

Music by Wang Lu

The Beekeeper

An opera in one act

Libretto by Kelley Rourke

Piano/Vocal Score

Commissioned and Premiered by
Chicago Opera Theater

1/17/2022

The Beekeeper

Music by Wang Lu
Libretto by Kelley Rourke

PIANO/ VOCAL SCORE

Prologue.....	1
Scene 1.....	3
Scene 2.....	9
First Tree Interlude	19
Scene 3.....	23
Second Tree Interlude	51
Scene 4.....	57
Scene 5.....	68
Third Tree Interlude.....	80
Scene 6.....	84
Scene 7.....	98
Scene 8.....	106
Scene 9.....	112
Fourth Tree Interlude	117
Scene 10.....	121
Epilogue.....	131
Coda	137

Cast

NOAH CADER, JR. Late 20s/early 30s. Baritone.
Recent inheritor of his grandfather's apple orchard.

PHEOBE CADER. Late 20s/early 30s. Soprano.
Noah's wife. They have not been married long.

MELISSA MEVROS. 50s or older. Mezzo.
Has lived next door to the orchard since before Noah was born.

THE VOICES OF THE LAND. Three women.

These wise beings have been around since before the Noah and Melissa were born, and they will be around afterwards. They are narrators, collaborators, judges, recipients of care, setters-of-scene. They often sing together, creating musical textures that instantly bring us into a parallel reality, but they also have individual moments – wise, funny, stern, tender. Their spare text is designed for repeating and overlapping in varied textures.

The Beekeeper

An Opera in One Act

Libretto by
KELLEY ROURKE

Music by
WANG LU
(2022)

Prologue

Energetic ♩ = 120

Orchestra

Orch.

Orch.

Orch.

Scene 1: Arrival

Winter. Phoebe and Noah are on the large front porch of the old Cader home. We can see traces of the house's former grandeur, but it has obviously been neglected for some time. On the other side of the stage, we see a suggestion of a smaller, simpler home's front porch. It is tidy and well-loved, alive with an assortment of flowerpots and windchimes. Downstage of this house are suggestions of two trees, each with a distinctive shape. Upstage, sweeping behind the Cader home, is the suggestion of a large, orderly old apple orchard.

44 $\text{♩} = 79$

PHOEBE *mf* exuberant

Here we are! A new be-gin-ning.

f *longa*

Noah

Orchestra

$\text{♩} = 79$

pp *mp* *pp* *p* *longa*

Red.

NOAH *mp* reluctant

Here we are. So many me-mo-ries.

Orch.

p *pp* *p*

PHOEBE *mf* *mp* *mf*

How long, No-ah? How long has it been?

8va

Orch.

mf *pp*

NOAH *mp*

55

When my grand - pa - rents were a - live, we used to come

Orch. *mp*

Red.

58

Noah pushes away a memory.

ev - 'ry sum - mer but then - last time I would have been nine,

Orch.

62

PHOEBE *mf*

And then you stopped com - ing why?

Noah

ten.

Orch. *mf*

Red.

66 *to himself*

Noah

Nine, I would have been nine.

Orch.

mp *p* *pp*

Più mosso
mf deflecting, getting interested despite himself

69

Noah

They don't build them like this a - ny more Phoe - be

Più mosso

Orch.

mf *mp* *mf* *mp* *p*

72 **PHOEBE** *mf* enthusiastic

Pho.

So much de - tail.

Noah

So much space.

Orch.

mf

76 *p* *mf* *p*

Pho. So much dust

Noah *p* *mf* *mp*
So much It's like I

Orch. *mp* *Red.*

80

Noah *mp*
ne - ver left. So much his - tory...

Orch. *ppp*

83 **PHOEBE** *mp* back to dreaming, expansive

Pho. So much a-head of us. One

Orch. *pp*

86 *f*

Pho. day...

Noah **NOAH** One day_ at a time.

Orch. *mf*

89 *f*

Pho. I still can't be - lieve all

Noah

Orch.

91 *mf*

Pho. this is ours. All this is ours.

Noah All this is ours_ ours

Orch. *mp*

94 *mp* *The sound of the bees rises up.*

Pho. *mp*

Noah *mp*

Orch. *pp sub.* *15^{ma}* *8^{va}* *mp*

97 *alarmed* *They listen.*

Pho. *What is that?_* *that sound_*

Noah *What?* *It seems to be com-ing from*

Orch. *scratch strings inside piano*

x x C
8^{vb}
Red.

Noah and Phoebe press their ears to the siding, listening, unsettled. After a moment, an older woman approaches the house. She is carrying a dish of homemade cookies, which she hands to Phoebe.

101 *attacca*

Noah *that wall_*

Orch. *pp* *15^{ma}* *improvise pitches rush down with force* *attacca*

Scene 2

105 ♩ = 86

Phoebe

MELISSA *mf* *to Phoebe*

He-llo! He-lloo! I'm Me-lis-sa, Me-lis-sa Mev-ros

Noah

The Voices I

The Voices II

The Voices III

Orchestra

mf *mf*

Red. *Red.* *Red.*

108 **PHOEBE** *Freely* **a tempo**

Oh he - llo My name is

chattery, busybody

Phoe - be, we've been wait - ting

Freely **a tempo**

Orch. *pp*

Mel. 111

for you. and No-ah! I have-n't seen you since you were a lit-tle boy I hope you still like

Orch.

Mel. 115

oat-meal coo-kies. Well, as you can i-ma-gine the vi-llage is bu-zzing.

Orch.

p *mf* # = b

Mel. 118

No - ah ju - nior_ co-ming home_ a - fter all these years.

Orch.

pp

Mel. 121

I al - ways knew you weren't meant for the ci - ty. Al - ways knew

Orch.

mf *mp*

124 *The sound of the bees rises up again.*

Mel. the or-ward would call you back.

Orch. *p* *pp* *mp* *pp* *f* *f*

15^{ma} *15^{ma}*

127 *playfully*

Mel. "That's right," I told the bees, "just you

Orch. *mp* *mf*

(15) *8va*

130 **PHOEBE** *mf* *alarmed* $\text{♩} = 96$

Pho. The BEES?

Mel. wait."

Noah **NOAH** *mf* *realizing what they've been hearing.*

Your bees!—

Orch. *mf* *mp*

(8) *15^{ma}*

132 *mp*

Mel. *mp* ...that day_

Noah I re-mem-ber... Did-n't they fly a-way...

Orch. *mp* 15^{ma} scratch on strings inside piano *f* 8^{vb}

135

Mel. yes._____

Noah The bees were your live - li - hood, weren't they?

Orch. *mp* *p* *mf*

138 *mf with a gentle laugh, practical, not heavy*

Mel. The bees gave me some-thing *gliss.* to do.

Orch. *mp* (white keys)

140

Mel. In the end - less ev - 'nings, af - ter my hus - band passed a - way. A li - ttle su - pple - ment to my

Orch.

144

Mel. sa - la - ry, yes... *a new feeling, a sense of mystery and rightness* but most - ly a kind of grace.

Orch.

mp

148 *back to easy feeling of the beginning*

Mel. but then one day — it was time — for them to go — a - ma —

Orch.

152

Mel. — zing they've stayed — so long — in this — place. may - be they were wai - ting — wai - ting — for you.

Orch.

Più mosso

Mel. 156 *mf* 3 3 3
 — for this day — An-y-way, don't be stran-gers. No-ah knows_ where

Orch.

