

# THE BEEKEEPER

an opera in one act

Music by **WANG LU**

Libretto by **KELLEY ROURKE**

**FULL SCORE (TRANSPPOSED)**

Commissioned and Premiered by  
**chicagoperatheater**

**2/6/2022**



# **The Beekeeper**

**an opera in one act**

**Music by Wang Lu**  
**Libretto by Kelley Rourke**

<b>Prologue .....</b>	<b>1</b>
<b>Scene 1 .....</b>	<b>5</b>
<b>Scene 2.....</b>	<b>13</b>
<b>First Tree Interlude.....</b>	<b>27</b>
<b>Scene 3.....</b>	<b>31</b>
<b>Second Tree Interlude.....</b>	<b>64</b>
<b>Scene 4.....</b>	<b>71</b>
<b>Scene 5.....</b>	<b>86</b>
<b>Third Tree Interlude.....</b>	<b>100</b>
<b>Scene 6.....</b>	<b>105</b>
<b>Scene 7.....</b>	<b>127</b>
<b>Scene 8.....</b>	<b>140</b>
<b>Scene 9.....</b>	<b>149</b>
<b>Fourth Tree Interlude .....</b>	<b>157</b>
<b>Scene 10 .....</b>	<b>163</b>
<b>Epilogue.....</b>	<b>175</b>
<b>Coda .....</b>	<b>180</b>

## **FULL SCORE (TRANSPOSED)**

**Version as of 2/6/2022**  
**Copyright © 2022 Wang Lu Music. All Rights Reserved.**

## Cast and Instrumentation

NOAH CADER, JR. Late 20s/early 30s. Baritone.  
Recent inheritor of his grandfather's apple orchard.

PHEOBE CADER. Late 20s/early 30s. Soprano.  
Noah's wife. They have not been married long.

MELISSA MEVROS. 50s or older. Mezzo.  
Has lived next door to the orchard since before Noah was born.

THE VOICES OF THE LAND. Three women.

These wise beings have been around since before the Noah and Melissa were born, and they will be around afterwards. They are narrators, collaborators, judges, recipients of care, setters-of-scene. They often sing together, creating musical textures that instantly bring us into a parallel reality, but they also have individual moments – wise, funny, stern, tender. Their spare text is designed for repeating and overlapping in varied textures.

Flute

(doubles Piccolo)

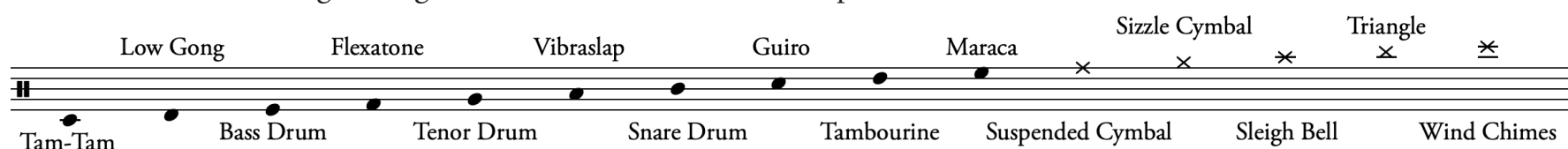
Clarinet in B $\flat$

(doubles Bass Clarinet in B $\flat$ )

Horn in F

Percussion

Vibraphone, Glockenspiel, Snare Drum, Tenor Drum, Bass Drum,  
Tambourine, Low Gong, Tam-Tam, Suspended Cymbal, Sizzle Cymbal,  
Wind Chimes, Triangle, Sleigh Bells, Maraca, Guiro, Vibraslap, Flexatone



Piano

Violin I

Violin II

Cello

Duration: c. 50 minutes

**Commissioned and Premiered by Chicago Opera Theater**

**March 4<sup>th</sup>, 2022 — Studebaker Theatre, Chicago, IL**

**Michael Pecak, Conductor | Amy Hutchinson, Director | Kate Pitt, Dramaturg**

**Noah Cader.....Keanon Kyles**

**Phoebe Cader.....Corinne Costell**

**Melissa Mevros .....Pauline Tan**

**Voices of the Land.....Shannon Richards**

**Boya Wei**

**Veena Akama-Makia**

Commissioned by the Chicago Opera Theater  
**The Beekeeper**  
An Opera in One Act

Libretto by  
KELLEY ROURKE

Music by  
WANG LU  
(2022)

Prologue

Energetic ♩ = 120

The musical score for the Prologue consists of seven measures. The tempo is marked 'Energetic' with a quarter note equal to 120 beats per minute. The time signature is 2/4. The score is written for the following instruments:

- Flute:** Measures 1, 3, 5, and 7 feature melodic lines with accents and dynamic markings of *ff*. Measure 5 includes a hairpin crescendo.
- Clarinet in Bb:** Measures 1, 3, and 7 feature melodic lines with accents and dynamic markings of *ff*. Measure 3 includes a hairpin crescendo.
- Horn in F:** Measures 1, 3, and 7 feature melodic lines with accents and dynamic markings of *ff*. Measure 3 includes a hairpin crescendo.
- Percussion:** Measures 1, 3, and 7 feature rhythmic patterns for Vibraphone and Glockenspiel with dynamic markings of *ff*.
- Piano:** Measures 1, 3, and 7 feature harmonic accompaniment with dynamic markings of *ff*. Measure 3 includes a hairpin crescendo. A 'Red.' (Reduction) line is present below the piano part.
- Violin I:** Measures 1, 3, and 7 feature harmonic accompaniment with dynamic markings of *ff*. Measure 3 includes a hairpin crescendo.
- Violin II:** Measures 1, 3, and 7 feature harmonic accompaniment with dynamic markings of *ff*. Measure 3 includes a hairpin crescendo.
- Cello:** Measures 1, 3, and 7 feature harmonic accompaniment with dynamic markings of *ff*. Measure 3 includes a hairpin crescendo.

Measures 1, 3, 5, and 7 are marked with a *ff* dynamic. Measure 5 includes a hairpin crescendo. The score is divided into seven measures, numbered 1 through 7 at the bottom.

Fl. Cl. Hn. Glock. Pno. Vln. I Vln. II Vc.

8 9 10 11 12 13 14

3/4 2/4 2/4

mp mp mp mp ff

Tamb. Tenor Drum Snare Drum Triangle

8va

Fl. Cl. Hn. Perc. Pno. Vln. I Vln. II Vc.

15 16 17 18 19 20 21 22

ff ff ff mp

S.D.

8va

pizz. arco

Musical score for measures 23-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

- Fl.:** Features trills and melodic lines with dynamics *f* and *mf*.
- Cl.:** Mirrors the flute's trills with dynamics *f* and *mf*.
- Hn.:** Plays a rhythmic pattern with dynamics *mf* and *mp*.
- Perc.:** Includes Glockenspiel and S.D. (Snare Drum) with dynamics *ff* and *mp*. Triplet markings are present.
- Pno.:** Features trills and chords with dynamics *ff* and *8va* markings.
- Vln. I & II:** Play melodic lines with dynamics *mf* and *ff*.
- Vc.:** Provides a bass line with dynamics *mf* and *ff*, including *arco* markings.

Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the score.

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

- Fl.:** Features trills with dynamics *ff* and *fp*.
- Cl.:** Features trills with dynamics *ff* and *fp*.
- Hn.:** Plays a melodic line with dynamics *f* and *8va* markings.
- Glock.:** Includes Glockenspiel and S.D. (Snare Drum) with dynamics *mp* and *3* markings.
- Pno.:** Features trills and chords with dynamics *ff* and *8va* markings.
- Vln. I & II:** Play melodic lines with dynamics *mf* and *3* markings.
- Vc.:** Provides a bass line with dynamics *mf* and *3* markings, including *pizz.* (pizzicato) markings.

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the score.

Fl. *fp* **3/4** **2/4** *fp* **attacca**

Cl. *fp* *mp* *p*

Hn.

Perc. T.D. *mp* B.D. *p* 3

Pno. *mp* *8va* *8vb* *ped.*

Vln. I *arco* *mp* **3/4** **2/4** *mp* *p* *sul pont.* *ord.* **attacca**

Vln. II *mp* *mp* *p*

Vc. *mp* *mp* *p*

37 38 39 40 41 42 43

### Scene 1: Arrival

Winter. Phoebe and Noah are on the large front porch of the old Cader home. We can see traces of the house's former grandeur, but it has obviously been neglected for some time. On the other side of the stage, we see a suggestion of a smaller, simpler home's front porch. It is tidy and well-loved, alive with an assortment of flowerpots and windchimes. Downstage of this house are suggestions of two trees, each with a distinctive shape. Upstage, sweeping behind the Cader home, is the suggestion of a large, orderly old apple orchard.

$\text{♩} = 79$

Flute *flz.*  
*mp* *p* *p* *fp* *mp*

Clarinet in Bb  
*mp* *mp* *pp* *fp* *mp*

Horn in F  
*mp* *pp* *p* *pp* *p* *pp*

Crotales  
 Crotales bowed  
 Tri.  
 B.D.  
*mp* *mp* *mp*

Piano  
*mf* *p* *mf*

Phoebe  
**PHOEBE** *mf* *exuberant*  
 Here we are! A new be-gin-ning.

Noah  
**NOAH** *f*  
 Here we are.

$\text{♩} = 79$

Violin I  
*fp* *mf* *fp < f* *fp*

Violin II  
*fp* *fp < f* *mp*

Cello  
*fp* *fp* *mp*

44 45 46 47 48

Fl. *p* *mp* *pp*

Cl. *p* *mfp*

Hn. *pp*

Perc. Crotales bowed *p*

Pno. *mf*

Pho. **PHOEBE** *mf* *mp* *mf*

Noah *mf* *mp* *mf*

Vln. I *fp* *mf* *mf* *pp*

Vln. II *pp* *fp* *mf* *mp* *mf* *p*

Vc. *mp* *pp* *fp* *mf* *mp* *mp* *pp*

49 50 51 52 53 54

How long, No-ah? How long has it been?

So many me-mo-ries.

Fl. *p*

Cl. *mp*

Hn.

Crot. *mp* B.D. *p*

Pno. *mp*

Noah **NOAH** *mp* *Red.*

Vln. I *pp* *mp* *pp*

Vln. II *mp* *mp* *pp*

Vc. *pp* *mp* *pp* *mp*

55 56 57 58 59

When my grand - pa-rents were a - live, we used to come ev - 'ry sum-mer but then - last

Fl. *pp* *fp* *p*

Cl. *p* *mp* *pp* *p*

Hn.

Pno. *mf* *p* *mf* *p*

Pho. **PHOEBE** *mf* *mf* *mf* *mf*

Noah *Noah pushes away a memory.* *mf* *mf* *mf* *mf*

Vln. I *ppp* *mp* *p* *pp* *mp*

Vln. II *pp* *pp* *pp* *pp* *mp*

Vc. *mp* *pp* *mp* *pp* *pizz.*

60 61 62 63 64 65

**Più mosso**

Fl. *mp* *pp* *pp* *pp*

Cl. *mp* *pp* *p* *pp* *mf* *mp* *mf* *mp*

Hn.

Pno. *mp* *pp* *mf* *mp* *mf* *mp*

Noah *to himself* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Nine, I would have been nine. They don't build them like this a - ny more

**Più mosso**

Vln. I *pp* *pp* *mf* *mp* *mf* *mp*

Vln. II *pp* *ppp* *mf* *mp* *mf* *mp*

Vc. *arco* *mp* *pp* *mp* *pp* *mf* *mp* *mf* *mp*

66 67 68 69 70

Fl. *pp* *p*

Cl. *mf* *mp* *mf*

Hn. *p*

Perc.

Pno. *p* *mp* *mf*

Pho. **PHOEBE** *mf enthusiastic*  
So much de - tail.

Noah Phoe-be So much space.

Vln. I *mp* *p* *mp* *mf* *mp* *mf* *p*

Vln. II *mf* *mp* *pp* *mp* *mf* *p*

Vc. *mf* *mp* *pp* *mp* *mf* *p*

71 72 73 74 75

Fl. *flz.* *p* *ppp* *ppp*

Cl. *mp* *pp* *pp*

Hn. *pp* *mp* *pp* *ppp*

Perc. Guiro *mf*

Pno. *mp* *mp* *p*

Pho. *p* *mf* *p*  
So much dust

Noah *p* *mf* *mp* *mp* *ppp*  
So much It's like I ne-ver left. So much his-tory...

Vln. I *mp* *pp* *mf* *pp* *pp*

Vln. II *pp* *mf* *pp* *ppp*

Vc. *pizz.* *mp* *mp* *pp*

76 77 78 79 80 81 82

Fl. *pp* *mp* *ppp*

Cl. *mp* *ppp*

Hn.

Glock. Glockenspiel *ppp*

Pno. *p* repeat box freely *mp* *p*

Pho. **PHOEBE** *mp* back to dreaming, expansive *f*  
 So much a-head of us. One day...

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vc. arco *mp* *mf* *mp*

83 84 85 86

Fl. *pp*

Cl. *pp*

Hn. *mp* *pp*

Pno. *mp* *mf* *mp*

Pho. *f*

Noah **NOAH** *f*  
 One day at a time. I still can't be -

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

87 88 89

Fl. *mp* *pp* *mp* *pp* *mp*

Cl. *mp* *pp* *mp* *pp* *mp*

Hn. *mp* *pp* *mp* *pp* *mp*

Pno. *mf* *p*

Pho. lieve all this is ours. *mf* All this is ours.

Noah All this is ours ours

Vln. I *mf* *p* *mp* *pp*

Vln. II *mf* *p* *mp* *pp*

Vc. *mf* *p* *mp* *pp*

90 91 92 93

Fl. *mp* *ppp*

Cl. *mp* *ppp*

Hn. *mp* *ppp*

Perc. S.D. with brush, circular motion *fp* *mp* Suspended Cymbal bowed *p* *mf* Maraca *p*

Pno. *pp* *8va* *15ma* *fp*

Pho. *mp* *mp* *mp* *alarmed* *mp* *pp* *ffp* *ffp*

Noah *mp* *mp* *mp* *alarmed* *mp* *pp* *ffp* *ffp*

Vln. I *ffp* *ffp* *pp* *ffp* *ffp*

Vln. II *ffp* *ffp* *ffp* *pp*

Vc. *ffp* *pp*

ord. *ord.* *ord.* *ord.*

sul pont. *sul pont.* *sul pont.*

What? What? What?

94 95 96 97 98

Fl. *p* *pp*

Cl. *p* *pp*

Hn. *sffp*

Perc. Cym. (bowed) *pp* *mf* *pp*

Pno. *f* scratch strings inside piano *pp* 15<sup>ma</sup>

Noah *They listen.* It seems to be com-ing from that wall. *8va*

Vln. I ord. *p* sul pont. crash bow (overpressure)

Vln. II *sffp* *sffp* *sffp* *sffp* *p* ord. *ff* sul pont. crash bow (overpressure)

Vc. *p* *ff*

99 100 101 102

Noah and Phoebe press their ears to the siding, listening, unsettled. After a moment, an older woman approaches the house. She is carrying a dish of homemade cookies, which she hands to Phoebe.

