ff*

Vla. *ff* *ppp* *ppp*

Vc. *ppp* *ff* *ppp*

Detailed description: This system contains measures 711, 712, and 713. The Flute part starts with a rest in measure 711, then plays a triplet of eighth notes in 712 and 713, with dynamics *ppp*, *ppp*, and *ff* respectively. The Clarinet part plays a triplet of eighth notes in 711 and 712, then rests in 713, with dynamics *ff*, *ppp*, and *ppp*. The Trumpet part plays a triplet of eighth notes in 711 and 712, then rests in 713, with dynamics *ppp*, *ff*, and *ppp*. The Violin part plays a triplet of eighth notes in 711 and 712, then a triplet of eighth notes in 713, with dynamics *ppp*, *ppp*, and *ff*. The Viola part plays a triplet of eighth notes in 711 and 712, then rests in 713, with dynamics *ff*, *ppp*, and *ppp*. The Cello part plays a triplet of eighth notes in 711 and 712, then a triplet of eighth notes in 713, with dynamics *ppp*, *ff*, and *ppp*.

714

Fl. *ppp* *ppp* *ff*

B $\flat$  Cl. *ff* *ppp* *ppp*

C Tpt. *ppp* *ff* *ppp*

Vln. *ppp* *s.p.* *ppp* *ff*

Vla. *ff* *ppp* *ppp*

Vc. *ppp* *ff* *ppp*

Detailed description: This system contains measures 714, 715, and 716. The Flute part plays a triplet of eighth notes in 714 and 715, then rests in 716, with dynamics *ppp*, *ppp*, and *ff*. The Clarinet part plays a triplet of eighth notes in 714 and 715, then rests in 716, with dynamics *ff*, *ppp*, and *ppp*. The Trumpet part plays a triplet of eighth notes in 714 and 715, then rests in 716, with dynamics *ppp*, *ff*, and *ppp*. The Violin part plays a triplet of eighth notes in 714 and 715, then rests in 716, with dynamics *ppp*, *s.p.*, and *ppp*. The Viola part plays a triplet of eighth notes in 714 and 715, then rests in 716, with dynamics *ff*, *ppp*, and *ppp*. The Cello part plays a triplet of eighth notes in 714 and 715, then a triplet of eighth notes in 716, with dynamics *ppp*, *ff*, and *ppp*.

717

Fl. *ppp* *ppp* *ff* *ppp ppp* *ff*

B $\flat$  Cl. *ff* *ppp ppp* *ff* *ppp ppp*

C Tpt. *ppp* *ff* *ppp ppp* *ff* *ppp*

Vln. *ppp* *ppp* *ff* *ppp* *ppp* *ff*

Vla. *ff* *ppp ppp* *ff* *ppp* *s.p.*

Vc. *ppp* *ff* *ppp* *ff* *ppp ppp*

722

Fl. *ppp ppp* *ff* *ppp ppp*

B $\flat$  Cl. *ff* *ppp ppp* *ff* *ppp ppp*

C Tpt. *ppp* *ff* *ppp ppp* *ff*

Vln. *ppp ppp* *ff* *ppp ppp* *ff*

Vla. *ff* *ppp* *ppp* *ff* *ppp ppp*

Vc. *ff* *ppp* *ppp* *ff* *ppp*

HHH

726

Fl. *ff* *ppp ppp* *ff*

B♭ Cl. *ff* *ppp* *ppp*

C Tpt. *ppp ppp* *ff* *ppp ppp*

Vln. *ppp* *ppp* *ff* *ppp*

Vla. *ff* *ppp* *ppp* *ff*

Vc. ord. *ppp* *ff* *ppp* *ppp*

729

Fl. *ppp* *ppp* *ff* *ppp ppp*

B♭ Cl. *ff* *ppp* *ppp* *ff*

C Tpt. *ff* *ppp* *ppp*

Vln. *s.p.* *ppp* *ff* *ppp* *ppp* ord.