Melissa exits.

Pho. 160 **PHOEBE** *mf* 3 3
 Well, I ne-ver knew you liked_

Mel. 7 to find me.

Orch. *mf* *mp*

Red.

Pho. 163 *playful* 3 3
 oat - meal coo-kies What else have you kept from me?

Orch. *mf* 3

Noah 166 *p* **NOAH** *p* 3 3
 It's so_ strange_ in my mind, Ms. Mev-ros was al-ways the

Orch. *mp* *pp* 66

170 *mf* *mp*

Noah

bee - kee-per next door, no-thing less,

Orch.

mf *8va*

173 **PHOEBE** *mp*

Pho. Strange what

Noah

no-thing more

Orch.

p *(white keys)* *gliss.*

175 *mf*

Pho. sticks in the mind of the child.

Orch.

mp *mf* *p* *8va*

177

Pho. You will have to learn this place all o - ver a - gain.

V. I *pp* No - thing less

V. II *pp* No - thing less

V. III *pp* Hum

Orch. *pp*

180

V. I *mp* no - thing more no - thing less no - thing more. *mf*

V. II *mp* no - thing more no - thing less no - thing more. *mf*

V. III *mp* hum more. *mf*

Orch.

183 **PHOEBE** *mp*

Pho. *mp* What?

NOAH *mp*

Noah Did you hear that?

V. I

V. II *pp* Re mem - ber

V. III *pp* Re mem - ber

Orch. *mp* *pp* 6 *p* 3 6 *8va* 6

Red.

185

Noah *p* No - thing, ne - ver - mind.

V. I *pp* [A]

V. II *p* Re - mem - ber

V. III *p* Re - mem - ber

Orch. *mp* 3 5

187 **PHOEBE** *mf* **attacca**

Pho. I love you.

V. I *pp* 3 re-mem-ber.

V. II *pp* 3 re-mem-ber [A] *mp*

V. III *pp* 3 re-mem ber.

Orch. *8va* 3 5 5 5 6

First Tree Interlude

Phoebe and Noah go inside as the Voices rise up. As the Voices remember, time passes, moving us out of winter and toward early spring.

$\text{♩} = 72$

Phoebe

Noah

The Voices I

The Voices II

The Voices III

Orchestra

mp distracted

pp

Me too.

p

p *mp* *p*

Too too too too too too too

[U]

$\text{♩} = 72$

6 6 6

p

191 *mf*

V. I

V. II

V. III

Orch.

mp

mp *mf* *mp*

pp *mp* *pp*

small

too

small

hum...

mp *3* *8va*

193 Whimsical ♩ = 88

V. I *mp* *3* *3*
two small boys_ two small boys_

V. II *p* *3* *3* *3*
Two small boys sow ap-ple seeds
p *3*
two small boys_

V. III *3* *3* *3*
Two small boys sow ap-ple seeds_

Orch. *mp* *3*

195 *mf* *3*
two small seeds_ two small boys two seeds

V. II *mf* *3*
two small seeds_ two small boys

V. III *mp* *3* *mf*
two small seeds_ two small boys

Orch. *6* *6*

197 *mp*
two wild

V. II *mp*
two wild

V. III *3* *3*
two small boys sow_ a-pple seeds_

Orch. *6* *6* *6*

199

V. I *mf*
two two two_

V. II *mf*
sa-pling grow_ *mf p*
two_ two

V. III *mf*
two wild two wild_

Orch. *p*

202

V. I *mp* *mf*
two two_ two wild sap-lings grow two small boys boys

V. II *mf*
two small boys long a -

V. III *mf* *p* *mp*
two two two two two two two two two two two two long a -

Orch. *mp*

205

V. I *mp* boys boys_ *f* go *pp* [Mmm]

V. II *mp* go. *f* go go go go *mp* go

V. III *mf* go. go *p* go go go go go

Orch. *mp*

♩ = 120
Play 5x

attacca

208

V. I

V. II *pp*

V. III *ppp* go go

Orch. *mf* *p*

brush on Cym. and S.D., improvise on groove as needed

L.H. only play the F tremolo at the 5th repeat

Scene 3: To Work!

Noah and Phoebe are coming to realize the magnitude of the project they have taken on.
The Voices are excited to see the change of season – of everything.

PHOEBE
♩ = 110

211 *f*

Phoebe
A leak in the roof.

Melissa

Noah

The Voices I
f
[A] Spring!!!

The Voices II
f
[A] Spring!!!

The Voices III
f
[A] Spring!!!

Orchestra
♩ = 110 *f* *8va* *ff*

213 **NOAH** *mf*

Noah
The trees need— prun - ing.

V. I
Snow melt

V. II
Snow melt

Orch. *f* *8va* 5

Detailed description of the musical score: The score is for a scene in 4/4 time with a tempo of 110. It features vocal parts for Phoebe, Melissa, Noah, and three voice parts (I, II, III), along with an orchestra. Phoebe's line (measures 211-212) includes a triplet and a fermata. The voices enter in measure 212 with a forte dynamic, singing 'Spring!!!' with an 'A' breath mark. The orchestra provides accompaniment, including a piano part with an 8va line and a double bass line. Noah's line (measures 213-214) features a triplet and a fermata. The vocalists V. I and V. II have lyrics 'Snow melt' in measure 213. The orchestra continues with a piano part featuring an 8va line and a double bass line.

215 **PHOEBE**

Pho. Tools need oi - ling.

Noah

V. I Grow - ing

V. II Grow - ing

V. III Grow - ing

Orch. *mf*

217

Pho. Are those

Noah Gut-ters need_ clea - ning.---

V. I *ff* Moist! moist!_ moist! Mud!

V. II *ff* Moist! moist!_ moist! Mud!

V. III *ff* Moist! moist!_ moist! Mud!

Orch.

220

Pho. mush-rooms grow-ing in the bath - room?!

V. I A - - - live!

V. II A - - - live!

V. III A - - -

Orch.

222

MELISSA

Mel. He- llo! He- lloo!

V. I A - - - live!

V. II

V. III live!

Orch.

224 **PHOEBE** *mf*

Pho. Hard-ly — there's a leak in the roof.

Mel. Looks like you're set-ting in?

Orch. *p* *f* *8va*

227

Pho. Tools need oi - ling.

Noah *mf* The trees need prun-ing. — Gut-ters need — clea -

Orch. *f* *mf* *8va* 5 6

230 *f* ♩ = 96

Pho. And the bees —

Mel. **MELISSA** Sounds like you are a lit-tle o-ver-whelmed, are you?

Noah ning.

Orch. ♩ = 96

233

Mel. *3* *3* *3* *3*

Best thing for it start do-ing.. who wants a les-son in pru-ning?

Orch.

8va *3*

PHOEBE

Noah looks at Phoebe, who shrugs.

237

Pho. *mp* *3*

Go on, No - ah, I've got plen-ty to do here.

Orch. *mf*

240

Pho.

Orch. *p* *6* *6* *6* *6*

ped.

241

Orch. *6* *6* *6* *6* *6* *6*

242 *pp warm*

V. I

To do

Orch.

243 *mf p mf*

V. I

To do

Orch.

245 *p pp*

V. I

V. II

Two two two two two bo - dies

Orch.

247 *f*

V. II

four hands

Orch.