Fl. *mf* *ff* *attacca*

Cl. *mf* *ff*

Hn. harmonic gliss. *mf* *ff*

Perc. Cym. *p* Wind Chime S.D. with brush *ff* B.D. *sff*

Pno. *f* improvise within given rhythm, rush down with force *attacca*

Vln. I *8va* *attacca*

Vln. II *p* *8va* *attacca*

Vc. *p* *8va* *attacca* *pizz.* *ff*

103 104

Scene 2

♩ = 86

Freely

Flute *pp*

Clarinet in Bb *pp*

Horn in F

Glockenspiel *mp*

Piano *mf*

Phoebe **PHOEBE**  
Oh... he-llo... My name is...

Melissa *mf*  
He-llo! He-llooo! I'm Me-lis-sa, Me-lis-sa Mev-ros

The Voices I

The Voices II

The Voices III

♩ = 86

Freely

Violin I *mf* pizz.

Violin II *mf* pizz.

Cello *pp* pizz. *mf*

105 106 107 108 109

**a tempo**

Fl. *mp*  $\rightarrow$  *pp*

Cl.

Hn.

Perc. *p* Cym. with brush Tri.

Pno.

Pho.

Mel. *chattery, busybody* *mp*

Phoe-be, we've been wait- ting for you. and No-ah! I have-n't seen you since you were a lit- tle boy I hope you still like

Vln. I *arco* *mp*

Vln. II *mp*

Vc. *arco* *mp* IV. III (double stop)

110 111 112 113 114

Fl. *fp*

Cl. *mp*

Hn.

Perc.

Pno. *p*  $\rightarrow$  *mf* *8va*

Mel. *3* oat-meal coo- kies. Well, as you can i- ma gine the vi- llage is bu - zzing. No - ah ju - nior\_

Vln. I *fp* III

Vln. II

Vc. *3*

115 116 117 118

Fl. *mp* *tr* *5* *mp*

Cl.

Hn. *pp*

Perc. *3* *3* *3* *3* *3* *3* *3* *3*

Pno. *mf* *mp* *3*

Mel. *Red.* *3* *3* *3* *3* *3* *3* *3*

co-ming home a-fter all these years. I al-ways knew you weren't meant for the ci ty. Al-ways knew

Vln. I *pp* *mf* *mp* *mp*

Vln. II *pp* *mf* *p* *mp*

Vc. *mf* *p* *mp*

119 120 121 122 123

Fl. *pp* *tr (timbral)* *pp*

Cl.

Hn.

Perc. *3* *Wind Chimes* *p* *Cym. bowed* *mp* *p*

Pno. *p* *15ma* *pp* *mp* *pp* *15ma*

Mel. *15ma* *The sound of the bees rises up again.*

the or- chard would call you back.

Vln. I *pp* *fp* *fp* *fp* *fp* *fp* *15ma*

Vln. II *pp* *pp* *pp*

Vc. *pp* *p*

124 125 126

Fl. *pp*

Cl. *pp*

Hn. *p*

Perc. *p*

Pno. *mp* *mf*

Pho. **PHOEBE** *mf* *alarmed*

Mel. *playfully* The BEES?

Vln. I *mp* *p* *mf* *mp*

Vln. II *pp* *pizz.* *mp*

Vc. *mf* *mf* *arco*

IV

"That's right," I told the bees, "just you wait."

*pizz.* *arco*, I

127 128 129 130

**Fl.**  $\text{♩} = 96$  (non. flz.)  
*mf* *p*

**Cl.** *mf* *p*

**Hn.**

**Perc.** S.D. with brush  
*fp*

**Pno.** *mf* *mp* *mp* *f*  
 15<sup>ma</sup> 7 7  
 scratch on string as before  
*red.* *8<sup>eb</sup>*

**Pho.**

**Mel.** *mp*  
 ...that day\_

**NOAH**  
*mf* realizing what they've been hearing.  
 Your bees!\_ I re-mem-ber... Did-n't they fly a-way...\_

**Vln. I**  $\text{♩} = 96$  sul pont. *ffp*

**Vln. II** *b<sup>b</sup>* sul pont. *b<sup>b</sup>* *ffp* 3

**Vc.** *mf* *p*

Fl. *pp* *mf* *p*

Cl. *pp* *mf* *p*

Hn.

Perc. *pp* Bass drum, soft sound *p* *mp* *gliss.*

Pno. *mp* *gliss. on white keys*

Mel. *mf* with a gentle laugh, practical, not heavy

Noah *yes...*  
The bees were your live-li-hood, weren't they? *8va* The bees gave me

Vln. I *pp* *mp* *mf* *ppp*

Vln. II *pp* *mf* *pp*

Vc. *mf* *p* *mf* *mp*

ord. IV I

pizz. arco

135 136 137 138

Fl. *mf*

Cl. *mf*

Perc. Wind Chimes *mf* B.D. *pp*

Pno. *gliss.* *p* *8va* *#2* *mp*

Mel. *3* some-thing to do. In the end-less ev-'nings, af-ter my hus-band passed a way. *3*

Vln. I *mp* *gliss.* *mp*

Vln. II *gliss.* *mp*

Vc. *mp* *ppp* *mp* *3*

139 140 141 142

Fl. Cl. Hn. Perc. Pno. Mel. Vln. I Vln. II Vc.

*p* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

*8va*

*3* *3* *3*

*a new feeling, a sense of mystery and rightness*

A li-ttle su-pple-ment to my sa-la-ry, yes... but most-ly a kind of grace.

143 144 145 146 147

Fl. Cl. Hn. Vib. Mel. Vln. I Vln. II Vc.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*back to easy feeling of the beginning*

but then one day... it was time... for them to go... a-ma-zing they've stayed so long in this...

148 149 150 151 152 153

Più mosso

Fl. *mp* *mf* *#*

Cl. *mp* *pp* *#*

Hn. *mp* *#*

Vib. *p* *3* *3* *3* Cym.

Pno. *mf* *Red.*

Mel. place. may-be they were wai ting — wai ting for you — for this day. An-y- way, don't be stran- gers. No-ah knows where

Vln. I *mp pizz.* *mf* *ppp* *I* *IV*

Vln. II *mf*

Vc. *mf*

154 155 156 157 158 159

Fl. *mp* *pp* *flz.* *mp* *p* *mp* *mf*

Cl. *mp* *mp* *pp* *p*

Hn. *mp*

Perc. Crotales, bowed *mp* *3* *3*

Pno. *mf* *3* *mf* *Red.*

PHOEBE *Melissa exits.* *mf* Well, I ne-ver knew you liked oat- meal coo- kies

Mel. to find me.

Vln. I *fp* *arco* *mf* *p* *mf* *col legno battuto* *arco norm.* *mf*

Vln. II *fp* *mf* *mf*

Vc. *fp* *mf* *mp* *mf*

160 161 162 163

♩ = 66

Fl. *mp* *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Hn. *p*

Crot. B.D. *mp*

Glock. *mp*

Pno. *mp*

Pho. *playful*  
What else have you kept from me?

Noah **NOAH** *p*  
It's so... strange... in my mind, Ms. Mev-ros

Vln. I *pp* *mf* *p*

Vln. II *p* *mp* *pp*

Vc. *p* *mp* *pp*

164 165 166 167 168

Fl. *fp* *pp* *mp* *pp* *mp*

Cl. *fp* *pp* *pp*

Hn. *mp* *pp* *pp*

Perc. *pp* Cyb. *mp* B.D. *mp*

Vib.

Pno. *mp*

Pho.

Noah *mf* *mp* *p*  
 was al-ways the bee - kee-per next door, no-thing less, no thing more

Vln. I *mf* *p* *mf* *mp* *mf*<sup>3</sup> *mp*

Vln. II *pp* *mf* *p* *mf* *p* *pp* *sul tasto*

Vc. *pp* *mf* *p* *mf* *mp* *pp* *mp*

169 170 171 172 173

Fl. *p* 11 *mp* *mp*

Cl. *p* 11 *mp* *p*

Hn.

Perc. Cym.

Vib. *p* *mf* *gliss.*

Pno. *p* *mf* *gliss. on white keys* *gliss.* *mp*

Pho. **PHOEBE** *mp* *mf*  
 Strange what sticks in the mind

Noah

Vln. I *p* *mp* III

Vln. II *p* ord., I

Vc. *mfp* *mp*

Fl. *mf*

Cl. *mp* *mp* *pp*

Hn. *mp*

Pno. *mf*

Pho. *3*  
of the child. You will have to learn this place all o - ver a - gain.

Vln. I *mf* *pp* *p*

Vln. II *mp* *mf* *mp* *pp*

Vc. *mp* *pp*

176 177 178

**3/4**

Fl. *pp* *p* *mp*

Cl. *pp* *p* *mp*

Hn. *pp* *p*

Glock. *p* *p*

Pno. *p*

Pho.

V. I *pp* *mp* *mf*  
No - thing less no - thing more no - thing less no - thing more.

V. II *pp* *mp* *mf*  
No - thing less no - thing more no - thing less no - thing more.

V. III *pp* *mp* *mf*  
Hum hum more.

Vln. I *pp* *mp*

179 180 181 182

**3/4 4/4 2/4 4/4**

Fl. *mf* 6 3

Cl. *p* 3 *mf* 6 *mp* *pp*

Hn. *mp* *pp*

Perc. Wind Chime *mp* Glockenspiel *mp*

Pno. *p*

PHOEBE *mp*  
What?

NOAH *mp*  
Did you hear that? *p*  
Nothing, ne-ver-

V. I *pp* [A]

V. II *pp* 3  
Re mem - ber

V. III *pp* 3  
Re mem - ber

Vln. I I III

Vln. II *mf* *p* *arco, I*

Vc. *pizz.* *mf* *mp*

183 184 185

attacca

Fl. *flz.*  
*p*

Cl. *p* *pp* 9

Hn. *pp* *pp*

Perc. Cym. *pp* Tri. Cym. *pp*

Pno. *mp* *mf* 3 5 3 5 5 6

Pho. **PHOEBE** *mf*  
I love you.

Noah mind.

V. I *pp* 3 re-mem-ber.

V. II *p* 3 Re mem-ber\_ *pp* 3 re-mem-ber\_ [A] *mp*

V. III *p* 3 Re mem-ber\_ *pp* 3 re-mem-ber.

Vln. I *pp*

Vln. II I, II *p* *mp*

Vc. *mp*

186 187 188

attacca



**Whimsical** ♩ = 88

Hn.

Glock. *mp*

Pno. *mp*

V. I *mp* *3* *3* *3* *Red.*

V. II *p* *3* *3* *3* *mp* *3* *3* *3*

V. III *p* *3* *3* *3* *mp* *3* *3* *3*

Two small boys sow ap-ple seeds  
two small boys\_ two small boys\_ two small seeds\_ two small  
Two small boys sow ap-ple seeds  
two small seeds\_ two small

**Whimsical** ♩ = 88

Vln. I *mp* *arco norm.* *6* *pizz.* *mp* *pizz.* *arco* *mfpp*

Vln. II *pp* *pizz.* *mp* *mfpp* *arco*

Vc. *mp* *mfpp*

**193** **194** **195**

Fl. *p*

Cl. *p*

Hn.

Glock. *mf* *p* *mp*

Pno. *mf* *8va-7* *8* *8* *8* *6* *6* *6* *8* *8* *6* *6* *Red.* *mp* *mf*

V. II *mf* *3* *mp* *3* *mf*

V. III *mf* *3* *mp* *3* *mf*

boys two seeds  
two wild sa-pling grow  
boys two small boys sow\_ a pple seeds

Vln. I *p* *3* *3*

Vln. II *mp* *8* *8* *8* *IV*

Vc. *mp* *8* *8* *8* *IV*

**196** **197** **198** **199**

Fl. *grm*  
*p*

Cl. *p*

Hn.

Glock. Crotales *mp*

Pno. *mp*

V. I *mf* *mp* *mf*  
two two two\_ two two\_ two wild sap- lings grow two small boys boys

V. II *mfpp* *mf*  
two\_ two\_ two small boys long a-

V. III *mf* *mf* *p* *mp*  
two wild two wild\_ two two two two two two two\_ two two two long a-

Vln. I *p* *mp* *pp*

Vln. II *pp* *mp* *mp* arco, jeté

Vc. *p* *mp* *mp* arco, jeté

200 201 202 203 204

♩ = 120

Play 5x

attacca

Fl. *mf*

Cl. *mf* *tr* *mf*

Hn. *mp* *p* *pp* *mf*

Crot. S.D. with brush *p* *pp* *p* Tenor drum *ff*

Pno. *ff*

play only on 5th repeat

V. I *mp* *f* *pp*  
boys boys go [Mmm]

V. II *mp* *f* *mp* *pp*  
go. go go go go.

V. III *mf* *p* *ppp*  
go. go go go go go go go.

♩ = 120

Play 5x

attacca

Vln. I *mf* *mp* *p*

Vln. II *pp* *mf* *mp* *p*

Vc. *pp* *mp* *mf* *p*

sul tasto

jéte

play only on 5th repeat

Scene 3: To Work!

Noah and Phoebe are coming to realize the magnitude of the project they have taken on. The Voices are excited to see the change of season – of everything.

**Flute**  $\text{♩} = 110$   $\frac{4}{4}$  *f* *ff* *mp*

**Clarinet in Bb** *ff* *mp*

**Horn in F** *mf*  
Flexatone

**Percussion** *f*

**Piano** *f* *ff* *8va-*

**Phoebe** *f*  
A leak in the roof.

**Melissa**

**The Voices I** *f*  
[A] Spring!!! Snow melt

**The Voices II** *f*  
[A] Spring!!! Snow melt

**The Voices III** *f*  
[A] Spring!!!

**Violin I**  $\text{♩} = 110$   $\frac{4}{4}$  *f* *arco* *ff* *pizz.*

**Violin II** *f* *arco, ord.* *ff* *pizz.*

**Cello** *f* *ff* *pizz.*

211 212 213

Fl. *f* *ff*

Cl. *f* *ff*

Hn. *mf*

Perc.

Pno. *f* *mf*

Pho. **PHOEBE**  
Tools need oi-ling.

Noah **NOAH** *mf*  
The trees need prun-ing.