Vla. *ppp* *ppp* *ff* *ppp*

Vc. *ff* *ppp* *ppp* *ff*

60  
732

Fl. *ff* *ppp* *ppp*

B $\flat$  Cl. *ppp* *ppp* *ff* *ppp* *ppp*

C Tpt. *ff* *ppp* *ppp* *ff*

Vln. *ff* *ppp* *ppp* *ff*

Vla. *ppp* *ff* *ppp* *s.p.* *ppp*

Vc. *ppp* *ppp* *ff* *ppp*

735

Fl. *ff* *ppp* *ppp* *ff*

B $\flat$  Cl. *ff* *ppp* *ppp*

C Tpt. *ppp* *ppp* *ff* *ppp* *ppp*

Vln. *ppp* *ppp* *ff* *ppp*

Vla. *ff* *ppp* *ppp* *ord.* *ff*

Vc. *ppp* *ff* *ppp* *s.p.* *ppp*

738

Fl. *ppp* *ppp* *ff* *ppp* *ppp*

B♭ Cl. *ff* *ppp* *ppp* *ff*

C Tpt. *ff* *ppp* *ppp*

Vln. *ppp* *ff* *ppp* *s.p.* *ppp*

Vla. *ppp* *ppp* *ff* *ppp*

Vc. *ff* *ppp* *ord.* *ppp* *ff*

741

Fl. *ff* *ppp* *ppp*

B♭ Cl. *ppp* *ppp* *ff* *ppp*

C Tpt. *ff* *ppp* *ppp* *ff*

Vln. *ff* *ppp* *ord.* *ppp* *ff*

Vla. *ppp* *ff* *ppp*

Vc. *ppp* *ppp* *ff* *ppp*

744

Fl. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

B $\flat$  Cl. *ff* *ppp* *ff* *ppp*

C Tpt. *ppp* *ff* *ppp* *ppp*

Vln. *ppp* *ppp* *ff* *ppp* *ppp*

Vla. *ff* *ppp* *ppp* *ff* *ppp* *s.p.*

Vc. *ff* *ppp* *ppp* *ff*

747

Fl. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

B $\flat$  Cl. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

C Tpt. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Vln. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *s.p.* *ord.*

Vla. *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ord.*

Vc. *ppp* *ppp* *ff* *ppp* *ppp* *ppp* *ff* *ord.*

750

Fl. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

B $\flat$  Cl. *ff* *ppp* *ppp* *ff* *ppp*

C Tpt. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Vln. *ff* *ppp* *ppp* *ff* *ppp* *ppp* s.p.

Vla. *ff* *ppp* *ppp* s.p. *ff* *ppp*

Vc. *ppp* *ppp* *ff* *ppp* *ppp* *ff*

753

Fl. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

B $\flat$  Cl. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

C Tpt. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Vln. *ff* *ppp* *ppp* ord. *ff* *ppp* *ppp* s.p.

Vla. ord. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Vc. s.p. ord. *ppp* *ff* *ppp* *ppp* *ff*

64  
756

Fl. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

B $\flat$  Cl. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

C Tpt. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Vln. *ff* *ppp* *m.s.p.* *ppp* *ff* *ppp* *s.p.* *ppp*

Vla. *s.p.* *ppp* *ff* *ppp* *ord.* *ppp* *ff* *ppp*

Vc. *ppp* *ppp* *ff* *ppp* *s.p.* *ppp* *ff*

JJJ

759

Fl. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

B $\flat$  Cl. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

C Tpt. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Vln. *ff* *ppp* *ord.* *ppp* *ff* *ppp* *ppp*