♩ = 88

254 *mf*

V. I
Wis-dom and me-mo-ry

V. II
[A]

V. III

Orch.

pp

mp

hand in hand in hand in

hand in hand

hand in hand

accel. ♩ = 108

257

MELISSA

mf to Noah

Mel.
Hand me the loppers

V. I
hand in hand in hand in hand in hand in hand in hand in hand in

V. II
hand in hand in hand in hand in hand in hand in hand in hand in

V. III
hand in hand in hand in hand in hand in hand in hand in hand in

Orch.

ff (all white key glissandi)

mfp

Mel. 260

No, these are shears. the lop - pers

Orch.

8va

f

Mel. 262

the big ones. This limb will need three cuts!

Orch.

8va

f

Noah 265

NOAH *shout* Ouch! *mf* You sure are cut-ting a lot.

Orch.

8va

ff

6

Red.

MELISSA
mf
 = 88

Mel. 269
 Got to let in the light you need to let in the light.

Orch.
mf
 = 88
 8va
 3

Mel. 272
 got to make space

Orch.
 = 108
p
pp
 5 5
 Red.

Mel. 275
 Got to make space for the sun.

Orch.
 8va
 5 5

Mel. ²⁷⁸

To make space for

Orch.

Mel. ²⁸⁰

life a - gain. for life

Orch.

Mel. ²⁸²

Orch.

*As Melissa and Noah continue working, they each become absorbed in their own thoughts.
From her porch, Phoebe watches them as she continues paperwork.*

Orch. ²⁸³ ♩ = 60

mp

Ped.

284 *p*

V. I
[O]

V. II
[O]

V. III
[O]

Orch. *mp*

285 **MELISSA** *mp*

Mel. I re - *p*

V. I *mf* *p*

V. II *mf* *p*

V. III *mf* *p*

Orch. *mp*

286

Mel. mem - ber chil - dren run - ning through the

Orch. *mp*

287

Mel. *or - chard. I re - mem -*

Orch.

288

Mel. *ber I re - mem - ber.*

Orch.

289

Mel.

NOAH
mf *lost in thoughts of the past*

Noah *I re - mem - ber*

Orch.

290

Noah

V. I

V. II

Orch.

pp

Re - mem - - ber

pp

Re - mem - - ber

p

9

291

Pho.

V. I

V. II

V. III

Orch.

PHOEBE

mf lost in thoughts of the futre

Al - rea - - dy

pp

Re - mem - ber

pp

Re - mem - ber

pp

Re - mem - ber

9

9

9

9

Red.

292

Pho. I see what this place could

Orch.

293

Pho. be

MELISSA

mf observing Noah and Phoebe

Mel. They are so young dis-

Orch.

295

Mel. trac-ted as on-ly the young can be.

NOAH

Noah Nine years old we were nine years old.

Orch.

PHOEBE

298 *mf*

Pho. *mf* 3 So much work, so much work a - head

Mel. 3 Loo - king

Noah

Orch. *mf* *gliss.* (white keys)

300

Pho.

Mel. 3 back loo - king a - head,

Orch.

301

Mel.

Noah *mf* E - v'ry - thing felt so cer - tain then. As we

Orch.

303

Noah

chased

Orch.

ppp

3

12

12

12

12

304

Noah

chased

Each -

Orch.

p

12

12

305

Noah

o - ther through the or - chard.

Orch.

8va

7

7

12

12

306

Noah

With - out a care

Orch.

mp 12 12 12 12

307

Pho. **PHOEBE** I

Noah in the world

Orch.

12 12 12 12

308

Pho. see a thri - ving fa - mi - ly

Noah

Orch.

12 12 12 12

309

Pho. I see our chil - dren

V. I [i] [A]

V. II [i] mp

V. III [i] mp

Orch.

mp *mf* *pp*

12 12 12 12

310

Pho. run - - ning through the

V. I

V. II [A] *mf*

V. III [O] *mp*

Orch.

12 12 12

311

Pho. or - chard.

V. I *mf* [A] [A]

V. II *mf* [A] [A]

V. III *mf* [A] [A]

Orch. 12 12 12 12

312

Pho. I feel the warmth of the

V. I *p*

V. II *p*

V. III *p*

Orch. 12 12 12 12

313

Pho. *ff* sum - mer sun. [A]

V. I *p* [U] *f* [A]

V. II *p* [U] *f* [A]

V. III *p* [U] *f* [A]

Orch. 12 12 12 12 *8va*

314

Pho. *mf*

Noah **NOAH** *mf* As we

V. I *mp*

V. II *f* [A] *mp*

V. III *mp*

Orch. 12 12 12 12 *8va*

315

Pho. *I see a*

Noah *chased*

Orch. *ppp*

316

Pho. *thri - ving fa - mi - ly.*

Noah *chased*

Orch.

317

Pho. *I see our chil - dren*

Noah *chased* *Each -*

V. II *Mmm...* *mp* *p*

V. III *Mmm...* *mp* *p*

Orch. *p*

318

Pho. I see

Noah o - ther through the or - chard.

V. I Mmm... *mp* *p*

V. II Mmm...

V. III Mmm... *mp* *p*

Orch. *8va* 7 12 12

319

Pho. I see

Noah With - out a care

V. I Mmm... *mp* *p*

V. II Mmm... *mp* *p*

V. III Mmm... *mp* *p*

Orch. *mp* 12 12 12 12

320

Pho. thri - - - ving I

Noah in the world

V. I Mmm... *mp* *p*

V. II Mmm... *mp* *p*

V. III Mmm... *mp* *p*

Orch. 12 12 12 12

321

Pho. see a thri - ving — fa mi - ly

Noah

V. I *mf* 3 *p*

V. II *mf* 3 *p*

Orch. 12 12 12 12

322

Pho. I see our chil - - dren

Noah chased

V. I *mp* chil - - dren

V. II *mp* chil - - dren

V. III *mp* [U] chil - - dren

Orch. *pp*

323

Pho. run - - ning through the

Noah Run - - ning

V. I

V. II

Orch.

324

Pho. or - chard.

Noah to - ge - ther

V. I *mf* [A] [A]

V. II *mf* [A] [A]

V. III *mf* [A] [A]

Orch. 12 12 12 12

325

Pho. I feel the warmth of the

Noah to - ge - ther

V. I *p*

V. II *p*

V. III *p*

Orch. 12 12 12 12

326

Pho. *ff* sum - mer sun. [A]

Noah *ff* [O] run *f*

V. I *p* [U] *f* [A]

V. II *p* [U] *f* [A]

V. III *p* [U] *f* [A]

Orch. *8va* 12 12 12 12

327

Pho. *mf*

Noah *mf* [O] [O]

V. I *mp*

V. II *mp*

V. III *mp*

Orch. *8va* 12 12 12 12

Second Tree Interlude

The people retreat to their houses and the Voices begin to speak.

335 $\text{♩} = 120$

The Voices I

The Voices II

The Voices III

Orchestra

fp *mf* *mp*

Hmmm...

Hmmm...

$\text{♩} = 120$

mp *p*

The earth tilts her face_ to the

338

V. I

Orch.

war-ming sun. The snow-melt_ runs to wake the

8va

8vb

341

V. I
creek. Run run run run run run run run run

Orch.
mf *p* *mp*

344

V. I
run

V. III
mp
Pink and white pe-tals un-

Orch.