V. I Grow - ing

V. II Grow - - - ing

V. III Grow - ing

Vln. I *f* arco *ff* pizz. *f*

Vln. II *f* arco *ff* pizz. *f*

Vc. *f* arco *ff* pizz. *f*

214 215 216

Fl. *ff*

Cl. *ff*

Hn. *ff* *gliss.* *sf*

Perc. Crotales *mf*

Pno. *8va*

Pho. Are those mush-rooms grow-ing in the bath -

Noah Gut-ters need\_\_ clea - ning.\_\_

V. I *ff* Moist! moist! moist! Mud!

V. II *ff* Moist! moist! moist! Mud!

V. III *ff* Moist! moist! moist! Mud!

Vln. I arco *ff* pizz. *f*

Vln. II arco *ff* pizz. *f*

Vc. arco *ff* pizz.

217 218 219 220

Fl. *mp* *f* *p*

Cl. *mp* *f* *p*

Hn. *mp* *mf*

Crot. Guiro Cym. *f* *p*<sup>3</sup> *3*

Pno. *f* *ff* *pp sub.* *mf*

Pho. room?!

Mel. MELISSA *mf*  
He-llo! He lloo!

V. I *mp* *f*  
A - - live! A - live!

V. II *mp* *f*  
A - - live!

V. III *mf* *f*  
A - - live!

Vln. I arco *f* *ff* pizz. *mf*  
gliss. up across all 4 strings

Vln. II arco *f* *ff* pizz. *mf*  
gliss. up across all 4 strings

Vc. arco *f* *ff* pizz. *mf*

221 222 223

Fl. *fr* *p* *mf* *ff* *mf* *5* *ff*

Cl. *mf* *5* *ff*

Perc. Glockenspiel *mp*

Pno. *mf* *f* *8va* *5*

Pho. **PHOEBE** *mf* *3* Hard-ly\_ there's a leak in the roof.

Mel. *3* Looks like you're set-ting in?

Noah *mf* *3* **NOAH** The trees need prun-ing.

Vln. I *f*

Vln. II *f*

Vc. *f*

224 225 226 227

Glock. bowed *mp*

Pno. *mf* *6*

Pho. *f* *3* Tools need oi - ling. And the bees \_\_\_\_\_

Mel. **MELISSA** *3* *3* Sounds like you are a lit-tle o-ver-whelmed, are you? Best thing for it

Noah *3* Gut-ters need clea ning.

Vln. I *mp*

Vln. II *pizz.*

Vc. *arco* *mp*

*♩ = 96*

*♩ = 96*

228 229 230 231 232 233

Pno. *mf* *8va* *3*

Pho. **PHOEBE** *mp* *Noah looks at Phoebe, who shrugs.*  
Go on, No - ah, I've got plen-ty to

Mel. *3* *3*  
start do - ing, who wants a les-son in pru - ning?

Vln. I *arco* *pp* *mf*

Vln. II *arco* *p* *mf*

Vc. *mf*

234 235 236 237 238



Fl. *pp* *mp* *pp*

Cl. *p* *mf* *3* *3* *3* *3* *3* *3*

Hn. *pp* B.D.

Glock. *pp*

Pno. *p* *mf* *6* *6* *6* *6* *6* *6* *6* *6*

Pho. do here.

Vln. I *p* *mf*

Vln. II *mf*

Vc. *p* *mf*

239 240 241

Fl. *mp* *mf*

Cl. *p* *mp*

Hn. *pp* *mp*

Pno. *p* *mf*

V. I *pp warm* *mf* *p*  
To do To do

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *p* *mf*

242 243

Fl. *pp sub.* *p*

Cl. *pp* *mp* *pp*

Hn. *pp*

Perc. *p* *pp*  
Vibraphone

Pno. *pp sub.* *p*

V. I *mf* *p*

V. II *pp* *pp* *p*  
Two two two two two bo - dies

Vln. I *p sub.* *pp* *p*

Vln. II *p sub.* *pp* *p*

Vc. *p sub.* *pp* *p*

244 245 246

Fl. *p* 5 5 5 *mf* *p*

Cl. *p* *mf* *p*

Hn. *pp*

Vib. *mp* *mf* *p*

Pno. *mf* *mp*

V. I *mp* 3 3 3 wis-dom pas-sing from hand

V. II *f* four hands from

V. III

Vln. I *mf* *p* ♩ = 92

Vln. II *mf* *pp*

Vc. *mf* *p*

247 248 249

The musical score for Scene 3, page 39, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin I (V. I), Violin II (V. II), Violin III (V. III), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The vocal parts (V. I, V. II, V. III) feature the lyrics "to hand" and "hand". The score is divided into four measures, with measure numbers 250, 251, 252, and 253 indicated at the bottom. Dynamics such as *mf*, *mp*, *pp*, *p*, and *f* are used throughout. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Piano part includes a prominent triplet in the first measure. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a melodic line with a slur and an accent. The Horn part has a long note with a slur. The Vibraphone part has a melodic line with slurs and accents. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a melodic line with a slur and an accent.

250

251

252

253

♩ = 88

accel. . . . .

3/4

Fl. *pp*

Cl. *p* *mp*

Hn. *mp*

Vib. *p*

Pno. *8va-7*

Mel.

V. I *mf* *pp*  
Wis-dom and me-mo-ry hand in hand in\_ in hand in hand in hand in hand in hand in

V. II *mp* *pp*  
[A]\_ hand in hand in hand in hand in hand in hand in

V. III *mp*  
hand in hand\_ hand in hand in hand in hand in hand in

accel. . . . .

♩ = 88

3/4

Vln. I *pizz.* *mf*

Vln. II *mp*

Vc. *mp* *pizz.* *mf*

♩ = 108

Fl. **3/4** **4/4** *f*

Cl. *f*

Hn. *mfpp*

Glockenspiel  
*ff*  
all *gliss.* in this passage are very fast & on white keys

Pno. *ff* *8va* *gliss.* *8va* *gliss.* *f*

Mel. **MELISSA** *mf to Noah*  
Hand me the lop pers No, these are shears. the lop pers

V. I hand in hand

V. II hand in hand

V. III hand in hand

Vln. I **3/4** **4/4** *f*

Vln. II *f* *pizz.*

Vc. *f*

258 259 260 261

Fl. *f*

Cl. *f*

Hn.

Glock. Guiro Cyb. *ff*

Pno. *f*

Mel. *gliss.* *gliss.*  
the big ones. This limb will need three cuts!

Vln. I *ff* arco, sul pont. *8va*

Vln. II *ff* arco, sul pont. *8va*

Vc. *sf* *ff* arco, sul pont.

262 263 264 265

**NOAH** *shout*  
Ouch! You sure are cut-ting a lot.

**MELISSA** *mf*  
Got to let in the light you need to

Fl. *mf*

Cl.

Perc. Glockenspiel *mf* *gliss.*

Pno. *mp* *mf*

Mel. *mf*

Noah *mf*

Vln. I *ord.* *mf* *ord.*

Vln. II *ord.* *mf* *ord.*

Vc. *ord.* *p* *mf*

*mf*

267 268 269 270

♩ = 108

Fl. *p* *mp*

Cl. *pp* *mp*

Hn. *mp* *p* *ppp*

Glock. Cym. with brush *p* *mp*

Pno. *p* *pp* 5 5

Mel. *3*  
let in thdight. got to make space

♩ = 108

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *3* *3* *3* *3*

Vc. *p* *mf* *p*

271 272 273 274

Fl. *3/4* *p* *4/4* *mp* *9:8* *mf*

Cl. *mf* *p* *mp* *9:8* *mf*

Glock. Glockenspiel *mf* *mp* *mp*

Pno. *5* *5* *mf* *p*

Mel. *3*  
Got to make space for the sun.

Vln. I *mf* *3/4* *p* *4/4* *II*

Vln. II *mf* *p*

Vc. *mf* *p*

275 276 277 278

Fl. *p* *5* *5* *5* *5* *mp*

Cl. *p*

Hn. *p*

Pno.

Mel. To make space for life a - gain. for life

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

279 280 281

Fl. *mf* *9* *mf* *mp* *mf* *mp* *mf*

Cl. *mf* *mp* *9* *mf* *mp* *mf* *mp* *mf*

Hn. *mp* *pp* *p*

Glock. Cym. B.D. *p* *mf* *mp soft sound*

Pno.

Mel.

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *3* *3* *3* *3*

*♩ = 60*

282 283

Fl. *p* *mp*

Cl. *p* *mp*

Hn. *pp* *p* *pp* *p*

Vib. *mp* *mp*

Pno. *mf* *mp*

Mel. **MELISSA** *mp*  
I re-

V. I *p* *mf* *p*

V. II *p* *mf* *p*

V. III *p* *mf* *p*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vc. *p* *mf* *mp*

284 285

Fl. *mf* 3 *p* *mp*

Cl. *mf* *p* *mp*

Hn. *p* *mp*

Vib. Glockenspiel *mf*

Pno. *mf* 9 9 9 9

Mel. mem-ber chil-dren run - ning through the or - chard. I re-mem -

Noah

Vln. I II I

Vln. II 3 3 3 3

Vc. #2

Fl. *mp* *mf* 9

Cl. *p* *mf* 9 *tr*

Hn.

Glock.

Pno. *mf*

Mel. ber I re-mem - ber.

Noah **NOAH** *mf* lost in thoughts of the past I re - mem - ber

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Fl. *mp* *p* *mp*

Cl. *mp* *p* *p*

Hn. *pp* *p* *ppp*

Pno. *mf* *mp*

Pho. **PHOEBE** *mf* *lost in thoughts of the future*  
Al - rea - dy

Noah

V. I *pp* Re - mem - ber *pp* Re - mem - ber

V. II *pp* Re - mem - ber *pp* Re - mem - ber

V. III *pp* Re - mem - ber

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

290 | 291

Fl. *mf*

Cl. *mf*

Hn. *p*

Pno. *mf*

Pho. I see what this place could be

Vln. I *mf* *p*

Vln. II *mf* *p*

Vc. *mf* *p*

292 | 293

Fl. *pp* *mp* *fp*

Cl. *p*

Hn. *mp*

Perc. *p*

Pno.

MELISSA *mf* observing Noah and Phoebe

Mel. They are so young dis - trac - ted as on - ly the young

Vln. I

Vln. II

Vc.

294 | 295

Fl. *mp*  $\triangleright$  *pp* *mf* 9 9 9 Take Picc.

Cl. *mp*  $\triangleright$  *pp* *mp*

Hn. *mp*  $\triangleright$  *pp*

Perc. Glockenspiel *mf* *gliss*

Pno. *mf* *white key gliss.* *mp*

Pho. *mf* 3 *So much work, so much*

Mel. *mf* 3 *can be.*

Noah *mf* 3 *Nine years old we were nine years old.*

Vln. I III I

Vln. II IV

Vc. II

296 297 298

Cl. *p*

Hn. *p* *pp* *8va-1*

Pno. *p* *8va-1*

Pho. *work a-head*

Mel. *3* *3* *Loo-king back loo-king a-head,*

Noah *mf* *3* *3* *E-v'ry-thing felt so cer-tain then. As we*

Vln. I *p* *mp*

Vln. II *p* *pp*

Vc. *mp* *pp*

299 300 301 302

Picc.

Cl.

Hn.

Pno.

Noah

Vln. I

Vln. II

Vc.

303

304

chased

chased

Each

Picc.

Cl.

Glock.

Pno.

Noah

Vln. I

Vln. II

Vc.

305

306

o - ther through the or - chard. With-out a care

Picc. *mp*

Cl. *mp*

Vib. *p*

Pno.

Pho. **PHOEBE**  
I see a thri - ving fa - mi - ly

Noah  
in the world

V. I

V. II

V. III

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Picc. 

Cl. 

Vib. 

Pno. 

Pho. 

V. I 

V. II 

V. III 

Vln. I 

Vln. II 

Vc. 

Picc. *mf* 5

Cl. *mf* 5 *mp* 5

Hn. *p*

Vib.

Pno. *mp* 12

Pho. *mf* 3  
or - chard. I feel the warmth of the *p*

V. I *mf* [A] *p* [A]

V. II *mf* [A] *p* [A]

V. III *mf* [A] *p* [A]

Vln. I *mf* *p* 5

Vln. II *mf* *p*

Vc. *mf* IV *p*

Picc. *f*

Cl. *f*

Hn. *mp*

Vib. Tenor Drum *p* — *f*

Pno. 12

Pho. *ff* *mf*  
 sum - mer sun. [A]

Noah *mf*  
 As we

V. I *p* *f* *mp*  
 [U] [A]

V. II *p* *f* *f*  
 [U] [A] [A]

V. III *p* *f* *mp*  
 [U] [A]

Vln. I *f* *mp*

Vln. II *f* *mp*

Vc. *f* *mp*

Picc. *pp* 6 6 6 6 6 6

Cl. *p*

Hn. *pp*

Perc. Cym. *p* *p*

Pno. *ppp* 12 12 12 12 *p* 12 12

Pho. I see a thriving family.

Noah chased chased

V. I

V. II

V. III

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

Picc. *mp* 5 6 7 5 5 5 5 5

Cl. *mp* 5 5 5 5 5 5 5

Hn.

Perc.

Pno.

Pho. I see our chil - dren I see

Noah chased Each other through the or - chard.

V. I *mp* *p* Mmm...

V. II *mp* *p* Mmm...

V. III *mp* *p* *mp* *p* Mmm...

Vln. I II *mp*

Vln. II II *mp* 6 6 6 6

Vc. I *mp*

Picc. *pp*  
 Cl. *pp*  
 Hn.  
 Perc.  
 Pno. *pp*  
 Pho. I see... thri - ving I  
 Noah With - out... a care... in the world...  
 V. I *mp* Mmm... *p mp* Mmm... *p*  
 V. II *mp* Mmm... *p mp* Mmm... *p*  
 V. III *mp* Mmm... *p mp* Mmm... *p*  
 Vln. I *pp*  
 Vln. II *pp*  
 Vc. *pp*

Picc. *5*

Cl. *5*

Hn. *mp*

Perc.

Pno. *12*

Pho. see a thri - ving — fa mi - ly I see our chil - dren

Noah — chased —

V. I *mf* *3* *p* [A] *mp* *3* chil - dren

V. II *mf* *3* *p* [A] *mp* [U] *3* chil - dren

V. III *mp* [U]

Vln. I

Vln. II

Vc.

The musical score is arranged for a full orchestra and vocal soloists. The instruments and parts are as follows:

- Picc.**: Piccolo, playing a melodic line with frequent quintuplets and dynamic markings of *fr* and *mf*.
- Cl.**: Clarinet, mirroring the Piccolo's melodic line with quintuplets and dynamic markings of *fr*.
- Hn.**: Horn, playing a sustained note with a dynamic marking of *mp*.
- Perc.**: Percussion, with a simple rhythmic pattern.
- Pno.**: Piano, providing harmonic support with chords and a bass line.
- Pho.**: Flute, playing a melodic line with triplets and lyrics: "run - ning through the or - chard.".
- Noah**: Oboe, playing a melodic line with triplets and lyrics: "Run - ning to - ge - ther".
- V. I, V. II, V. III**: Violins I, II, and III, playing sustained notes with dynamic markings of *mf* and articulation marks [A].
- Vln. I, Vln. II**: Violins I and II, playing melodic lines with quintuplets.
- Vc.**: Violoncello, playing a bass line with a Roman numeral IV and dynamic markings of *mf*.