Vla. *s.p.* *ppp* *ff* *ppp* *m.s.p.* *ppp* *ff* *ppp*

Vc. *ord.* *ppp* *ppp* *ff* *ppp* *s.p.* *ppp* *ff*

762

Fl. *ff* *ppp* *ppp* *ff* *ppp*

B $\flat$  Cl. *ppp* *ff* *ppp* *ff* *ppp*

C Tpt. *ff* *ppp* *ppp* *ppp* *ff* *ppp*

Vln. *ff* *ppp* *s.p.* *ppp* *ff* *ppp* *m.s.p.*

Vla. *s.p.* *ppp* *ff* *ppp* *ord.* *ff* *ppp*

Vc. *ppp* *m.s.p.* *ppp* *ff* *ppp* *s.p.* *ff* *ppp* *ord.*

765

Fl. *ff* *ppp* *ff* *ppp* *ff* *ppp*

B $\flat$  Cl. *ff* *ppp* *ff* *ppp* *ff* *ppp*

C Tpt. *ff* *ppp* *ff* *ppp* *ff*

Vln. *ff* *ppp* *s.p.* *ff* *ppp* *ord.* *ff* *ppp*

Vla. *ff* *ppp* *s.p.* *ff* *ppp* *m.s.p.* *ff* *ppp* *s.p.*

Vc. *ff* *ppp* *ff* *ppp* *s.p.* *ff*

66  
768

Fl. *ff ppp* *ff ppp* *ff*

B♭ Cl. *ff ppp* *ff ppp*

C Tpt. *ppp* *ff ppp* *ff ppp* *s.p.*

Vln. *ff ppp* *ff ppp* *ff ppp* *s.p.*

Vla. *ff ppp* *ff ppp* *ff* *ord.*

Vc. *ppp* *ff ppp* *ff ppp* *ff ppp* *s.p.*

771

Fl. *ppp* *ff* *ppp* *ff ppp* *ff ppp* *ff ppp*

B♭ Cl. *ff ppp* *ff ppp* *ff ppp* *ff ppp* *ff ppp*

C Tpt. *ff ppp* *ff ppp* *ff ppp* *ff*

Vln. *ff ppp* *ff ppp* *ff ppp* *ff ppp* *ord.*

Vla. *s.p.* *ppp* *ff ppp* *ff ppp* *ppp* *ff ppp* *ord.*

Vc. *ppp* *ff ppp* *ff ppp* *ppp* *ff ppp* *ff* *s.p.* *m.s.p.*

KKK

774

Fl. *ff ppp ff ppp ff ppp*

B♭ Cl. *ff ppp ff ppp ff ppp ff ppp*

C Tpt. *ppp ff ppp ff ppp ff ppp ff*

Vln. *ff ppp ff ppp ff ppp ff ppp* s.p. m.s.p. s.p. ord.

Vla. *ff ppp ff ppp ff ppp ff ppp* s.p. m.s.p.

Vc. *ppp ff ppp ff ppp ff ppp ff* s.p. ord.

777

Fl. *ff ppp ff ppp ff ppp*

B♭ Cl. *ff ppp ff ppp ff ppp ff ppp*

C Tpt. *ppp ff ppp ff ppp ff ppp ff*

Vln. *ff ppp ff ppp ff ppp ff ppp*

Vla. *ff ppp ff ppp ff ppp ff ppp* s.p. ord.

Vc. *ppp ff ppp ff ppp ff ppp ff* s.p. m.s.p. s.p. ord.

780

Fl. *ff ppp ff p ff p ff p ff p ff*

B $\flat$  Cl. *ff ppp ff p ff p ff p ff p*

C Tpt. *ppp ff ppp ff p ff p ff p ff*

Vln. *ff ppp ff p ff p ff p ff*

Vla. *ff ppp ff p ff p ff p ff p*

Vc. *ppp ff ppp ff p ff p ff p ff*

783

Fl. *p ff p ff p ff p ff p ff p ff*

B $\flat$  Cl. *ff p ff p ff p ff p ff p ff p*

C Tpt. *p ff p ff p ff p ff p ff p ff*

Vln. *p ff p ff p ff p ff p ff*

Vla. *ff p ff p ff p ff p ff p*

Vc. *p ff p ff p ff p ff p ff*

786

Fl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *ff* *simile*

B♭ Cl. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *ff* *simile*

C Tpt. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *ff* *simile*

Vln. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *ff* *simile*

Vla. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *ff* *simile*

Vc. *s.p.* *m.s.p.* *s.p.* *ord.* *p* *ff* *p* *ff* *p* *ff* *mf* *ff* *simile*

789

Fl. *ff* *MMM*

B♭ Cl. *ff*

C Tpt. *ff*

Vln. *ff*

Vla. *s.p.* *ord.* *ff*

Vc. *s.p.* *ord.* *ff*

70  
792

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

795

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

7/16

798

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

804

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

72  
811

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

815

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

818

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

821

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*rit.*

74  
824

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

start putting space  
between notes here

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

827

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

start putting space  
between notes here

start putting space  
between notes here

start putting space  
between notes here

start putting space  
between notes here

start putting space  
between notes here

NNN

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

840

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

76  
848

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*mf*

*mp*

857

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*p*

000

864

Fl. *pp*

B $\flat$  Cl. *pp*

C Tpt. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

873

Fl. *ppp*

B $\flat$  Cl. *ppp*

C Tpt. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

78  
881

Fl. *pppp*

B $\flat$  Cl. *pppp*

C Tpt. *pppp*

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

889

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

897

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

905

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

*accel.* -----  $\text{♩} = 132$  gradually more air, less pitch

*mp* *pp*

*mp* *pp*

*mp* *pp*

to m.s.t. to m.s.t.