347

V. II
mf
and then drop.

V. III
furl
mp
Pink and white pe-tals un-

Orch.
(8)

350

V. I *mf* and then drop.

V. II *pp* *sff* Pink white pink white

V. III *pp* furl Pink white pink white

Orch.

8va

8vb

f

3

3

3

353

V. I *f* Pink white pink white

V. II *sff* pink white pink white *f* pe-tals

V. III Pink white pink white

Orch.

8va

3

3

3

357

V. I

V. II

pe - tals

V. III

The flesh of the fruit_ swells a

Orch.

mp *f* *mp*

pp *mp*

360

V. I

The flesh the seeds the seeds the flesh The flesh the

V. III

round the seeds

Orch.

f *mf*

363

V. I

seeds_ the seeds the flesh The flesh the seeds the seeds the flesh The flesh the

V. II

The flesh the seeds the seeds the flesh The flesh the

Orch.

p sub.

366 $\text{♩} = 120$ *mp*

V. I
seeds the seeds the flesh
How _____

V. II
seeds the seeds the flesh
How _____

V. III
mp
No one knows
How _____

Orch.
 $\text{♩} = 120$
p *f*
5 6 6
3 3 3

369 *f* *mp*

V. I
f *mp*

V. II
f *mp*
a seed will grow.

V. III
f *mp*

Orch.
(black keys) *gliss.* *8va* *gliss.* *8va*
pp
3 3 3 3

373

V. I

V. II

V. III

mf *fp*

No one knows_____

Orch.

(8)

mp *pp*

376

V. I

V. II

V. III

mp *f*

no one_____ knows._____

Orch.

(8)

p *fp* *f*

attacca

Scene 4: The Inspector Says

379 ♩ = 120

PHOEBE *mf* businesslike, with an edge

Phoebe The ins - pec - tor says the ad - di - tion is

Melissa

Noah

The Voices I

The Voices II

The Voices III

♩ = 120

8va

fp

mp

mf

Red. sempre

Orchestra

382

Pho. go - ing soft

NOAH *absently*

Noah

8va

Mmm

8va

Orch.

385

Pho. *7* we should con - si - der just tear-ing it off.

Noah *mp* Mmm

Orch. *8va* *5* *5* *3* *3*

388

Pho. *3* What do you think we should do?

Noah *b*

Orch. *8va* *5* *5* *5* *5* *8va* *5* What?

391

Pho. *mf* No - ah *3* What do you think?

Orch. *8va* *5* *mf* *8va*

Red.

394 $\text{♩} = 86$

Pho.

NOAH *mp*

Noah

I think... I'm pret-ty luck-y to have mar-ried_

Orch.

mp

$\text{♩} = 86$

397 *relaxing, playful*

Pho.

Mmm

Noah

a wo-man like you.

Orch.

401 $\text{♩} = 120$ *back to business, increasing intensity*

Pho.

The ins-pec-tor says

8va

Orch.

$\text{♩} = 120$

403

Pho. *mo - - ving the bees will be a cost - ly*

Orch.

405

Pho. *dif- fi cult job.*

Orch.

Freely ♩ = 88

NOAH *mp caught off guard*

Pho. *Mo-ving the bees Why?*

Orch.

Freely ♩ = 88

f *mp* *p* *8va*

408

Pho. *They have-n't caused a - ny trou - ble yet.*

Orch.

a tempo

f *upset, no longer businesslike*

Pho. *They're not cau - sing a - ny trou - ble.*

Orch.

a tempo

410

Pho. *but when we start work on the porch, I'm not going to bat-tle a swarm of ve-no-mous in-sects.*

Orch.

413

Pho. *It's on - ly a mat-ter of time... be - fore some-one*

NOAH *mf*
Oh, Phoe - be

Orch.

416

Pho. *gets stung You want to raise chil-dren in - side a bee...*

NOAH *mp*
Oh, Phoe - be

Orch. *ff*

431

Pho. how this house our house get in-fes-ted got in - fes-ted in the

Orch. *ff*

434

Pho. first place!

Orch.

438 **NOAH** *p* *Noah heads toward Melissa's, leaving Phoebe alone.*

Noah I'm__ go - ing__ for a walk.

Orch. *mp* *pp*

Red.

442

Orch. *mp* *ppp*

446 **Tenderly** ♩ = 63 **PHOEBE** *mp*

Pho. No - ah... Not the most prac - ti - cal

Orch. *pp*

449

Pho. man He ne-ver had to be_ Plen - ty of room_ for dream - ing_

Orch. *Red.*

452

Pho. When you come from a fa-mi-ly with means. Ne-ver knew a man_ like

Orch.

454

Pho. No - ah_ He's like a lit - tle boy_ in so_ ma - ny ways_

Orch.

456

Pho. So stub-born and so ten-der Such a my-stery

Orch.

458

Pho. Ne-ver knew a man like No-ah like

Orch.

Red.

460

Pho. No-ah He feels so dee-ply

Orch.

462

Pho. Drives me cra-zy some-times. But... that's No-ah I

Orch.

464

Pho. *ne-ver knew a man like No - ah*

Orch.

Red.

466

Pho. *He will be a fa - ther like I ne-ver had. No -*

Orch.

468

Pho. *ah...*

Orch.

mp

470 *mp* $\text{♩} = 96$

V. I *Re - mem - ber dream re - mem - ber*

V. II *Re - mem - ber*

Orch. *mp* $\text{♩} = 96$

473

V. I
dream_____ Chil-dren run-ning through the or - chard Chil-dren run-ning through the or -

V. II
Re - mem - ber

Orch.

477

V. I
chard. They run_____ *mf* *mp*

V. II
They run_____ *mf* *mp*

V. III
Can't see can't see can't see can't see

Orch.

480

V. III
can't see can't see blind - ed by the sun.

Orch.
slam fallboard against piano *mf* *ff*

Scene 5

483 ♩ = 69

Phoebe

Melissa **MELISSA** *mp*

Noah

The Voices I

The Voices II

The Voices III

Orchestra

pp < *mp* > *pp* < *mp* > *p*

Red.

If I re mem ber right the

487

Mel.

Orch.

time to move bees is just be - fore spring.

Mel. 489 *mp*
 when the ear-ly ap-ples bud. That

Orch.

Mel. 491 *mp*
 would be these trees. The last in the ground, the

Orch.

Mel. 493
 first to fruit.

Orch.

Mel. 495 *mp* puzzled
 Do you re-mem-ber plan-ting them? NOAH
 I don't think I e-ver plan-ted a-ny

Noah

Orch.

498

Mel. *We* *star - ted* *the seeds*

Noah *trees.*

Orch. *mf* *pp* 6

Red.

500

Mel. *in my green-house.*

Noah *Oh!* *I think I re-mem-ber...*

Orch. 6

502

Noah

Orch. *mp* 3

504 **MELISSA**
mp

Mel. *mp*
 You do re-mem - ber.

Orch.

506 **NOAH**

Noah
 You said e-v'ry seed car - ries a u-nique set of genes. Seeds that take root

Orch.

509 (# = b)

Noah
 — make some-thing new —

V. I
pp
 But an Or - chard is a man - made thing

V. III
pp
 But an Or - chard is a man - made thing

Orch.