**Picc.** *mf*

**Cl.** *mf*

**Hn.** *mp*

**Perc.**

**Pno.**

**Pho.** I feel the warmth of the summer sun. [A]

**Noah** to - ge - ther [O] run

**V. I** *p* [U] *f* [A]

**V. II** *p* [U] *f* [A]

**V. III** *p* [U] *f* [A]

**Vln. I** *f*

**Vln. II** *f*

**Vc.** *f*

Picc. *p*  
 Cl. *p*  
 Hn. *p*  
 Perc. Glockenspiel *mp*  
 Pno. *mp*  
 Pho. *mf*  
 Mel. **MELISSA**  
 Can't see what is right before them, by the time you learn to see,  
 Noah [O] [O] *mf*  
 V. I *mp*  
 V. II *mp*  
 V. III *mp*  
 Vln. I *ppp* *mp*  
 Vln. II *p* *mp* *pp*  
 Vc. *p*

Picc. *mp* *pp*

Cl. *pp* *p*

Hn.

Glock. B.D. Glockenspiel *p* *mp*

Pno. *mf* *p*

Pho.

Mel. your time is al-most done.

V. I

V. II

V. III

Vln. I *pp* *p*

Vln. II *p* *mp*

Vc. *mf* *p* *mp*

330 331 332 333 334

### Second Tree Interlude

The people retreat to their houses and the Voices begin to speak.

**♩ = 120**

**Piccolo** *flz.* *mp* *pp* *flz.* *mp* *pp*

**Clarinet in Bb** *p* *mp*<sup>3</sup> *mp*<sup>3</sup>

**Horn in F**

**Percussion** Flexatone *mf*

**Piano** *mp* *p* *8va*

**The Voices I** *mf* The earth tilts her face\_ to the war - ming sun.

**The Voices II** *fp* *mf* *mp*  
Hmmm...

**The Voices III** *fp* *mf* *mp*  
Hmmm...

**Violin I** *pp*

**Violin II** *pp*

**Cello** *p*

335 336 337 338

Picc. *mp* 3 3 3 3 *mf* 9 *p* *mp* *tr*

Cl. *p* 3 3 3 *mp*

Hn. *pp*

Pno.

V. I The snow-melt runs to wake the creek. Run run run run

Vln. I *ff* 3 *ff* 3 3 3 3 3 3 3 3

Vln. II

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

339 340 341 342

Picc. *tr* *tr* *mf*

Cl. *mp*

Hn.

Perc. Tambourine *p* Tri.

Pno. 3 3 3 3

V. I run run run run run

V. II *mf* and then drop.

V. III *mp* Pink and white pe-tals un - furl

Vln. I 3 3 3 3 3 3 3 3 3 3 3 3 *col legno battuto*

Vln. II *mf* *pizz.* *mf* *sim.*

Vc. *mf*

343 344 345 346 347

Cl.

Perc. S.D. *p*  $\leftarrow$  *mf* 3 Flex. Tenor Drum *p*  $\leftarrow$  *mf*

Pno. *f* 8<sup>va</sup> 3 8<sup>va</sup>

V. I *mf* and then drop.

V. III *mp* Pink and white pe-tals un - furl

Vln. I (col legno) *mp*

Vln. II *mp* pizz.

Vc. *mp*

348 349 350 351

Picc. *pp* 3 3 3 3

Cl. *mp*

Hn. *mp*

Perc. Crotales *mp*

Pno. 8<sup>va</sup> *mp*

V. I *f* Pink white.

V. II *pp* *sf* Pink white pink white pink white pink white *f* pe-tals

V. III *pp* Pink white pink white Pink white pink white

Vln. I arco norm.

Vln. II *mp* pizz. arco, col legno battuto

Vc. *mp*

352 353 354 355

Picc. *mf*

Cl.

Crot. Guiro *f*

Pno. *pp* *mp*

V. I pink white\_

V. II pe - tals

V. III *mp* *f* *mp*  
The flesh of the fruit\_ swells a

Vln. I *pizz.* *mp*

Vln. II *mp*

Vc. *mp*

356 357 358 359

Picc. *mp*

Hn.

Perc. S.D. *pp* *mp*

Pno. *mf* *8va*

V. I *f*  
The flesh the seeds the seeds the flesh The flesh the seeds\_ the seeds the flesh\_

V. III round the seeds

Vln. I *mf* arco norm.

Vln. II *mf*

Vc. *mf*

360 361 362 363

Picc. *mf*

Cl.

Perc. *mf* *p* *mf*

V. I *p sub.*  
The flesh the seeds the seeds the flesh The flesh the seeds the seeds the flesh

V. II *p sub.*  
The flesh the seeds the seeds the flesh The flesh the seeds the seeds the flesh

Vln. I *mf*

364 365 366

**||** ♩ = 120

Picc. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Hn.

Perc. Glockenspiel *fp* *pp* *gliss.*

Pno. *p* *f* *mp* *f*  
*black key gliss.* *white key gliss.*

V. I How *mp* *f*

V. II How *f*

V. III *mp* No one knows How *f*

Vln. I *mf* *arco, I* 3 3 3

Vln. II *fp* *arco, II* 3 3 3

Vc. *fp* 3 3 3

367 368 369

Picc. *3 3 3 3*

Cl. *3 5 6 6*

Hn. *pp*

Glock. *gliss.* *black key gliss.* *Tri.* *mp*

Pno. *white key gliss.* *p*

V. I *mp*

V. II *mp* a seed will grow.

V. III *mp*

Vln. I *mp*

Vln. II *p*

Vc. *p*

370 371 372

Picc. *p 3 3 3*

Hn. *mp* *p*

Perc. Glockenspiel *p*

Pno. *p 3 3 3*

V. III *mf* *fp* No one knows.

Vln. I *mp*

Vln. II *pizz.*

Vc. *mp*

373 374 375

Take Fl.

Picc.

Cl.

Hn.

Glock.

Pno.

V. III

no one knows.

*mp* *f*

Vln. I

Vln. II

Vc.

*p*

*mf*

*mf* *p*

*mp* *pizz.* *mf* *p*

*mf* *mp*

**attacca**

376 377 378

Scene 4: The Inspector Says

**Tempo:** ♩ = 120  
**Time Signature:** 4/4

**Piccolo:** Flute *mp* (measures 379-382)

**Clarinet in B♭:** *pp* (measures 379-382)

**Horn in F:** (measures 379-382)

**Percussion:** Guiro, Maracas, Crot., T. D., Crot., Cym. *mp* (measures 379-382)

**Piano:** *p* (measures 379-382)

**Phoebe:** **PHOEBE** *mf* businesslike, with an edge  
The ins-pec-tor says the ad-di-tion is go-ing soft

**Melissa:** (measures 379-382)

**Noah:** **NOAH** *absently*  
Mmm.

**The Voices I, II, III:** (measures 379-382)

**Violin I:** *arco* *mf* (measures 379-382)

**Violin II:** (pizz.) *mp* (measures 379-382)

**Cello:** *mp* (measures 379-382)

**Violin I (measures 381-382):** *col legno battuto*

**Violin II (measures 381-382):** *arco* *pp*

**Measure Numbers:** 379, 380, 381, 382

Fl. Cl. Perc. Pno. Pho. Noah Vln. I Vln. II Vc.

Crot. Crot.

*mp* *5* *mp* *5* *p* *f* *5* *mp*

*8va*

The ins - pec - tor says we should con - si - der just tear - ing it off. *mp*

*pizz.* *arco, II* *I* *Mmm*

*arco, III* *pizz.* *3* *3* *pp* *(pizz.)*

*pizz.* *mf*

383 384 385 386 387

Fl. Cl. Hn. Perc. Pno. Pho. Noah Vln. I Vln. II Vc.

S.D. with brush Tri. Mar. Cym. T.D.

*pp* *pp* *mf* *3* *mf* *3*

What do you think we should do? No - ah... What do you think? What?

*mf* *5* *5* *3* *5* *5* *5* *5* *mf* *pizz.* *arco, jeté* *mp > pp* *mf* *pizz.* *mf*

388 389 390 391 392

Fl.  $\text{♩} = 86$

Cl. *pp* *mf*

Hn. *pp*

Perc. Low Gong *mp*

Pho.

Noah **NOAH** *mp*  
I think... I'm pret-ty luck-y to have mar - ried\_

Vln. I *arco* *fp*  $\text{♩} = 86$

Vln. II *arco* *p* *arco*

Vc. *p*

393 394 395 396



Fl.

Cl.

Hn.

Pho. *relaxing, playful*

Noah *f* Mmm  
a wo - man like you.

Vln. I

Vln. II

Vc.

397 398 399 400

**Fl.**  $\text{♩} = 120$   
**Cl.**  
**Perc.** T.D. Crot. Vibraslap  
**Pno.**  
*back to business, increasing intensity*  
**Pho.** The ins - pec - tor says mo - ving the bees will be a cost - ly  
**Vln. I**  
**Vln. II**  
**Vc.**  
 401 402 403 404

**Cl.**  
**Pno.**  
**Pho.** dif - fi cult job.  
**Noah** **NOAH** *mp caught off guard* Mo - ving the bees Why? *mf* They're not cau - sing a - ny trou - ble...  
**Vln. I** *col legno battuto* *f* *pizz.* *arco norm.*  
**Vln. II** *f* *pizz.* *mp* *arco*  
**Vc.** *f* *pizz.* *mp* *arco*  
 405 406 407 408

**a tempo**

Perc. S.D. T.D. Crot. Guiro Tri. Cym. Crot. Maraca

Pno. scratch strings (as before)

Pho. *f* *upset, no longer businesslike*  
They have-n't caused a - ny trou-ble yet. but when we start work on the porch, I'm not go-ing to bat-tle a swarm of ve-no-mousin-sects.

Vln. I *ffp* sul pont. ord. sul pont. ord. sul pont.

Vln. II *ffp* sul pont. arco ord. *ffp*

Vc. *ffp* sul pont. ord. sul pont. ord. sul pont. *ffp*

409 410 411 412



Fl.

Cl. *pp*

Perc. Crot. Guiro *p*

Pho. It's on - ly a mat-ter of time. be - fore some-one gets stung

Noah *mf* Oh, Phoe - be *mp* Oh, Phoe -

Vln. I *pp* ord. sul pont. ord.

Vln. II ord.

Vc. ord. *mp* *p*

413 414 415 416

Fl. *mp* *3* *3* *ff*

Cl. *6* *6*

Hn. *fp* *ff* *mp* *3* *6* *ff* *harmonic gliss.*

Perc. *p* *ff* *f* *Cym. with brush* *B.D.* *Flex.*

Pno. *ff* *chromatic clusters*

Pho. *f* *ff*  
 You want to raise chil-dren in - side a bee \_\_\_\_\_ hive? \_\_\_\_\_

Noah *be*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vc. *gliss.* *ff*

417 | 418 | 419

Fl. *ff*

Cl. *ff*

Hn. *pp*

Perc. *mp* *mf* *f* Wind Chime

Pno. *ff* *3* *3* *3* *3*

Pho. *mp* *ff* *ff* furious—all the stress of the renovations boiling over

Noah Me-lis - sa Me-lis - sa Me - lis-sa says Me-

Me lis-sa says they won't hurt a-ny-one.

Vln. I *p* *ff*

Vln. II *p* *ff*

Vc. *p* *ff*

420 421 422 423

Fl.

Cl.

Hn. *f* Flex.

Perc. *f*

Pno. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pho. lis-sa says this is our house— this is our house now! What does Me-lis-sa know?— What does

Vln. I

Vln. II

Vc.

424 425 426 427

Fl. Cl. Hn. Perc. Pno. Pho. Vln. I Vln. II Vc.

Cym., Maraca Wind Chime

*ff* *f*

(8)

Me-lis-sa know?— her in-a-bi-li-ty to keep her bees her bees is how this house

gradually add bow pressure → crash bow *ff*

gradually add bow pressure → crash bow *ff*

gradually add bow pressure → crash bow *ff*

428 429 430 431

Fl. Cl. Hn. Perc. Pno. Pho. Vln. I Vln. II Vc.

Glockenspiel T.D.

*ff* *ff* *ff* *fp* *ff*

*glis.* *8va*

(8)

our house get in-fes-ted got in-fes-ted in the first place!

(crash bow) sul pont. *ff*

(crash bow) sul pont. *ff*

(crash bow) sul pont. *ff*

*ff* *ff*

432 433 434 435

Fl.

Cl.

Hn.

Perc. Cym. at the bell T.D.

Pno.

Noah **NOAH** *Noah heads toward Melissa's, leaving Phoebe alone.*  
*I'm\_ go - ing\_ for a walk.*

Vln. I

Vln. II

Vc.

436 437 438 439

Fl.

Cl.

Hn.

Perc. Vibraphone

Pno.

Vln. I

Vln. II

Vc.

440 441 442 443 444 445

Tenderly ♩ = 63

Fl. *mp* *p*

Cl. *pp*

Hn.

Vib.

Pno.

Pho. **PHOEBE** *mp* No - ah... Not the

Vln. I *p* *II I*

Vln. II *pp* *p* *I*

Vc. *p* *I*

446 447

Fl. *mp* *p*

Cl. *p*

Hn. *pp*

Vib. *mf* *pp*

Pno. *mp legato* *Red.*

Pho. most prac - ti - cal man He ne-ver had to be\_ Plen - ty of room

Vln. I *mp* *II III* *IV* *II I*

Vln. II *III, II*

Vc. *III, II*

448 449 450

Fl. *mp*

Cl. *p* *mp*

Hn.

Pno. *Red.*

Pho. *3*  
for dream - ing When you come from a fa - mi - ly with means. Ne - ver knew a man like

Vln. I *mp* III

Vln. II *mp*

Vc. *mp*

451 452 453

Fl. *p* *mf* *mp*

Cl. *p* *mf*

Hn. *p* *mp*

Vib.

Pno. *mf* *mp*

Pho. *Red.*  
No - ah He's like a lit - tle boy in so ma - ny ways So stub - born and so ten - der

Vln. I *f*

Vln. II *f*

Vc. *f*

454 455 456

Fl. *mf* *mp* *mf*

Cl. *mf*

Hn. *mp*

Pno. *Red.*

Pho. *mf* *mp* *mf*

Such a my-stery\_ Ne-ver knew a man\_ like No - ah\_ like\_

Vln. I *p* II I

Vln. II *mp*

Vc. *mp*

457 458 459



Fl. *mp* *ppp* *mp* *ppp* *mp*

Cl. *mp* *ppp* *mp*

Pno. *Red.*

Pho. *mp* *mp* *mp* *mp*

No - ah\_ He feels so dee-ply\_ Drives me cra-zy some-times. But...that's No - ah\_ I\_

Vln. I *mp* I

Vln. II *mp*

Vc. *mp*

460 461 462 463

Fl. *pp* *mp* *mf* *p*

Cl. *pp* *mp* *pp* *mp* *p*

Hn. *p*

Vib.