*mp* *pp*

to m.s.t. to m.s.t.

*mp* *pp*

*mp* *pp*

80  
913

Fl. *pppp*  
gradually more air, less pitch

B♭ Cl. *pppp*

C Tpt. *pppp*

Vln. *pppp*  
to bridge bow (s.p.)

Vla. *pppp*  
to bridge bow (s.p.)

Vc. *pppp*  
to bridge bow (s.p.)  
bridge bow (no pitch)

922

Fl. *pppp*  
full air, no pitch

B♭ Cl. *pppp*

C Tpt. *pppp*  
gradually more air, less pitch

Vln. *pppp*  
(m.s.p.)  
bridge bow (no pitch)

Vla. *pppp*  
(s.p.)

Vc. *pppp*

930

Fl.

B $\flat$  Cl. *full air, no pitch*

C Tpt. *full air, no pitch*

Vln.

Vla. *(m.s.p.)*

Vc.

938

Fl. **QQQ** ♩. = 132 **RRR**

B $\flat$  Cl.

C Tpt.

Vln.

Vla. *bridge bow (no pitch)*

Vc.

82

SSS

TTT

944

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

UUU

950

Fl.

B $\flat$  Cl.

C Tpt.

Vln.

Vla.

Vc.

m.s.p.

pp

957

Fl. *pp* < *f* *pp* < *pp* <

B $\flat$  Cl. *pp* <

C Tpt. *pp* <

Vln. *pp* < m.s.p.

Vla. b.b. *pp* <

Vc. m.s.p. *pp* <

964

Fl. *pp* *cresc. simile as before* *pp*

B $\flat$  Cl. *pp* < *mf* *pp* *cresc. simile as before*

C Tpt. *pp* < *pp* *cresc. simile as before* *pp*

Vln. *pp* < s.p. *pp* *cresc. simile as before* m.s.p. *pp*

Vla. m.s.p. *pp* < s.p. m.s.p. b.b. *pp* *cresc. simile as before*

Vc. m.s.p. *pp* <

Fl. *pp* *pp* *pp*

B♭ Cl. *pp*

C Tpt. *pp* *pp* *pp*

Vln. *pp* *m.s.p.* *s.p.* *pp*

Vla. *pp* *m.s.p.* *s.p.* *pp* *ord.* *pp*

Vc. *pp* *m.s.p.* *s.p.* *ord.* *pp*

*cresc. simile as before*

Fl. *pp* *pp*

B♭ Cl. *pp* *pp*

C Tpt. *pp* *pp* *pp*

Vln. *pp* *ord.* *pp* *s.t.* *pp*

Vla. *pp* *s.t.* *pp* *m.s.t.* *pp < mf*

Vc. *pp* *s.t.* *pp* *s.t.* *pp*

XXX

986

Fl. *pp* *pp* *pp*

B $\flat$  Cl. *pp* *pp* *pp* *pp*

C Tpt. *pp* *pp* *pp*

Vln. *pp* m.s.t. *pp* s.t.

Vla. *pp* s.t. *pp* ord. *pp* *pp* *p*

Vc. *pp* m.s.t. *pp* s.t. *pp* ord.

YYY

993

Fl. *pp* *f* *pp*

B $\flat$  Cl. *pp* *pp* *pp*

C Tpt. *pp* *pp* *pp*

Vln. *pp* ord. *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

86

ZZZ

999

Fl. *pp*

B♭ Cl. *pp*

C Tpt. *pp*

Vln. *pp*

Vla. *pp* *mf* *pp* *pp*

Vc. *pp*

1005

Fl.

B♭ Cl. *pp*

C Tpt. *pp*

Vln.

Vla.

Vc. *pp*

1010

AAAA

Fl. *pp* *pp*

B $\flat$  Cl. *pp* *pp*

C Tpt. *pp* *pp*

Vln. *pp*

Vla. *pp* *pp*

Vc. *pp* <

1016

Fl. *pp* *pp* *pp*

B $\flat$  Cl. *pp* *pp* *pp*

C Tpt. *pp* *pp*

Vln. *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp*  $\text{pp} \text{---} \text{mp}$  *pp*