513 *mp* $\text{♩} = 120$

V. I
an or - chard_ is a man - made thing

V. III
an or - chard_ is a man - made thing

Orch. *pp* $\text{♩} = 120$ *mf*

517 *mf*

V. I
Mac-in-tosh Ho-ney-gold

V. II
Mac-in-tosh Ho-ney-gold

Orch. *p* *mf*

524

V. I
Jo - na - than I - da - red Cort - land Cris - pin Ga - la Pip - pin Gran - ny Smith

V. II
Jo - na - than I - da - red Cort - land Cris - pin Ga - la Pip - pin Gran - ny Smith

Orch. *p*

529

V. I
Fu - ji Bald-win Bea - con Brae - burn_ Gin - ger gold_ Fu - ji

V. II
Fu - ji Bald-win Bea - con Brae - burn_ Gin - ger gold_ Fu - ji

Orch.

534

V. I
Bald - win Bea - con Brae - burn_ Gin - ger gold_ Bea - con

V. II
Bald - win Bea - con Brae - burn_ Gin - ger gold_ Bea - con

Orch.

538

V. I
Brae-burn Ga-la Pi - ppin Bea - con_ Brae burn

V. II
Brae-burn *mf* La la la Bea - con_ Brae burn

V. III
mf La la la Ga - la Pi - ppin

Orch.

545 **MELISSA** *mf* $\text{♩} = 96$

Mel. *f* Once in a while, a wild seed

V. I *f* La

V. II *f* La *p sub.* [O]

V. III *f* La [O] *p sub.*

Orch. *ff* $\text{♩} = 96$

Red.

548

Mel. takes root_ and pro-duces some thing new_ a spe-cial fruit_

Orch. *mp* *8va*

551

Mel. that some-bo-dy chooses_ to re - pro duce_

Orch.

Mel. 554
 [s] Your grand - fa - ther made his choice

Orch.

Mel. 557
 raised up row up-on row of or - der - ly clones.

Orch.

8va

Red.

Mel. 560 *p*
 clones.

V. I *p*
 Mac-in-tosh Mac-in-tosh Bea-con Brae-burn Ho - ney gold Ho - ney

V. II *p*
 Mac-in-tosh Mac-in-tosh Bea-con Brae-burn Ho - ney - gold Ho - ney

V. III *p*
 clones. clones.

Orch. *p*
♩ = 120

566

Mel. clones. clones. clones.

V. I gold Cort-land Cris-pin Ga - la Cort-land Cris-pin Ga - la Cort - land

V. II gold Cort-land Cris-pin Ga - la Cort-land Cris-pin Ga - la Cort - land

V. III clones.

Orch.

571

V. I Cris - pin Ga - la Pip - pin Gran - ny Smith Fu - ji

V. II Cris - pin Ga - la Pip - pin Gran - ny Smith Fu - ji

V. III Pip - pin Gran - ny Smith

Orch.

576

V. I
Bald - win Bea - con Brae - burn Gin - ger gold____ Fu - ji

V. II
Bald - win Bea - con Brae - burn Gin - ger gold____ Fu - ji Bald-win

V. III
p
clones. clones.

Orch.

581

V. I
Brae - burn Gin - ger gold____ clones
mp

V. II
Bea-con Brae - burn Gin - ger gold____ clones
mp

V. III
mf
Gin-ger gin-ger gin-ger gin-ger gold____

Orch.

Red.

MELISSA
mf

586

Mel. *mf*
But these two trees_ are spe-cial u - nique

V. I *mp*
A tree grown_____ from seed_

Orch. *mp*

rit.

589

V. I
on - ly knows_ its own way.

V. II *mp*
Ev - 'ry tree grown_____ from seed_ is u - nique

Orch. *p* *mp*

rit. *mp* **rit.** *mp* **rit.** *mp* **rit. *mp***

593

V. I *mp*
Crisp Ten - der_

V. II *mp*
Bit - ter_

V. III *mp*
Wild_

Orch. *mp*

rit. *mp* **rit.** *mp* **rit. *mp***

596 $\text{♩} = 96$ *p* *8va*

Orch.

Ped.

598 *mp* *8va*

Orch.

mf

600 *p* *8va*

Orch.

602 *rit. al fine* *attacca*

Orch.

fade out

mp

Third Tree Interlude

606 $\text{♩} = 120$

The Voices I *f* *p* *mp* (unpitched)
Sum-mer_ Ssss... (unpitched)

The Voices II *mp*
sum-mer sum-mer Ssss... (unpitched)

The Voices III *mf* *pp*
sum-mer sum-mer sum-mer sum-mer sum-mer Ssss... (unpitched)

Orchestra $\text{♩} = 120$ *pp* *8va*
Red.

610 *mp*

V. I Sum - mer

V. II *mf* Sum - mer

V. III *mp* Mmm...

Orch.

614 $\text{♩} = 96$
mf

V. III

The a - pples swell in the su - mmer rain _____ red and gold _____ and

Orch.

$\text{♩} = 96$
 (8)

mf

8va⁻

5 5

617

V. I

But some - thing else _____ grows _____ in the

V. III

rus - set and rose

Orch.

8va⁻

620

V. I

or - chard _____

V. II

car - ried on _____ in the rain _____ and the wind.

Orch.

mp

3 3

8va⁻

6

623

V. I

From leaf _____ to limb _____ to leaf _____ to

Orch.

625

V. I

limb _____

V. II

Some-thing else _____ grows _____ Some-thing else _____ goes _____

Orch.

8va

5

5

f

628

V. II

_____ from leaf _____ to limb _____

V. III

Some-thing else _____ grows _____ and blows

Orch.

rit.

mp

rit.

3

6

♩ = 76

631

V. I *mp* 3

V. II *mp* Sum-mer

V. III 3 on the wind. (ng) *p* Some-thing

Orch.

♩ = 76

634 *p*

V. I Some-thing_(ng)

V. II *pp* Sum-mer

V. III (ng)

Orch. *mf* 3 3 *p* 8va

637

Orch. (8) *mp* 3-4 s.

Orch. 8va

Scene 6

639

Phoebe

Melissa

NOAH
pp

Noah

Tell the bees...

Orchestra

641

Noah

mmm... Gabe,

mp

Orch.

pluck string
inside piano

on keys

pp

8va

8vb

mp

3

7

Red.

644

Noah

Gabe, —

Orch.

mp

3

8

5

5

5

5

5

646 *mp*

Noah Gabe, af - ter that day our pa-rents ne-ver said your name

Orch. *mp*
as before

8^{va}
8^{vb}
Red.

649 *8^{va}* *ppp* *He listens.*

Noah not a - round me a - ny - way

Orch. *ppp*

8^{va}
8^{vb}

652

Noah Gabe, do you re-mem-ber that day in the green-house Gabe

Orch. *mf*

8^{va}
8^{vb}
Red.

656

Noah Re-mem-ber what Me-li-ssa said "All these shi-ning seeds look

Orch.

659

Noah

ex - act - ly the same just like you two to - day

Orch.

pp

662

Noah

But plant them just wait and see. each of the seeds will

Orch.

8va

666

Noah

go its own way, Each of the seeds u - nique." Gabe,

Orch.

669

Noah

What were you sup-posed to be. Why Why would-n't they say your name?

Orch.

5

red.

672

Noah

Gabe

Orch.

8va

mp *mp* *mp*

676

Noah

Why— why you?— Why not me?—

Orch.

pp *mf* *p* *mf*

Tempo Rubato

680

Noah

Orch.

mp *mf* *mp* *8va*

682 $\text{♩} = 100$ **PHOEBE** *f* entering, sparkling with good news

Pho. Well, my love its o-

Noah

Orch. *mf*

685

Pho. ffi - cial!