Pno. *mp* *Red.*

Pho. *Red.*  
 ne-ver knew a man like No ah He will be a father like I ne-ver had. No -

Vln. I *f* *mp*

Vln. II *f* *mp*

Vc. *f* *mp*

464 465 466 467

Fl. *ppp*

Cl. *ppp*

Hn. *ppp*

Perc. *mp* *mf* *ppp*

Pno. *mp* *Red.*

Pho. *Red.*  
 ah...

V. I *mp*  
 Re - mem - ber dream

V. II *p*  
 Re - mem - ber

Vln. I *f* *pp* *mp pizz.*

Vln. II *f* *pp* *mp*

Vc. *f* *pp* *mp*

$\text{♩} = 96$   
 $\frac{3}{4}$

468 469 470 471

Fl. *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp*

Hn. *ppp*

Perc. Tamb. *pp* *pp*

V. I re - mem - ber dream Chil - dren run - ning through the or - chard

V. II Re - mem - ber

Vln. I *mf* 3 3 3

Vln. II *mf* 3 3 3

Vc. *mp* arco, I

472 473 474 475

Fl. *ff* 6 6

Cl. *ff* 5 5

Hn. *mf* *fp*

Perc. *pp* T.D. *f*

Pno. *f* 3 3

V. I Chil - dren run - ning through the or - chard. They run

V. II They run

V. III *f* 3 3 Can't see can't see

Vln. I *f* arco

Vln. II *f* pizz.

Vc. *ff*

476 477 478

Fl. *pp sub.* *ff* Take Picc.

Cl. *ff*

Hn. *fp*

Perc. Guiro *ff*

Pno. *mp*

V. I *mp*

V. II *mp*

V. III *mp* can't see can't see can't see can't see blind - ed by the sun.

Vln. I *p* *ff* pizz.

Vln. II *p* *ff* pizz.

Vc. *mp* *ff* palm tap on fingerboard

479 480 481 482

Scene 5

**♩ = 69**

Flute

Clarinet in B $\flat$

Horn in F

Vibraphone

Vibraphone soft sound

Piano

Phoebe

Melissa

**MELISSA** *mp*

If I re mem ber right the

The Voices I

The Voices II

The Voices III

**♩ = 69**

Violin I

Violin II

Cello

III

*pp*

sul tasto

*pp*

sul tasto

*pp*

483 484 485 486

Fl. *pp*

Vib.

Pno.

Mel. *mp*  
time to move\_ bees is just be-fore spring. when the ear-ly ap-ples bud. That

Vln. I III

Vln. II

Vc.

487 488 489 490

Fl. *mf* *p*

Cl. *pp* *mf* *p*

Hn. *pp*

Vib.

Pno.

Mel. *mp*  
would be these\_ trees. The last in the ground, the first to fruit.

Vln. I

Vln. II

Vc.

491 492 493 494

Fl. Cl. Hn. Vib. Pno. Mel. Noah Vln. I Vln. II Vc.

Do you re-mem-ber plan-ting them? **NOAH** *mp puzzled* We...  
 I don't think I e-ver plan-ted a-ny trees.

495 496 497 498

Fl. Cl. Vib. Pno. Mel. Noah Vln. I Vln. II Vc.

— star-ted the seeds in my green-house.  
 Oh! I think I re-mem-ber...

499 500 501

Fl. *mf*

Cl. *mp* *mf*

Vibraphone *mp* *mf* *mp*

Pno. *ff* stretch strings

Noah

Vln. I *mf*

Vln. II *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

502 503

Fl.

Cl. *pp* *mp*

Hn. *mp*

Vib. *p*

Pno. *mf*

MELISSA *mp*  
 You do re-member.

NOAH  
 You said e-v'ry seed car-ries a u-nique set of genes.

Vln. I *p* *pp*

Vln. II *p* *p*

Vc. *p* *mp*

504 505 506 507

Fl. *pp*

Cl. *pp*

Hn.

Vib. Glockenspiel *mp* 5 3

Pno.

Noah (# = b)  
Seeds that takes root makes some-thing new

V. I *pp*  
But an Or - chard is a

V. III *pp*  
But an Or - chard is a

Vln. I *pp* sul tasto  
IV, III

Vln. II

Vc.

508 509 510 511

Fl. *p* *mf* = 120

Cl. *p* *mf*

Hn.

Glock. Wind Chime *mp*

V. I *mp* *p*  
man - made thing an or - chard is a man - made thing

V. III *mp*  
man - made thing an or - chard is a man - made thing

Vln. I *mf* pizz.

Vln. II III, II *mf* pizz.

Vc. *pp* *mf* = 120

512 513 514 515 516 517

Fl. *tr*

Cl.

Hn. *mf* *mp*

V. I *mf*  
Mac-in-tosh Ho-ney-gold Jo-na-than I-da-red

V. II *mf*  
Mac-in-tosh Ho-ney-gold Jo-na-than I-da-red

Vln. I *f*

Vln. II *f*

Vc. *f*

arco ord., jeté

518 519 520 521 522 523 524 525



Fl. *mf* *f* **3/16** *mf* **3/8** **2/4** **3/16**

Cl. *mf* *mf*

Hn.

Pno. *f*

V. I Cort-land Cris-pin Ga-la Pip-pin Gran-ny Smith Fu-ji Bald-win Bea-con Brae-burn Gin-ger gold\_

V. II Cort-land Cris-pin Ga-la Pip-pin Gran-ny Smith Fu-ji Bald-win Bea-con Brae-burn Gin-ger gold\_

Vln. I *pizz.* **3/16** **3/8** **2/4** **3/16**

Vln. II

Vc.

526 527 528 529 530 531 532

FL. **3/16** **3/8** **2/4** **3/16** *mf*

Cl.

Crot. Crotales Glockenspiel *mf*

Pno. *f* *mf*

V. I Fu - ji Bald - win Bea - con Brae - burn\_ Gin - ger gold\_ Bea - con Brae - burn

V. II Fu - ji Bald - win Bea - con Brae - burn\_ Gin - ger gold\_ Bea - con Brae - burn

Vln. I **3/16** **3/8** **2/4** **3/16**

Vln. II

Vc.

533 534 535 536 537 538

FL. *mf* *mf* *mf* **3/8** **3/4** *fff*

Cl. *mf* *mf* *mf* *fff*

Glock. Tambourine *mf*

Pno. *f* *mf*

V. I Ga - la Pi - ppin Bea - con\_ Brae - burn La *f*

V. II *mf* La la la Bea - con\_ Brae - burn La *f*

V. III *mf* La la la Ga - la Pi - ppin *III harmonic gliss.* *8va* La *f*

Vln. I *arco* *3* *arco* *I* **3/8** **3/4** *fff* *I, II*

Vln. II *arco* *II, I* *fff* *I, II*

Vc. *fff*

539 540 541 542 543 544 545



Hn.

Perc. Gong *mp*

Pno. *6*

Mel. [s] Your grand - fa - ther made his choice raised up row

Vln. I *6*

Vln. II *6*

Vc. *6*

554 555 556 557

Fl.

Cl.

Hn.

Perc. S.D. *pp*

Pno. *6* *mf*

Mel. up - on row of or - der - ly clones.

V. I *p* Mac-in-tosh

V. II *p* Mac-in-tosh

V. III *p* clones.

Vln. I *6* *mp* pizz.

Vln. II *6* *mp*

Vc. *6* *mp*

*♩* = 120

558 559 560 561 562

Fl. *mp* *p* *mp*

Cl. *mp* *mp*

Hn.

Perc. *mf* *mp*

Pno. *mf*

Mel. *p* *p*

V. I clones. Bea-con Brae-burn Ho- ney gold Ho - ney gold Cort-land Cris-pin Ga la Cort-land Cris-pin Ga la Cort - land

V. II Bea-con Brae-burn Ho- ney gold Ho - ney gold Cort-land Cris-pin Ga la Cort-land Cris-pin Ga la Cort - land

V. III *p* clones. *p*

Vln. I pizz. clones. clones.

Vln. II

Vc.

563 564 565 566 567 568 569 570

Fl. *3* *16*

Cl. *p* Glockenspiel *mf*

Perc. *3* *mf*

Pno.

V. I Cris - pin Ga - la Pip - pin Gran-ny Smith Fu - ji Bald - win

V. II Cris - pin Ga - la Pip - pin Gran-ny Smith Fu - ji Bald - win

V. III Pip - pin Gran-ny Smith

Vln. I *arco* *8va* *ff* *3* *16* *mf*

Vln. II

Vc.

571 572 573 574 575 576

Fl. *mp*

Cl. *mp*

Glock. *mf*

Pno. *mf*

V. I  
Bea-con Brae-burn Gin-ger gold Fu - - ji Brae - - burn

V. II  
Bea-con Brae-burn Gin-ger gold Fu - ji Bald-win Bea-con Brae - burn

V. III  
*p* clones.

Vln. I *pizz.*

Vln. II

Vc.

577 578 579 580 581

Fl. *p*

Cl. *p*

Hn. *p*

Glock. S.D. *pp* *mp*

V. I  
Gin - ger gold clones *mp*

V. II  
Gin - ger gold clones *mp*

V. III  
*mf* Gin - ger gin - ger gin - ger gin - ger gold

Vln. I *arco*

Vln. II *arco*

Vc.

582 583 584 585

*♩ = 92*

Fl. *p*

Cl. *p*

Perc.

Pno. *mp*

Mel. **MELISSA**  
*mf*  
But these two trees\_ are spe-cial u - nique

V. I *mp*  
A tree grown\_ from seed\_ on - ly knows its own

Vln. I *pizz.* *p*  
*arco*, II *mf* *ff* *mf*

Vln. II *pizz.* *p*  
*arco*, III *mp*

Vc. *p*  
*arco* *mp*

586 587 588 589

*rit.*

Fl. *p*

Cl. *p*

Hn. *pp*

Pno.

V. I *mp*  
way. Crisp

V. II *mp*  
Ev - 'ry tree grown\_ from seed\_ is u-nique Bit - ter\_

V. III *mp*  
Wild\_

Vln. I *mp* *rit.*

Vln. II *pp* *pizz.* *mp* *pizz.*

Vc. *mp* *mp*

590 591 592 593 594

Tempo markings: ♩ = 88, ♩ = 96

Fl. Take Picc. Piccolo

Cl.

Hn.

Perc. Tri Cym.

Pno.

V. I. Ten - der\_ Red.

Vln. I

Vln. II

Vc.

595 596 597 598

Picc.

Cl.

Hn.

Perc. Vibraphone

Pno.

Vln. I

Vln. II

Vc.

599 600 601

rit. al fine

Picc. *mp*

Cl. *mp*

Hn. *mp*

Vib. *mp*

Pno. *mp*

Vln. I *rit. al fine*

Vln. II *5*

Vc. *5*

602 603



Picc. *fp* **attacca**

Cl. *fp* Take B. Cl.

Hn. *fp*

Vib. *f* *mf*

Pno. *f*

Vln. I *attacca*

Vln. II

Vc.

604 605

Third Tree Interlude

**Tempo:** ♩ = 120  
**Time Signature:** 4/4

**Piccolo:** *pp* (measures 606-607), *ppp* (measures 608-609)

**Clarinet in B♭:** (measures 606-609)

**Horn in F:** *fp* (measures 606-609)

**Percussion:** Wind Chimes Cym. at the bell (*mf*), Sizzle Cymbal (*pp*)

**Piano:** *f* (measures 606-609), *Red.*

**The Voices I:** *f* (measures 606-607), *p* (measures 608-609), (unpitched) *mp* (measures 608-609)  
 Sum - mer \_\_\_\_\_ Ssss...

**The Voices II:** *mp* (measures 607-608), (unpitched) *mp* (measures 608-609)  
 sum - mer sum - mer Ssss...

**The Voices III:** *mf* (measures 606-607), *pp* (measures 608-609), (unpitched) *mp* (measures 608-609)  
 sum - mer sum - mer sum-mer sum-mer sum-mer Ssss...

**Violin I:** *p* (measures 606-609)

**Violin II:** *p* (measures 606-609)

**Cello:** *p* (measures 606-609)

**Page Numbers:** 606 | 607 | 608 | 609

Picc. *pp*

Perc.

Pno. *fp* *mp*

V. I *mp* Sum - mer

V. II *mf* Sum - mer

V. III *mp* Mmm...

Vln. I

Vln. II

Vc.

610 611 612 613

Cl.  $\text{♩} = 96$  Bass Clarinet in B $\flat$  *mp*

Hn.

Perc. *mp* *swing* Cym., S.D. both with brush B.D. Tri. Guiro

Pno. *mf* *mf* *5*

V. III *mf* The a-p-ples swell in the su-mmer rain red and gold and rus-set and rose

Vln. I  $\text{♩} = 96$  *p*

Vln. II *pizz.* *p*

Vc. *mf*

614 615 616 617

Picc. **3/4** **4/4** **3/4** **4/4** *p* *b* *6*

B. Cl.

Hn.

Pno. *mf* *8va* *mp* *3* *3* *3* *3*

V. I *mf* But some-thing else grows in the or- chard.

V. II *mp* car-ried on in the rain and the wind.

Vln. I **3/4** **4/4** *p* **3/4** **4/4** *pizz.*

Vln. II

Vc.

618 619 620 621 622

Picc. *p* *6*

B. Cl.

Hn.

Pno. *8va* *5* *5* *7*

V. I From leaf to limb to leaf to limb

V. II Some-thing else grows

Vln. I *8* *8* *8*

Vln. II

Vc.

623 624 625 626

*rit.* .....

Picc. *ff*

B. Cl.

Hn.

Pno.

V. II

V. III

Vln. I

Vln. II

Vc.

Some-thing else goes from leaf to limb

*mp* Some-thing else grows and blows

*rit.* .....

arco

627 628 629 630

$\text{♩} = 76$

Picc.

B. Cl.

Hn.

Pno.

V. I

V. II

V. III

Vln. I

Vln. II

Vc.

Sum-mer

Some-thing (ng)

Some-thing (ng)

Some-thing (ng)

Sum-mer

on the wind.

*mp*

*p*

*pp*

*3*

*3*

*3*

*8va-7*

*8va-7*

*I.*

$\text{♩} = 76$

631 632 633 634

Picc. B. Cl. Hn. Pno. V. II Vln. I Vln. II Vc.

on keys

scratch on strings *ff*

*p*

*mp* 3 3

bow down

run LH fingers quickly along the fingerboard (no bow)

*mf*

635 636

Picc. Perc. Pno. Vln. I Vln. II Vc.