Noah *f* 3

Phoe-be, when?

Orch. *8va* 3 3 3 5 5 5

688

Pho. We'll be wel - co-ming our new ba - by

Noah

Orch. *8va* 3 3 3 5 5 5 5

Hand in hand, Phoebe and Noah step off the porch, looking toward the orchard, as the trees whisper.

690

Pho. *next time the ap-ple trees bloom.*

Noah

V. I *pp whispering, joyful*

V. II *pp whispering, joyful*

V. III *pp whispering, joyful*

Orch.

(8)

692

V. I *pp whispering, joyful*

V. II *pp whispering, joyful*

V. III

Orch.

8va

8vb

8va

695

V. I
Limb to leaf _____ leaf _____ limb Mmm...

V. II
_____ to leaf _____ leaf _____ limb Mmm...

V. III
_____ flesh _____ leaf _____ flesh leaf _____ limb Mmm...

Orch.

8va

5 5 5 3 3 3

8vb

699 *fp*

V. I
fp
run run run run run run... run run...

V. II
fp
run... run run run run run...

V. III
fp
run run run run run run... run run

Orch.

8va

3 5 5 5 5 5

8vb

And.

701 *fp*

V. I *fp* run run run run run run run...

V. II *fp* run run run run run run run...

V. III *fp* run run run run run run run...

Orch.

8va

703 *ff* (in piano)

Orch.

Quasi free ♩ = 60 a tempo

705 PHOEBE *mp* What? How strange

NOAH *mp* interrupting their reverie That's odd... the tip of that limb it's shri-veled bent.

Quasi free ♩ = 60 a tempo

Orch. *mf*

708 *Melissa arrives, assorted pruning implements in hand*

Pho. *and we've had so much rain*

Mel. **MELISSA** *mf*
Hel-lo, hel-loo! No-ah, we've got work to do

Orch. *f* *fp* *Red.*

711

Mel. *mp*
There is a blight spread-ing through the coun-ty Got to

V. I *mp*
Leaf to limb Blight

V. II *mp*
Leaf to limb Blight

Orch.

713

Mel. *fp*
nip it in the bud. Got to snip out all the in - fected tis - sue

V. I *fp*
Blight di - sease

V. II *fp*
Blight di - sease

Orch. *8va* (cluster)

Storm Music ♩ = 66

715

Mel. *If you want to save your trees.*

V. I *Blight*

V. II *Blight* *mf* *Two two two two two two two two two*

V. III *Blight* *mf* *Two two two two two two two two two*

Orch. *ff*

Storm Music ♩ = 66

The three disappear into the orchard behind the house and go to work. Phoebe and Noah return from their work, physically and emotionally exhausted. Phoebe goes in, leaving Noah outside. A storm blows up and transitions to Noah's next scene.

717

V. I *Three three three three ri ri ri ri three three three three la a a a*

V. II *two bo - dies Three three Three three*

V. III *two bo - dies*

Orch.

719

V. I
hand to hand to hand to hand to hand to hand to

V. II
hand to hand to hand to hand to hand to hand to

V. III
hand to hand hand to hand to hand to hand to hand to hand to

Orch.

722

V. I
hand to hand to hand

V. II
hand to hand to hand

V. III
hand to hand to hand

Orch.

723

V. I
hand to hand to hand

V. II
hand to hand to hand

V. III
hand to hand to hand

Orch.

724 *fff*

V. I
hand

V. II
fff
hand

V. III
fff
hand

Orch.

Red.

725 $\text{♩} = 100$ *fff*

V. I
hand

V. II
fff
hand

V. III
fff
hand

Orch.

$\text{♩} = 100$

6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

fff

727 *fff*

V. I
hand

V. II
fff
hand

V. III
fff
hand

Orch.

6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

fff

729 *fff*

V. I
hand to hand

V. II
fff
hand to hand

V. III
fff
hand to hand

Orch.
ff *fff*

731 $\text{♩} = 60$

V. I

V. II
hand

V. III

Orch.
 $\text{♩} = 60$ *ff*

Scene 7

736 ♩ = 79

Melissa

Noah **NOAH** *mp* *mf* *f*

I should have known we could-n't make it here I should have known

The Voices I

The Voices II

The Voices III

Orchestra *mp* *mf* *mp*

Red.

740 *p* *mf* *p*

Noah I could-n't shake the ghost. I should have known I could-n't

Orch. *ff* *mp* *f* *p* *mf*

744 *mf* *p* *mp*

Noah out run death We should ne-ver have gone to the creek that day the creek

Orch. *ff* *mp* *mf* *mp*

748 *mf* *f*

Noah

the creek stay a-way from that creek. the grown-ups told us

Orch.

mf

751

Noah

go-ing to the creek that day was my i - dea. Gabe woul-dn't have

Orch.

754 *mp* *mf*

Noah

gone if not for me. *mp* *mf*

V. I

No - ah No - ah Gabe Gabe

V. II

No - ah No - ah Gabe Gabe

Orch.

758 *f*

Noah *f* I have ne-ver stopped hear - ing that creek in my dreams. I have

V. I

V. II

Orch.

761

Noah ne-ver stopped hear - ing that creek in my dreams. it ne-ver stopps ca - lling

V. I *mf* cal - ling

V. II *mf* cal - ling

V. III *mf* cal - ling

Orch.

764 *creek sound becomes stronger, stormier under the voices*

Noah *p*
 it ne-ver stopps ca-lling_ ca-lling my name Gabe Gabe_

V. I *mp*
 No - ah No - ah *pp*

V. II *mp*
 No - ah No - ah *pp*

V. III *mp*
 No - ah No - ah *pp*

Orch.

Noah runs in the direction of the creek and exits.

768

Noah
 I'm co - ming_

V. I *f*
 No - ah No - ah

V. II *f*
 No - ah No - ah

V. III *f*
 No - ah No - ah

Orch. *ff* *8va*

♩ = 79

V. I *ff*

V. II *ff*

V. III *ff*

[A]

[A]

[A]

Orch. *ff*

♩ = 79

Orch.

♩ = 79

5

5

5

8va

8va

6

11

(8)

Orch. *mf*

6

11

3

(8)

Orch. *ff* *mf*

778

We see Melissa bringing Noah back to his house. After Phoebe comes to the door and takes Noah inside, Melissa moves toward her own house.

3/4

3/4

784 $\text{♩} = 82$

Mel. **MELISSA** *mp*

Orch. *pp* *p*

Chil-dren reach for shin-ing things

789

Mel. *3*

Orch.

be-fore they know their names, an ear-ring an ap-ple a tum-pled

793

Mel. *3*

Orch. *mp*

stone. Grown ups reach and grown ups cling

797

Mel. *3*

Orch. *pp*

as they try to work out who they will be.

801

Mel. *3* *3*

while they make this earth their home. Comes a time you

Orch.

805

Mel. *3*

rea - lize to take up some-thing new. You have to let

Orch. *fp* *8va*

809

Mel. *mf* *3*

some-thing go. Life is a long let-ting go.

Orch. *p*

813

Mel. *8vb*

Life is a long let - ting go.

Orch. *8*

817 *p* = 60 *mp* *pp* *Fade to black.*

Mel. [O] let - ting go.