Cym. bowed

*p*

*mf*

*mp*

run LH fingers quickly along the fingerboard (no bow)

*mf*

bow up

bow up

637 638

Scene 6

Colla voce

Piccolo

Bass Clarinet in Bb

Horn in F

Percussion

Piano

Phoebe

Melissa

Noah

*pp*

Tell the bees...

Colla voce

Violin I

Violin II

Cello

*f*

*mf*

*f*

*mp*

arco norm.

*p*

pizz. (LH only)  
tap quickly between two notes

*mp*

Take Fl.

Picc. *p* multiphonic

B. Cl.

Vibraphone bowed *mf*

Vib. *mp* *mf* *p*

Pno. *pp* *8va* scratch strings *8va*

Noah *mp* mmm... sul pont. Gabe, Gabe,

Vln. I *fp* *f* *mf* *3* *3* *p*

Vln. II *pp* arco, ord.

Vc. pizz. norm.

641 642 643 644

B. Cl. *mf* *mp legato*

Hn. *mp legato*

Vib. Cym. bowed *mf*

Pno. *8va* *ff* scratch strings *on keys* *mf*

Noah *mp* Gabe, af-ter that day our pa-rents ne-ver said your name

Vln. I *mf* *3* *3* *p*

Vln. II *mp* pizz. arco

Vc. *mp*

645 646 647 648

Picc. Flute *mp*

B. Cl. *mp*

Hn. *pp* *mp*

Perc. Glockenspiel with metal brushes, trem. within this range *p* *mf* *p*

Pno. *scratch strings* *sffp* *mp*

Noah *He listens.* *Red.*  
 not a - round me a - ny - way Gabe, do you re - mem

Vln. I *mf* *mp*

Vln. II III, II

Vc.

649 650 651 652 653

Fl. *6*

B. Cl.

Hn.

Pno. *Red.*

Noah *3* *5* *3*  
 ber that day in the green-house Gabe Re - mem - ber what Me - li - ssa said

Vln. I

Vln. II *mf* *5*

Vc.

654 655 656 657

Fl. B. Cl. Hn. Pno. Vln. I Vln. II Vc. Noah

"All these shi-ning seeds look ex-act-ly the same just like you two to-day"

658 659 660 661

Fl. B. Cl. Hn. Pno. Vln. I Vln. II Vc. Noah

But plant them just wait and see. each

662 663 664

B. Cl.

Glock.

Pno.

Noah of the seeds will go its own way, Each of the seeds u - nique.

Vln. I

Vln. II

Vc.

665 666 667

Fl.

B. Cl.

Pno.

Noah Gabe, What were you sup - posed to be.

Vln. I

Vln. II

Vc.

668 669

Piccolo

Fl.

B. Cl.

Hn.

Vibraphone

Glock.

Pno.

Noah

Vln. I

Vln. II

Vc.

mf

mp

mf

mp

mf

mp

pp

pp

f

mp

p

mp

9

5

Take Cl.

Why \_\_\_\_\_ Why \_\_\_\_\_ would-n't they say your name? \_\_\_\_\_ Gabe \_\_\_\_\_

670 671 672 673 674

Vib.

Pno.

Noah

Vln. I

Vln. II

Vc.

mp

mp

pp

pp

mp

mp

pp

pp

mp

pp

Why \_\_\_\_\_ why you? \_\_\_\_\_ Why \_\_\_\_\_

675 676 677 678

Tempo Rubato

Clarinet in Bb *mp*

Vib. *fp*

Pno. *mf* *8va* *mp* *Red.*

Noah *not me?*

Vln. I *pp* *fp* *sul pont.*

Vln. II *pp* *fp* *sul pont.*

Vc. *mp* *pp*

679 680 681

**||**

*♩ = 100*

Picc. *mf* *mp*

Cl. *mf*

Pno. *f* *mf* *Red.*

Pho. **PHOEBE** *f* *entering, sparkling with good news*  
Well, my love its o - ffi - cial!

*♩ = 100*

Vln. I *f* *ord.*

Vln. II *f* *ord.*

Vc. *mf* *f*

682 683 684 685

Picc. *mf* *mf* *mf* *mf*

Cl. *mf* *ppp* *mp* *mf*

Hn. *pp* *mp* *ppp*

Perc. *f*

Pno. *f* *f* *f* *f*

Pho. We'll be wel - co - ming our new ba - by

Noah Phoe - be, when?

V. I

V. II

V. III

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vc. *pp* *mp* *mf*

8va- [ ] [ ] [ ] [ ]

8va- [ ] [ ] [ ] [ ]

8va- [ ] [ ] [ ] [ ]

686 687 688 689

Picc. *mf* *8va* *5*

Cl. *b*

Hn. *b* *mp*

Vib. *mf* *8va* *mp*

Pno. *f* *mf* *mp* *8va* *8vb*

Pho. *Hand in hand, Phoebe and Noah step off the porch, looking toward the orchard, as the trees whisper.*  
next time the ap-ple trees bloom.

Noah

V. I *pp* *whispering, joyful* [U] Pink White Pink White

V. II *pp* *whispering, joyful* [U] Pink White Pink White

V. III *pp* *whispering, joyful* [U]

Vln. I *p* *mp*

Vln. II *mf* *p* *mp*

Vc. *p* *mp*

Picc. *f* *mp* *mf*

Cl. *f* *mp* *mf*

Hn.

Pno. *mp*

V. I  
pink white pink white pe - tals Limb to leaf

V. II  
pink white pink white Seed to flesh to leaf

V. III  
pe - tals Seed to flesh

Vln. I

Vln. II

Vc. I

693 694 695

Picc. *fp* *fp* *fp*

Cl. *fp* *fp* *fp*

Hn.

Pno. *p* *sva* *p*

V. I  
leaf limb Mmm...

V. II  
leaf limb Mmm...

V. III  
flesh leaf flesh leaf limb Mmm...

Vln. I *f* *jeté* *I*

Vln. II *mf* *III* *IV* *II* *I*

Vc. *mf*

696 697 698

Picc. *fp*

Cl. *fp*

Hn. *fp*

Vib. *f*

Pno. *8va*

V. I *fp*  
run run run run run run... run run... *fp*  
run run run

V. II *fp*  
run... *fp*  
run run run run run... *fp*  
run run run run run run

V. III *fp*  
run run run run run run... run run run run run run

Vln. I *mp*  
II I IV (7th partial) II I IV II I IV

Vln. II *mp*  
II IV (7th partial) III II I

Vc. *mp*

Picc. *Take Fl.*

Cl.

Hn.

Vib.

Pno.

V. I

V. II

V. III

Vln. I

Vln. II

Vc.

702 703 704

**Quasi free** ♩ = 60 **a tempo**

Cl.

Vib.

Pno.

PHOEBE

NOAH

Noah

**Quasi free** ♩ = 60 **a tempo**

Vln. I

Vln. II

705 706 707 708

♩ = 96

Picc. Flute *fp* *mp* *fp*

Cl. *fp* *mp* *fp*

Hn. *fpp* *fpp*

Perc. B.D. with brush move constantly from edge to center *pp*

Pno. *fp* *fp*

ℳ. *fp*

*Melissa arrives, assorted pruning implements in hand*

Pho.

**MELISSA**

Mel. *mf*

Hel-lo, hel-looo! No-ah, we've got work to do There is a blight spread-ing through the coun-ty Got to

V. I *mp* Leaf to limb Blight

V. II *mp* Leaf to limb Blight

V. III

♩ = 96

Vln. I arco *f* *fp* *fp*

Vln. II pizz. *f* arco, ord. *fp* *fp*

Vc. pizz. *f* arco *fp* *fp*

709

710

711

712

Fl. *fp*

Cl. *fp*

Hn. *fpp*

Perc.

Pno. *fp* chromatic cluster *ff* *8va* *f*

Mel. nip it in the bud. Got to snip out all the in - fected tis - sue If you want to save your

V. I *fp* Blight di - sease Blight

V. II *fp* Blight di - sease Blight

V. III Blight

Vln. I *fp* *pp*

Vln. II *fp* *pp*

Vc. *fp* *pp*

713 714 715

Fl. *fp* *f* 6 7 *fp* *fp* *mf*

Cl. *fp* *f* 7 6 *fp* *fp* *mf*

Hn. *fp* *f* *gliss.* *fp*

Perc. T.D. with hard mallets *ff* Wind Chime *mf* Vibraphone *f*

Pno. *ff*

*The three disappear into the orchard behind the house and go to work. Phoebe and Noah return from their work, physically and emotionally exhausted. Phoebe goes in, leaving Noah outside. A storm blows up and transitions to Noah's next scene.*

Mel. trees.

V. I Three three three three

V. II *mf* Two two two two two two two two two bo - dies Three three

V. III *mf* Two two two two two two two two two bo - dies

Storm Music ♩ = 66

Vln. I *f*

Vln. II *f*

Vc. *f*

Fl. *6*

Cl. *fr*

Hn. *mf*

Vib.

Pno. *8va*

V. I  
ri ri ri ri three three three three la a a a

V. II  
Three three hand to hand to

V. III  
hand to hand hand to

Vln. I

Vln. II *b2*

Vc. *3*

718 719



Fl.

Cl.

Hn.

Vib.

Pno.

V. I  
hand to hand to hand

V. II  
hand to hand to hand

V. III  
hand to hand to hand

Vln. I

Vln. II

Vc.

722

723

Fl.  $\text{♩} = 100$

Cl.

Hn. *mp* *mfp*

Vib. Gong with metal sticks *p* *f*

Pno.

V. I. *fff* hand

V. II. *fff* hand

V. III. *fff* hand

Vln. I  $\text{♩} = 100$

Vln. II

Vc. 7

724 725



Fl. *fp* *ff*

Cl. *fp* *ff*

Hn. *fp* *f*

Perc. Flex. T.D. *ff* *ffp*

Pno. *ff* *fff*

V. I *fff* hand to hand

V. II *fff* hand to hand hand

V. III *fff* hand to hand

Vln. I *fff*

Vln. II *fff*

Vc. *fff*

729 730 731

♩ = 60

Fl.

Cl.

Hn.

Perc.

Pno.

V. I

V. II

V. III

Vln. I

Vln. II

Vc.

B.D.

*fpp*

*f*

*ff*

*8va*

*8vb*

*ff*

*ff*

*ff*

732 733 734 735

Scene 7

♩ = 79

Flute *mp* *ffp*

Clarinet in Bb *mp* *ffp*

Horn in F *mp*

Percussion *ppp* *ppp* *fp* T.D.

Piano *ff* scratch strings *ff*

Melissa

Noah **NOAH** *mp* *mf* *f*  
 I should have known we could-n't make it here I should have known

The Voices I

The Voices II

The Voices III

Violin I *ffp*

Violin II *mf* *ffp*

Cello *mf* *ffp*

736 737 738 739 740

Fl. *mp* *ffp* *ffp* *ffp*

Cl. *mp* *ffp* *pp* *ffp* *mp*

Hn. *mp* *ffp*

Perc. Gong slide with metal stick

Pno. *mp* *f* *ff* *ff*

Noah *p* *mf* *p* *mf* *p*

Vln. I *mp* *ffp* *ffp* *ffp*

Vln. II *mp* *ffp* *mf* *ffp*

Vc. *mp* *ffp* *mf* *mp* *mp*

741 742 743 744 745

Fl. *f* *f*

Cl. *mp*

Hn. *mp*

Perc. Vibraphone *mf*

Pno. *mf* *f* *ff* *ff*

Noah *mp* *mf*

Vln. I *f*

Vln. II *f*

Vc. *mp* *mf*

to the creek that day the creek the creek

746 747 748

Fl. *ff* 6 6 *fmp*

Cl. *mf* *f* *fmp*

Hn. *fp* T.D. *f* *p*

Perc. *mp* *mf* *ff* *mf* 6 6 6

Pno. *mp* *mf* *mp* *ff* *mf* 6 6 6

Noah *f*  
 stay a-way from that creek. the grown - ups told us go - ing to the creek that day was my i-

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

749 750 751 752

Fl. *fmp* *f* 6 3 *mp*

Cl. *mp*

Hn. *fp* *fp* B.D. *mp*

Perc. *fpp* *sva*

Pno. *ff* *f* *f* 7 7

Noah *mp*  
 dea. Gabe woul-dn't have gone if not for\_ me. No - ah No-ah Gabe\_

V. I *mp* No - ah No-ah Gabe\_

V. II *mp* No - ah No-ah Gabe\_

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vc. *ff* *mp*

753 754 755 756

Fl. *mf* *p* *ff* 3 6

Cl. *mf* *p* *ff* 7 7

Hn. Wind Chimes *mf* *mp* Sizzle Cym. *p* *f*

Perc. *f* *p* *f*

Pno. *ff* 7 7 *ff* 6 6

Noah *f* 3 3

V. I *mf* 3 I have ne-ver stopped hear - ing that creek in

V. II *mf* 3 Gabe

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

757 758 759

Fl. *f* *mp* 3 5

Cl. *mp* 3

Hn. *mfp* *mfp*

Perc. Vibraslap *p*

Pno. 3

Noah 3 3 3 my dreams. I have ne - ver stopped hear - ing that creek in my dreams.

Vln. I

Vln. II

Vc. *mf*

760 761 762

Fl. *fp* *mp*

Cl. *fp* *mp*

Hn. *mp*

Perc. *f* *mp* *Vibraphone*

Pno.

Noah *p* *mf* *mp* *pp*

it ne-ver stopps ca - lling\_ it ne-ver stopps ca - lling\_ ca-lling my name Gabe Gabe\_\_\_

*creek sound becomes stronger, stormier under the voices*

V. I *mf* *mp* *pp*

cal - ling No - ah No - ah

V. II *mf* *mp* *pp*

cal - ling No - ah No - ah

V. III *mf* *mp* *pp*

cal - ling No - ah No - ah

Vln. I *ff* *p*

Vln. II *ff* *p*

Vc. *ff* *p*

763 764 765 766 767

Fl. *f*

Cl. *f*

Hn. *f*

Vib. Cym. *fp* T.D. *mp*

Pno.

Noah  
I'm co - ming. —

V. I *f* No - ah

V. II *f* No - ah

V. III *f* No - ah

Vln. I *ff*

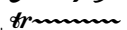
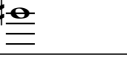
Vln. II *ff*

Vc. *ff*

Noah runs in the direction of the creek and exits.

768 769 770

♩ = 79

tr  

Fl. 

Cl. 

Hn. 

Perc. 

Pno. 

V. I 

V. II 

V. III 

Vln. I 

Vln. II 

Vc. 

771

772

773

Fl. *f* 6 7

Cl. *f* 6 7 3 7

Perc. Flex. *f* 8va 7 8va 11

Pno. *f* 5 5 6 11 *mf* 8va 6 11

Vln. I *ff* 5

Vln. II *ff* 5

Vc. *fp* *fp* *ff* II

774 775

Fl. *tr*

Cl. *tr* 3 7

Hn. *tr* 3 3 5 *harmonic gliss.*

Perc. Cym., T.D. B.D. *f* *f* *p* *mf* *mp* *pp*

Pno. *ff* *ff* *mf* *mp*

Vln. I *f*

Vln. II *f*

Vc. *mf* *mp*

776 777 778 779 780 781

**3/4** = 82

Fl. *pp*

Cl. *pp* *ppp*

Hn.

Perc. Vibraphone *mp* *p* *mp*

Pno. *mp*

Mel. **MELISSA** *mp*  
 Chil-dren reach for

Vln. I *mp* **3/4** *pp* *p* *pp*

Vln. II *mp* *pp* *p* *pp*

Vc. *mp* *pp* *mp*

782 783 784 785 786 787

Fl. *pp*

Cl. *pp*

Hn.

Vib. *p* *mp*

Pno. *Red.*

Mel. *3*  
 shin-ing things be-fore they know— their names, an ear-ring an ap-ple— a tum-bled stone.

Vln. I *p* *pp* *pp* *pizz.* *arco*

Vln. II *arco* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *pp* *mp*

788 789 790 791 792 793

Fl. *mf* *mp* *pp*

Cl. *mf* *pp*

Hn. *p* *pp*

Vib. *mf* Tri. *mf* *p* Vibraphone

Pno. *mf* *8va*

Mel. Grown ups reach and grown ups cling as they try to work out who they will

Vln. I *p*

Vln. II *p* arco

Vc. *mf* *pp*

794 795 796 797 798

Hn. *pp* **3/4**

Vib. *mp* *pp*

Pno. *mf*

Mel. be. while they make this earth their home. Comes a time you

Vln. I *mp* **3/4**

Vln. II *pp*

Vc. *mp* pizz. *mp*

799 800 801 802 803 804

Cl. *pp*

Vib.

Pno.

Mel.  
rea - lize to take up some-thing new. You have to let some-thing go.

Vln. I *pp*

Vln. II

Vc. *mf* arco pizz.

805 806 807 808 809 810

Fl. *pp* *mf* *p*

Cl. *pp*

Hn. *pp* *mp*

Vib. *mf* Tri.

Pno. scratch on keys

Mel. *mf*  
Life is a long let-ting go. Life is a long let - ting go.

Vln. I *mf*

Vln. II *mf* arco

Vc. *mf*

811 812 813 814 815 816

♩ = 60

Fl. *mp* *p*

Cl. *mp* *p*

Hn. *pp* *mp* *p*

Vib. *ff*

Pno. *ff* *quasi church bells* *f*

Mel. *p* *mp* *pp*  
[O] let - ting go.

V. I *mp* *p*  
Let - ting go Let -

V. II *mp* *p*  
Let - ting go Let -

V. III *mp* *p*  
Let - ting go Let -

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

*Fade to black.*

817 818 819 820

Fl. *pp*

Cl. *pp*

Hn. *pp*

Vib. *mf* Sizzle Cym. *ppp*

Pno. *f* *mf* *mp* *p*

Mel.

V. I *pp*  
- ting go Let it go

V. II *pp*  
- ting go Let it go

V. III *pp*  
- ting go Let it go

Vln. I *pp*

Vln. II *p* *pp*

Vc. *ff* *mf* *mp* *pp*

821 822 823 824 825

Scene 8

Phoebe and Noah come outside to greet the new day, continuing a conversation.

Flute  $\text{♩} = 66$   
 $\frac{3}{4}$  *mp*

Clarinet in Bb *mp*

Horn in F

Percussion

Piano *mp*  
*ad.*

**PHOEBE**  
*p*  
To lose a bro-ther a twin how aw-ful that must have been.

Noah

Violin I  $\text{♩} = 66$   
*sul tasto*  $\frac{3}{4}$  *pp*

Violin II *pizz.* *mp*

Cello *ppp*

826 827 828 829

Fl. *mp* *pp*

Cl. *mp* *pp*

Hn.

Perc. Sizzle Cym. Tri. *mp* *pp*

Pno. *pp* *mp*

Pho.

Noah **NOAH** *mp* *pp*

I'm so - rry\_\_\_ Phoe - be\_\_\_ I should have told you

Vln. I *mf* *pp* arco

Vln. II *mf* *mp*

Vc. *pp* *mp* *pp*

830 831 832 833 834

Fl.

Cl. *pp*

Pno. *mp*

Pho. *pp*

Noah I should have told you... Don't be so - rry\_\_\_ No - ah.\_\_\_ We all\_\_\_ pro-cess grief\_

Vln. I *mp* sul tasto *pp* *mp* *pp*

Vln. II *pp* *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp* *mp* *pp*

835 836 837 838 839 840

Fl. *tr* (timb.)

Cl. *pp*

Hn.

Pno. *pp*

Pho. *Red.*

Noah *pp*  
in our own way. Grief I ne-ver had a name for it.

Vln. I *mp*

Vln. II *mf*

Vc. *mf*

841 842 843 844 845 846

Fl. *pp*

Cl. *pp*

Hn. *mfp*

Pno. *mf* *mp*

Noah *pp*  
Grief My pa-rents ne-ver let me see their grief.

Vln. I *pp* *pizz.* *mp*

Vln. II *pp* *pizz.* *mp*

Vc. *pp* *mp*

847 848 849 850 851

Fl. *mp* *mf* *mp*

Cl. *mf* *mp*

Hn.

Perc.

Pno. *mp* *mp*

Pho. **PHOEBE** *mf* *mp*  
How lonely that must have been—

Noah All I saw was si-lence.

Vln. I *p* *mp* *mp* *pizz.* *arco* *mp*

Vln. II *ppp* *ord.* *pizz.* *arco* *mp*

Vc. *ord.* *mf* *mp* *pp* *mp*

852 853 854 855 856 857 858

Fl. *mp* *mp*<sup>3</sup>

Cl. *mp*

Hn. *p*

Perc.

Pno. *Red.*

Pho. *p*  
 How aw - ful that must have been... To lose a bro - ther

Noah *mp*  
 my twin

Vln. I *p*

Vln. II *p*

Vc. *p* *mp*<sup>3</sup>

859 860 861 862 863 864

Fl. *mf* 7

Cl. *ppp* *mp*

Hn. *ppp* *mp*

Perc. *f* Flex. *8va*

Pno. *mf* *f* *ff*

Noah Me - li - ssa says the bees al - ways know when a spi - rit slips a - way.

Vln. I *mp* *pizz.* *mf* *arco*

Vln. II *mp* *mf*

Vc. *mf*

865 866 867 868

Fl.

Cl. *pp*

Hn. *pp*

Perc. B.D. *p*

Pno. *p* *bb*

Noah She said she knew some-thing ter - ri - ble had hap-pened be - fore

Vln. I *mp* *p* *pizz.*

Vln. II *mp* *p*

Vc. *mp* *pp*

869 870 871 872 873



♩ = 72

Fl.

**PHOEBE**

*pp*

Pho. We don't have to stay here. No - ah We've done our work well.

Vln. I arco norm. *mp* pizz. norm.

Vln. II pizz. norm.

Vc. *mp*

880 881 882

Fl.

Cl. *pp*

Hn.

Pho. All the house needs now is a fresh coat of paint. And it's rea - dy to

Vln. I

Vln. II

Vc.

883 884 885 886

Fl.

Cl. *mp* *pp* *pp*

Hn.

Perc. Vibraphone *mp* *f* bowed

Pno. *p*

Pho.

Noah sell. **NOAH** *mp* Is that what you want?

Vln. I *pp* arco

Vln. II *pp* arco

Vc. *pp*

887 888 889 890

♩ = 120

Fl. *mf* *pp*

Cl. *mf* *pp*

Hn. *mf* *pp*

Vib. Maraca *pp*

Pno. *mp* *8va*

Pho. *mp* *mf* *p*  
I don't know

♩ = 120

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vc. *mf* *pp*

Fl. *p* — *mf*

Cl. *p* — *mf*

Hn.

Perc. *mp* — *pp* B.D. with brush *pp* — *mp* — *pp*

Pno. *mp* *8va*

Vln. I *pp* — *mf*

Vln. II *8va*

Vc.

895 896 897 898

Fl. *mp* — *mf* *f* 6

Cl. *mp* — *mf* 6

Hn.

Perc. Tri. 7 *ffpp* *ffpp* *mp* — *pp* — *mf*

Pno. *8va* *pp* 5

Vln. I *pp* — *pp* — *mf*

Vln. II *8va* *I*

Vc. *pizz.* *f*

899 900 901

Scene 9: Some Reading for You

**Flute**  $\text{♩} = 120$   $\frac{4}{4}$

**Clarinet in Bb**  $\frac{7}{8}$

**Horn in F**

**Percussion** Tri.  $mp$

**Piano**  $mf$  *8va* *8va* *Red.*

**Phoebe**

**MELISSA**  $mf$   
Hel-lo! Hel-loo! Some read - ing for you

**Noah**

**Violin I**  $\text{♩} = 120$   $\frac{4}{4}$  *pizz.*  $f$

**Violin II** *pizz.*  $f$

**Cello** *pizz.*  $f$

902 | 903 | 904 | 905 | 906 | 907

♩ = 92

Fl. *mp*

Cl. *mp* *pp*

Hn. *p*

Perc. Vibraslap *mp*

Pno. *mf* *mp*

**PHOEBE** *mf*

“The Phi-lo - so-phy and Prac-tice of Bee - keep-ing?”

**MELISSA** *mp*

You were plan-ning To move the bees, Were you

**NOAH** *mf*

“The Phi-lo - so-phy and Prac-tice of Bee - keep-ing?”

Vln. I *f* *fp* *p*

Vln. II *f* *p*

Vc. *f*

arco

♩ = 92

*tr* *pp*  $\text{♩} = 96$  *pp* *p* *p* *mf* *mf* *mp* *Tri.* *mp*

Sizzle Cym. *pp* *mp* *pp* *mp*

*pp* *p*

*mf* *mf* *mp*

not? Spring is not so far a - way.

*pp* *mp* *p* *mp*

ord. *pp* *mp* *p* *mp*

sul pont. ord., IV

*p* *mp*

*mp*

913 914 915 916

*mf* *f* *mp*

*mf* *mf* *p*

Glockenspiel *mp*

*mf* *mf* *p* *mf* *p*

And you can't lean on me for - e - ver.

917 918 919 920

Fl. *mp*

Cl. *p*

Hn.

Glock.

Pno. *p* *mp*

Mel. *Red.*

Vln. I *p* *mp* *6* *6* *6* *6*

Vln. II *mp*

Vc. *mp*

921 922 923

Whe - ther your or - chard boun - ces back or not there's plen -

Fl. *p* *mf*

Cl. *mf* *mp*

Hn. *pp* *p*

Glock. *mp* *mf* *mp*

Pno. *5* *5* *5* *5* *5* *5*

Mel. *3*

Vln. I *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

Vln. II *II*

Vc.

924 925 926

- ty of for - age in these fields to pro - duce

Fl. *p*

Cl.

Hn. *mp*

Vib. *mf*

Pno. *5*

Mel. *3*  
a ho - ney crop next year.

Vln. I *6*

Vln. II *II*

Vc. *5*

927 928

Cl. *pp*

Hn. *p* *3*

Perc. *mf* B.D. soft sound *Tri.* *mp*

Pno. *f* *mp* *Red.*

Pho. *mp*

Mel. If we are still here. You'll be here.

Vln. I *f* *6* *p* *pp* *mp* *3* *3* *3*

Vln. II *f* *p* *pp*

Vc. *f* *p* *pp* *III, IV*

929 930 931 932

*♩* = 79

Fl. *ppp*

Cl. *ppp*

Perc. Mar. *mp* Guiro *mp*

Pno. *mf*

Mel. *mf*  
I've pulled out my old e - quip - ment. I'll have it cleaned and re - ady soon.

Vln. I *fp* *mf* col legno battuto

Vln. II *fp* *mf* col legno battuto

Vc. *fp* *mf* pizz.

933 934 935 936 937 938

Fl. *mf*

Cl. *mf* *ppp*

Hn. *ppp*

Perc. Tri. *mp*

Pno. *mp* *mf* *8va*

Mel. Start stud - ying! You'll want to get star - ted on the first day of spring.

Vln. I *mf* *arco norm.* *harmonic gliss.*

Vln. II *p* *mf* *arco norm.*

Vc. *mf*

939 940 941 942 943

♩. = 58

Fl. *pp*

Cl. *mf* 3 *ppp*

Hn.

Vibraphone *pp*

Pno. *p* 4 *mp*

Mel. *Phoebe begins leafing through the book.* *Red.*

Vln. I *mp* *harmonic gliss. (IV)*

Vln. II *pp* *arco* *mf* 3 3 3 *pp* *mf* 4 4 4

Vc. *pp* *mp*

944 945 946 947

**rit. al fine**

Fl. *mp* 3 *ppp* *pp*

Cl. *ppp* *mp*

Hn.

Vib. *B.D.* *mp*

Pno. *p* 3 *pp* 4 *mp*

Vln. I *mp* 4 4 4 *p*

Vln. II *pp* *III*

Vc. *mf* 3 7 *arco* *mp* *III* *harmonic gliss.*

948 949 950 951

**Fourth Tree Interlude**

Melissa, Noah and Phoebe withdraw to their houses as winter settles in.

**Tranquilo** ♩ = 66

**Flute** *ppp* *p*

**Clarinet in Bb** *ppp* *p*

**Horn in F** *ppp*

**Percussion** Sleigh Bell *p*

**Piano** *p* *red.*

**Phoebe**

**Melissa**

**Noah**

**The Voices I** *mp*  
 We draw in to our - selves in win - ter

**The Voices II** *p*  
 We draw [U] [U] [U] [U] [U] [U]  
*distant sound, straight tone*

**The Voices III** *p*  
 We draw [U] [U] [U] [U] [U] [U]  
*distant sound, straight tone*

**Violin I** *mp* *pizz.* *arco*

**Violin II** *mp*

**Cello** *pp* *mp*

**Tranquilo** ♩ = 66  
*con. sord.*

952 953 954 955 956 957 958

Fl. *pp* *p*

Cl. *p*

Hn. *p*

Perc. *mp*  
Vibraphone *And.*

Pno. *8va* 3 3

Pho. **PHOEBE**  
*p*  
to rest

Mel. **MELISSA** *mp*  
to rest Mm Mm

Noah

V. I to rest to rest to to to to to rest to rest Mm Mm *pp*

V. II [O] [O] [O] [O] [O] [O] to rest to rest Mm Mm *pp*

V. III [O] [O] [O] [O] [O] [O] to rest to rest Mm Mm *pp*

Vln. I *pp* III *pp*

Vln. II *p* *pp* *pp*

Vc. *pp* *pp*

959 960 961 962 963 964 965

Fl.