V. I *mp* *p*
Let - ting go Let -

V. II *mp* *p*
Let - ting go Let -

V. III *mp* *p*
Let - ting go Let -

Orch. *f* *8vb*

821 *pp* *pp* *pp*

V. I - ting go Let it go

V. II - ting go Let it go

V. III - ting go Let it go

Orch. *mf* *p* *8vb*

Scene 8

Phoebe and Noah come outside to greet the new day, continuing a conversation.

826 **PHOEBE** $\text{♩} = 66$ *p*

Phoebe *To lose a brother a twin how awful that must have been.*

Noah

Orchestra *mp*

830

Pho.

Noah **NOAH** *mp* *I'm so-rry Phoe-be I*

Orch. *pp* *mp*

834

Pho.

Noah *should have told you I should have told you...*

Orch. *pp* *mp* *pp* *mp*

838

Pho. No - ah. We all pro-cess grief in our own way.

Orch.

Red.

843 NOAH

Noah Grief I ne-ver had a name for it. Grief

Orch.

848

Noah My pa-rents ne-ver let me see their grief.

Orch.

p

852

Noah All I saw was si-lence.

Orch.

p mp p pp

856 **PHOEBE** *mf*

Pho. How lonely that must have been. How aw - ful that

Noah

Orch. *mp*

860

Pho. must have been. To lose a brother

Noah *mp*

my twin

Orch.

864

Noah — Me-li-ssa says the bees al - ways know when a spi-rit

Orch. *mf* *mp*

868

Noah

slipps a-way. She said she knew_ some-thing ter-ri-ble had hap-pened

Orch.

mf *p*

8va

8vb

3

873

Noah

be-fore a-ny-one heard me shout.

Orch.

pp *f* *ff*

8va

8vb

Red.

876

Noah

I tried Phoe-be_ I tried so

Orch.

pp *f*

8va

879

Noah

hard!

8va

Orch.

pp *f* *mp*

♩ = 72

Red.

881 **PHOEBE**

Pho.

We don't have to stay here_ No-ah We've done our work_ well. All the house

Orch.

884

Pho.

needs now is a fresh coat_ of paint. And it's rea- dy to

Orch.

887

Pho.

sell. **NOAH** *mp*

Noah

Is that what you want?_

Orch.

mp *pp* *pp* *8va*

891 *mp* *mf* ♩ = 120

Pho. I don't know

Orch. *mf* *pp* *mp* *8va* *Red.*

894 *p*

Pho.

Orch. *mp*

896 *8va*

Orch.

898 *mp* *8va* *Red.*

Orch.

900 *f* *short*

Orch. *8va*

Scene 9: Some Reading for You

902 ♩ = 120

Phoebe

Melissa **MELISSA** *mf*
Hel-lo! Hel-loo! Some read -

Noah

Orchestra *mf* *mp* *Sva*
Red. *Red.* *Red.* *Red.*

905

Mel. - ing for you

Orch. *mf* *mf* *Sva*

908 **PHOEBE** *mf*
"The Phi-lo - so-phy and Prac-tice of Bee - keep - ing?"

NOAH *mf*
"The Phi-lo - so-phy and Prac-tice of Bee - keep - ing?"

Orch. *mp* *mf* *Sva*
Red.

911 $\text{♩} = 92$ MELISSA *mp*

Mel. You were plan - ning To move the bees, Were you not?

Orch. *pp* *mp* *pp* *8va*

914 $\text{♩} = 96$ *mf* *mp*

Mel. Spring is not so far a - way.

Orch. *mp* *Red.*

917

Mel. And you can't lean on me for - e - ver.

Orch.

920

Mel. Whe - ther your or - chard boun - ces back or not

Orch.

Mel. 923
 there's plen - - ty of for - age

Orch. *mf*

Mel. 925
 in these fields to pro- duce

Orch. *mp*

Mel. 927
 a ho - ney crop next year.

Orch.

Pho. 929 *mp*
 If we are still here.

Mel.
 You'll

Orch. *mp*

Mel. ♩ = 79 *mf*

— be here. I've pulled out my old e -

Orch. *mf* *8va*

Mel. ♩ = 79 *mp*

quip-ment. I'll have it cleaned and re-ady soon. Start stud - ying!

Orch. *mp* *8va* *mf*

Red.

Mel. ♩ = 79 *mp*

— You'll want to get star - ted on the first day — of spring..

Orch. *mp* *mf* *8va*

Phoebe begins leafing through the book.

Mel. $\text{♩} = 58$

Orch. $\text{♩} = 58$
8va

944 *pp* *p* *mp*

948 *rit. al fine* *p* *pp* *short*

Fourth Tree Interlude

Melissa, Noah and Phoebe withdraw to their houses as winter settles in.

952 **Tranquilo** ♩ = 66

Phoebe

Melissa

Noah

The Voices I

The Voices II

The Voices III

Orchestra

mp

p

p

Tranquilo ♩ = 66

We draw in to our - selves in win-ter

distant sound, straight tone

We draw [U] [U] [U] [U]

distant sound, straight tone

We draw [U] [U] [U] [U]

958

V. I

V. II

V. III

Orch.

to rest to rest to to to to

[U] [U] [O] [O] [O] [O] [O] [O]

[U] [U] [O] [O] [O] [O] [O] [O]

8va

3 3

963 **PHOEBE**
p

Pho. *p*

Mel. *mp*
to rest
MELISSA
to rest Mm Mm Mm Mm

V. I *pp*
to rest to rest Mm Mm Mm [O]

V. II *pp*
to rest to rest Mm Mm Mm [O]

V. III *pp*
to rest to rest Mm Mm Mm

Orch. *pp*
Sua

968 **NOAH**
p

Noah
It's ours now. Life Life

V. I *mp* *p*
Pre - pare Mm

V. II *mp* *p*
Pre - pare Mm

V. III *mp* *p*
Pre - pare Mm

Orch.

973 **MELISSA**

Mel. *Mmm Mmm Mmm Mmm*

V. I *pp*
Mm Mm Mm [O] re-store re - pair pre-pare

V. II *pp*
Mm Mm Mm [O] re-store re - pair pre-pare_ *mp*

V. III *pp*
Mm Mm Mm re-store re - pair pre-pare_

Orch. *mp*
8va
tr

979 **NOAH**

Noah *mp*
re - pair

V. I *ppp*
Mm

V. II *ppp*
Mm

V. III *ppp*
Mm

Orch. *p*
8vb

984 **PHOEBE** *p*

Pho. *p*

Mel. *p* to rest

Noah *p* Mm

V. I *ppp* Mm to rest

V. II *pp* to rest to rest to rest

V. III *pp* to rest Mm

Orch. *mf*

(8)

989 *mp* *pp*

Pho. to rest to rest

Mel. *mp* *pp* rest

V. I *mp* *pp* *mp* *pp*

V. II *mp* *pp* *mp* *pp*

V. III *mp* *pp* *mp* *pp*

Orch.

(8)

Scene 10

The first hint of spring. A new day is barely beginning to dawn, with a faint light that gradually brightens over the course of the scene. Two hives, along with other beekeeping equipment, are stacked neatly on Melissa's porch. Phoebe, now heavily pregnant, points over to Noah and Gabe's trees.

995 $\text{♩} = 79$ **PHOEBE** *mf*

Pho. Look No-ah! Your tree and Gabe's Co-vered in buds.