Cl.

Hn.

Vib.

Pno.

Pho.

Mel.

Noah

V. I

V. II

V. III

Vln. I

Vln. II

Vc.

*ppp*

*p*

*mp*

*8vb*

*Red.*

*ppp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*pizz. senza sord.*

*mp*

*pizz.*

*mp*

*pizz.*

*arco*

*p*

*mp*

966

967

968

969

970

971

972

Fl. *pp*

Cl. *pp* Take B. Cl.

Hn. *pp*

Vib. *mf*

Pno. *mp* *mf* *mf*

Pho.

Mel. Mmm Mmm Mmm Mmm

Noah

V. I *pp* Mm Mm Mm [O] re-store re - pair pre-pare

V. II *pp* Mm Mm Mm [O] re-store re - pair pre-pare

V. III *pp* Mm Mm Mm re-store re - pair pre-pare *mp*

Vln. I arco *pp*

Vln. II arco *pp*

Vc. pizz. arco *pp*

973 974 975 976 977 978 979 980



Fl. *p* *mp*

B. Cl. *mp* *pp* Take Cl.

Hn.

Vibraphone *mp* *mp* *p* Sleigh Bell

Pno. *mp* (8)

Pho. *mp* *pp* to rest to rest

Mel. *mp* *pp* to rest to rest rest

Noah *p* Mm

V. I *mp* *pp* *mp* *pp* to rest to rest to rest Mm

V. II *mp* *pp* *mp* *pp* to rest Mm

V. III *mp* *pp* *mp* *pp* Mm

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *p* *pp*

Vc. *pp*

988 989 990 991 992 993 994

Scene 10

The first hint of spring. A new day is barely beginning to dawn, with a faint light that gradually brightens over the course of the scene. Two hives, along with other beekeeping equipment, are stacked neatly on Melissa's porch. Phoebe, now heavily pregnant, points over to Noah and Gabe's trees.

♩ = 79

Fl. *mp* *pp* *mp*

Cl. Clarinet in Bb *mp*

Hn.

Perc. Tri. Glockenspiel *mf*

Pno. *mf*

Pho. **PHOEBE** *mf* *f*  
 Look No - ah! Your tree and Gabe's Co-vered in buds. a-bout to un-furl

Noah

V. I

V. II

V. III

Vln. I *mf* *mp* *mf* *mp*

Vln. II *f* *pizz.* *arco* *mf* *mp*

Vc. *f* *pizz.*

995 996 997 998 999



Fl. *fp*

Cl. *mp* Tri

Glock.

Pno. *mf*

**PHOEBE**  
*mf*

The day has come to move the bees. Me lis - sa al - ways knows, She put e - very - thing out for us.

Vln. I

Vln. II

Vc.

1008 1009 1010 1011

**Più mosso**

Fl. *fp*

Cl. *fp*

Hn.

Perc. Glockenspiel *p*

Pno.

**NOAH**  
*mf laughing*

Look out, there's a new bee - kee - per in town. All winter, you could - n't

**Più mosso**

Vln. I *f* pizz. arco *mf*

Vln. II *f* pizz. arco *mf*

Vc. *mf* *p* *f* *mf*

1012 1013 1014 1015

Fl. *fp* 5 5 5 5

Cl. 5 5 5 6 6 6 6

Hn.

Glock. Sizzle Cym. *ppp* *mp*

Pno. *p* white key gliss. *f* *8va*

Pho. **PHOEBE** *mf* 3 *mp*  
 Just think this co - lo - ny is a link.

Noah 3 3  
 put Me-lis-sa's book down.

Vln. I *p* *mf* IV II

Vln. II *p* *mf* III II IV III

Vc. *p* *mf* II

1016 1017 1018

Fl. *p*

Cl. *p* 6 6 *tr*

Glock. *mf* *gliss.* *gliss.* *gliss.* *mf* *gliss.* *gliss.* *gliss.* Gong slide with metal stick

Pno. *white key gliss.* *p* *pp* *8va* *8vb*

Pho. *mf* *3* *p* *3* *p*

Vln. I *pizz.*

Vln. II *pizz.*

Vc. *p* *IV* *sul pont.* *pizz.*

1019 1020 1021

*We hear the thin sound of a single bee, which Noah and Phoebe follow with their eyes, delighted.*

Fl. *sim.* *fp*

Cl. *pp*

Hn. *pp*

Perc. *Vibraslap* *pp*

Pno. *mp* *p* *mp* *mf*

Pho. **PHOEBE** *mf* *3* One bee is no bee that's what the book says.

Noah **NOAH** *mf* Look at her! One lit-tle bee

Vln. I *arco, I* *pp* *mp* *pizz.* *arco* *pp* *arco* *p* *mf* *mp*

Vln. II *mp* *arco* *pizz.* *arco* *p* *mf* *mp*

Vc. *mp* *arco* *pizz.* *arco* *p* *mf* *mp*

1022 1023 1024 1025

Fl. *mf* *p* *mf*

Cl. *mf* *pp* *pp*

Hn. *mp* *pp*

Glock. Glockenspiel *mf* Sizzle Cym. *pp* *mp*

Pno. *mf* *mp* *mf*

Pho. *mf* *mp* *mf*

Vln. I *mp* *p* *pp* *pp* col legno battuto

Vln. II *mp* *p* *mp* *mf*

Vc. *mp* *mf* *mf* pizz. *mf*

1026 1027 1028 1029 1030

One bee is but a par-ticle a pur-pose un-ful-filled The cons-tant

Fl. *mp* 3 Take Picc.

Cl. *p*

Hn.

Perc. Maraca *mp* Wind Chime *p*

Pno. *p* *pp*

Pho. *mp* 3 *pp* 3 *pp* 3 *pp* 3 *pp*

Vln. I *pp* *pp* *pp* *pp* ord. II *pp* II *pp*

Vln. II *mp* *mp* *mp* *mp* arco norm. *mp*

Vc. *mp* *mp* *mp* *mp* arco *mp*

1031 1032 1033 1034

is the co-lo-ny the work-er and the drones, e-ven the queens come and go but the sul pont.

Cl.

Hn.

Perc. Tambourine Tri Sizzle Cym.  
p mf pp mp

Pno.

Pho. hum of the hive goes on, but the hum of the hive goes on.

Vln. I II IV

Vln. II

Vc.

1035 1036 1037 1038

Piccolo

Fl. mf 3

Cl.

Hn.

Perc. Glockenspiel p

Pho. *mf gently, with rubato*

Noah **NOAH** *mf* a - ma - zing how much can change in a year. You were so a - afraid  
We were both\_

Vln. I *harmonic gliss (I)* III

Vln. II

Vc. pizz.

1039 1040 1041 1042

Picc.   
 Cl.   
 Hn.   
 Glock.   
 Pno.   
 Pho.   
 V. I   
 V. II   
 V. III   
 Vln. I   
 Vln. II   
 Vc.

B.D.   
 with brush, constantly moving from center to edge   
 freely speed up and slow down (not exact tremolo)   
 a - fraid.   
 [O] [U] [O] [U] [A] [ae]   
 arco

*The sound of the bees rises up and grows louder. Phoebe and Noah look toward the opening in the house's siding that the bees use for an entrance, then follow a swarm with their eyes, watching it travel out of their house and over to the waiting hive on Melissa's porch.*

1043 1044 1045 1046 1047 1048

bend pitch downwards

Picc. *mp*  $\text{3}$

Cl. *p*

Hn. *p* *mp*  $\text{3}$  *fp*

Perc. Cyb. *pp* *mf*

Pno. *p* *8va* *8vb* *fp*

V. I *mf* [ee] [A]

V. II *mf* [ee] [la] [U] [la] [ee] [la]

V. III *mp* [U] [ee] [la] [ee] [lei]

Vln. I *I*  $\text{3}$   $\text{3}$

Vln. II *b<sub>2</sub>*

Vc.

B.D. dead stroke

Perc. *p* *ff*

Pno. *mp* *ff* *mp* *ff*

Pho. **PHOEBE** *mf* Well, the bees moved them selves. It's like they know

Noah **NOAH** *mp* "The bees al-ways know when a spi-rit slips

Vln. I *p* *mp* *ff* *mp* *ff*

Vln. II *p* *mp* *ff* *mp* *ff*

Vc. *mp* *ff* *mp* *ff*

1053 1054 1055 1056 1057

Picc. *ff* *f* **2/4** **4/4**

Cl. *ff*

Hn. *f* *ff*

Perc. Gong slide with metal stick *ff* Flexatone *mf*

Pno. *fff* *ff* *fff*

Noah a - way" Me-li - ssa no! (highest note)

Vln. I pizz. *ff* arco, sul pont. *ff* **2/4** *fff* (highest note)

Vln. II pizz. *ff* arco, sul pont. *ff* **4/4** *fff* (highest note)

Vc. sul pont. 3 *ff* 3 *ff* *fff*

Noah runs toward Melissa's house, with Phoebe following more slowly.

1058 1059 1060

Picc. **4/4**

Cl. *ff*

Hn.

Perc. T.D. *f* B.D. *mf* *f*

Pno. *ff* *f*

PHOEBE *ff*

Me - lis - sa! Me - lis - sa! Me - lis - sa! Me - lis - sa!

Noah *ff*

Me - lis - sa! Me - lis - sa! Me - lis - sa! Me - lis - sa!

Vln. I *ff* ord. *molto vib.*

Vln. II *ff* ord. *molto vib.*

Vc. *ff* pizz. arco *ff* *mf* *ff*

1061 1062 1063

Picc.

Cl. *ff*

Hn.

Perc. Tam-tam *mp*

Pno. *ff*

Vln. I *p*

Vln. II *mp*

Vc. *mp*

1064 1065 1066

Picc. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Hn. *p* *mf* *ff*

Perc. T.D. 5 B.D. 5 *f*

Pno. *mf* *ff*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vc. *mf* *ff*

1067 1068 1069 1070

Picc. *mp* *ff* Take Fl.

Cl. *f* *mf* *ff*

Hn. *f* *mf* *ff*

Perc. Cym. bowed *f* Vibraslap *f*

Pno. *mp* *fff*

Vln. I *mp* *ff* *p* *mf* *fff*

Vln. II *mp* *ff* *p* *mf* *fff*

Vc. *mf* *ff* *p* *mf* *fff*

1071 1072 1073 1074 1075

# Epilogue

Flute  $\text{♩} = 79$   
Flute *mp*

Clarinet in Bb *mp*

Horn in F

Percussion Tri. *mp*

Piano *mp*

The Voices I *mf* *pp*  
Seeds flesh reach keep dreams cling rest

The Voices II *mf* *pp*  
Seeds flesh reach keep dreams cling rest

The Voices III *mf*  
Seeds flesh reach keep

Violin I *mp*  
vib ord.

Violin II *mp*  
vib ord.

Cello *mp*

1076 1077 1078 1079 1080 1081 1082

Fl. *mp*

Cl.

Perc. *mf* *Red.* *p*

Pno.

V. I *p* *mf* *mp*

V. II *p* *mf* *mp*

V. III *p* *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Seeds flesh reach keep dreams cling rest

Seeds flesh reach keep dreams cling rest

flesh reach keep dreams cling rest

1083 1084 1085 1086 1087 1088 1089 1090

Fl. *mf*

Cl.

Hn.

Perc. *mp* *Tri.* *Vibraphone* *mp* *Red.* *mp*

V. I *mp* *pp* *mp* *mp*

V. II *mp* *pp* *mf* *pp*

V. III *mp* *mp* *pp*

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Mm Mm go, life is for hol - ding and let - ting

Life is a long let-ting go, Mm

1091 1092 1093 1094 1095 1096 1097

Fl. *p* *mp* *mp*

Cl. *mp* *mp*

Hn. *p* *p* *p*

Vib. *mp* *Red.*

V. I *pp* *Mm* *mf* *p*

V. II *go.* *p* *O - pen* *pp*

V. III *Rest.* *O - pen your hands,* *let go.* *rest,*

Vln. I

Vln. II

Vc.

1098 1099 1100 1101 1102 1103 1104

Fl. *mf*

Cl. *mf*

Hn. *mp*

V. I *mp* *mf* *o - pen* *Life is a long let - ting go,*

V. II *[A]* *mf* *Life is a long let - ting go,* *long go,*

V. III *p* *mp* *Life is a long let - ting go,* *[O]*

Vln. I

Vln. II

Vc.

1105 1106 1107 1108 1109 1110

Fl. *mp* *mp* *mf* *p*

Cl. *mp* *mp* *mf*

Hn. *mp* *mp* *mf* *p*

V. I go, go, go, go, O-pen your hands,

V. II long go, go, O-pen your hands,

V. III *mf* Life is a long let-ting go, go, go, go, go, go, go, go,

Vln. I

Vln. II

Vc.

1111 1112 1113 1114 1115

Fl. *mf* *mf* *f*

Cl. *mp* *mp*

Hn. *mf* *pp* *mp*

V. I O - pen your hands hands hands hands Hold

V. II *p* Mm [O] *mf* O - pen your hands *mf* O - pen [A]

V. III *mf* let go. go *mf* O pen your hands, *mp* [O]

Vln. I I, II

Vln. II

Vc.

1116 1117 1118 1119 1120

**attacca**

Take Picc.

Fl. *mf* *mp* *ff*

Cl. *mf* *mp* *ff*

Hn. *p* *f*

Vib. S.D. *mp* *f*

V. I *mf* *mp* *ff*  
life go [O] [A]

V. II *f* *mf* *ff*  
La life go La [O] [A]

V. III *mf* *mf* *p* *ff*  
La life life hold. hold. hold. [A]

Vln. I *fff* I, II **attacca**

Vln. II *fff*

Vc. *fff*

1121 1122 1123 1124 1125 1126

Coda

Celebratory ♩ = 103

Piccolo *ff*

Clarinet in Bb *ff*

Horn in F *f*

Percussion  
 Wind Chimes *mf* Glockenspiel *f* Vibraphone *ff* Tamb. (on B.D.) *f* Vibraphone with mallets

Piano *ff*

Celebratory ♩ = 103

Violin I *mf* — *ff*

Violin II *mf* — *ff*

Cello *mf* — *ff*

1127 1128 1129 1130

Picc. *mf* *ff*

Cl. *mf* *ff*

Hn.

Vib. Glockenspiel *ff* Cym. *f*

Pno. *8va* *8va* *8va* *fff*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

1131 1132 1133

Picc. *ff*

Cl. *ff*

Hn.

Perc. S.D. *f*

Pno. *8va* *8vb*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vc. (non-trem.) *ff* *fff*

1134 1135 1136