Noah

V. I

V. II

V. III

Orch. $\text{♩} = 79$ *mfp* *mf* *mfp* *fp*

8va *8va*

Red.

999 *f* *mf* *f*

Pho. a - bout to un-furl That's two that sur - vived the blight,

Orch. *mf* *fp*

(8)

1002 *mf*
Pho. at least.

Orch. *8va*

1003 **NOAH** *mf*
Noah My tree and Gabe's soon to be in bloom.

Orch. *8va*

1006 **PHOEBE** *mf*
Pho. The day has come to

Orch. *8va*

1009
Pho. move the bees. Me-lis-sa al-ways knows, She put e-very-thing out for us.

Orch. *8va*

Più mosso

NOAH

mf laughing

1012

Noah

Look out, there's a new ___ bee - kee-per in town.

Orch.

1015

Noah

All winter, ___ you could-n't put Me - lis - sa's book down.

Orch.

PHOEBE

1017

Pho.

Just think ___ this co - lo - ny ___ is a link.

Orch.

(white key gliss.)

1019

Pho.

A li - ving link to your

Orch.

We hear the thin sound of a single bee, which Noah and Phoebe follow with their eyes, delighted.

1020

Pho. *p* child - - - hood.

Orch. *pp*

8va

8vb

1022

Noah **NOAH** *mf* Look at her! One lit - tle bee

Orch. *mp*

8va

pp

1024

Pho. **PHOEBE** *mf* One bee is no bee that's what the book says.

Noah

Orch. *mp*

Red.

1026

Pho. One bee is but a par - ticle

Orch. *mp*

8va

tr

1029

Pho. *a pur-pose un - ful - filled* *The cons - tant*

Orch.

1031

Pho. *is the co - lo - ny* *the work - er and the drones,*

Orch.

1033

Pho. *e - ven the queens* *come and go* *but the*

Orch.

1035

Pho. *hum of the hive goes on, but the hum of the hive*

Orch.

Ped.

1038

Pho. *goes on.*

Noah **NOAH** *mf* *a - ma - zing how much can change*

Orch.

1041

Pho. *mf gently, with rubato* *We were both a - fraid.*

Noah *in a year. You were so a-fraid*

Orch.

The sound of the bees rises up and grows louder. Phoebe and Noah look toward the opening in the house's siding that the bees use for an entrance, then follow a swarm with their eyes, watching it travel out of their house and over to the waiting hive on Melissa's porch.

1044

Pho.

V. I

V. II

V. III

Orch.

p

p

p

p

8va

8va

3

3

3

3

freely speed up and slow down (not exact tremolo)

1047

V. I

V. II

V. III

Orch.

mp

mp

mp

mf

8va

3

3

3

3

1051 *mf*

V. I
[A]

V. II
[ee] [la]

V. III
[ee] [lei]

Orch.

1053 **PHOEBE** *mf*

Pho.
Well, the bees moved them - selves. It's like they

Orch.

1056

Pho.
know

Noah
NOAH *mp*
"The bees_ al-ways know_ when a spi-rit slips a - way"

Orch.

Noah runs toward Melissa's house, with Phoebe following more slowly.

1059 *ff*

Noah

Me - li - ssa no!

Orch.

8va

1061 **PHOEBE** *ff*

Pho.

Me - lis - sa! Me -

Noah

Me - lis - sa! Me - lis - sa! Me

Orch.

(8)

8vb

1062

Pho.

lis - sa! Me - lis - sa! Me - lis - sa!

Noah

lis - sa! Me - lis - sa!

Orch.

(8)

1064

Orch.

(8)

Noah and Phoebe pound on Melissa's door.

1067

Orch.

(8)

1070

Orch.

(8)

The façade of Melissa's house flies out and we see her lifeless body in a chair. The lighting intensifies to a brilliant pink and gold; the three humans now appear in silhouette. The Voices come downstage.

1073

Orch.

(8)

Epilogue

♩ = 79
1076 *mf*

The Voices I
Seeds flesh reach keep dreams cling

The Voices II
Seeds flesh reach keep dreams cling

The Voices III
Seeds flesh reach keep

Orchestra
mf

1082 *pp* *p*

V. I
rest Seeds flesh reach keep dreams

V. II
rest Seeds flesh reach keep dreams

V. III
flesh reach keep dreams

Orch.

1089 *mf* *mp* $\text{♩} = 103$ *mp* *pp*

V. I
 cling *mf* rest *mp* Mm Mm

V. II
 cling *mf* rest *mp*

V. III
 cling rest Life is a long let-ting

Orch.

$\text{♩} = 103$

1094 *mp* *mp*

V. I
 [O] Mm

V. II
 go, *pp* life is for hol - ding and let - ting

V. III
 go, *mp* *pp* Mm

Orch.

1098

V. I *pp*

V. II *go.*

V. III *Rest.*

Orch.

Mm

mp

mf

p

O - pen

O - pen your hands,

1102

V. I *mf* *p* *mp*

V. II *pp*

V. III *mp*

Orch.

O - pen your hands,

o - pen

[A]

[A]

let go.

rest,

1106

V. I

mf

Life is a long

V. II

mf

Life is a long let - ting go, long

V. III

p *mp*

Life is a long let - ting go,

Orch.

1110

V. I

— let-ting go, go, go, go, go,

V. II

go, long go, go,

V. III

p *mf*

[O] Life is a long let-ting go,

Orch.

1115

V. I *mf* *p* *mf*
 O - pen your hands, O - pen your hands hands hands hands hands

V. II *mf* *p* *mf*
 O pen your hands, Mm [O] O - pen your hands

V. III *mp*
 go, go, go, go, let go. go

Orch.

1118

V. I *mp*
 Hold

V. II *mf* [A] *mp* *mf*
 O - pen La life

V. III *mf* *mp* *mf*
 O pen your hands, [O] La life

Orch.

1122 *mf* *mp* *ff* **attacca**

V. I
life go [O] [A]

V. II
go La [O] [A]

V. III
life hold. hold. hold. [A]

f *mf* *ff* *p* *ff*

Orch.

attacca

Detailed description: This is a page of a musical score for three vocal parts (V. I, V. II, V. III) and an Orchestra (Orch.). The score is in 11/22 time, indicated by the number '1122' at the top left. The key signature has one flat (B-flat). The vocal parts are written in treble clef. V. I has lyrics 'life go [O] [A]'. V. II has lyrics 'go La [O] [A]'. V. III has lyrics 'life hold. hold. hold. [A]'. The orchestra part is written in grand staff (treble and bass clefs) and consists of block chords. Dynamic markings include *mf*, *mp*, *f*, *ff*, and *p*. The word 'attacca' appears at the end of the first and third systems. The score is divided into four measures.

Coda

All church bells ring.
Celebratory ♩ = 103

Orchestra

ff

1127

Orch.

1130

ff

1134

Orch.

fff

Sva---

The musical score for the Coda section consists of three systems of music for the Orchestra. The first system, starting at measure 1127, is marked 'Celebratory' with a tempo of 103 and a dynamic of 'ff'. It features a melodic line in the upper voice and a bass line with a 'Cres.' marking. The second system, starting at measure 1130, continues the melodic and harmonic development. The third system, starting at measure 1134, is marked 'fff' and features a series of chords in the upper voice, with a 'Sva---' marking above the final measure. The score concludes with a double bar line and a repeat sign.